

TRÂNSITO

MARI AMMAN

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MARIAMMAN.NET

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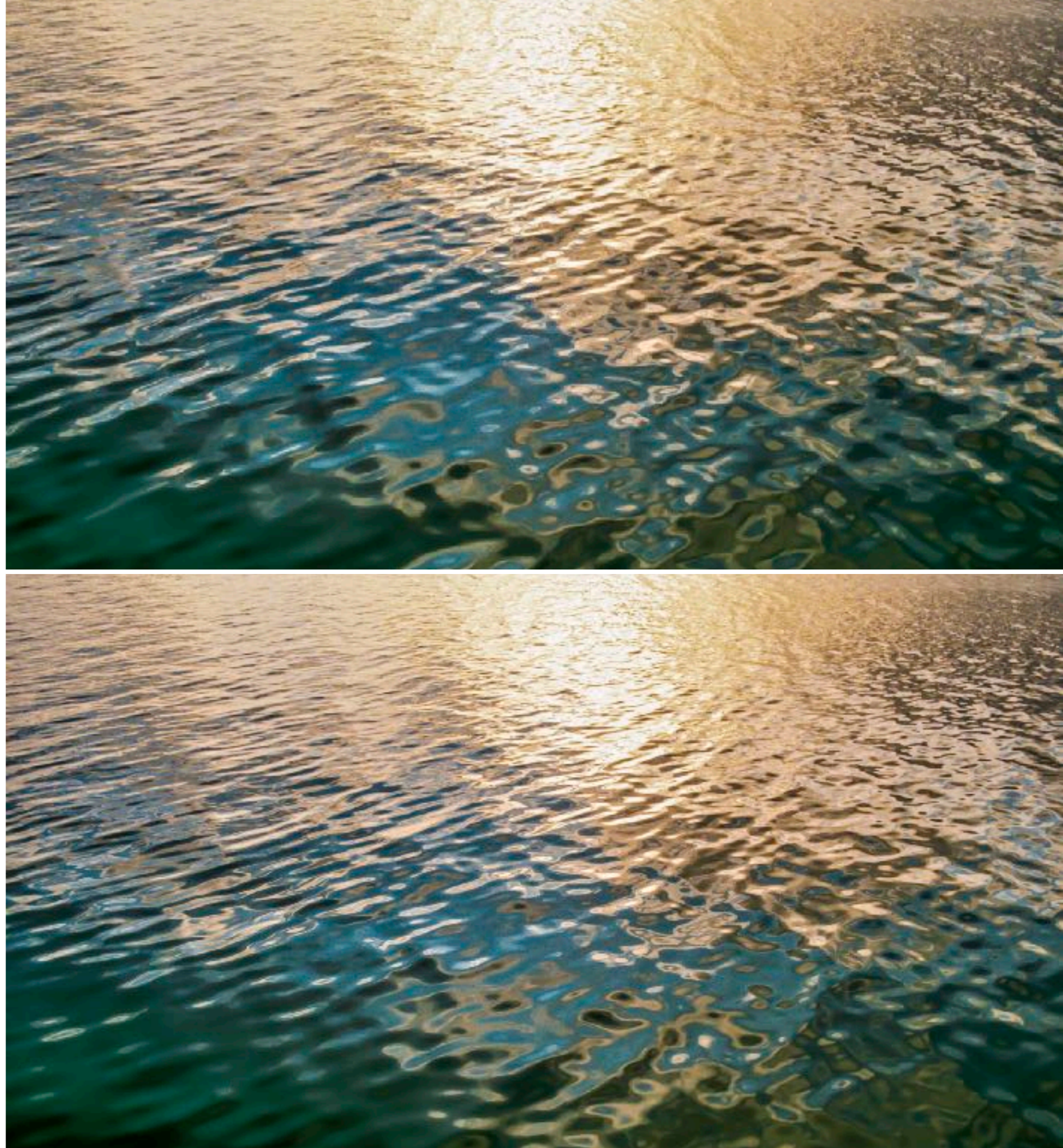
My interests in innovation, responsible resource handling, beauty, and harmony are expressed in artworks made to inspire empathic conversations on global transitions with technology. The emotional granularity of analogue images becomes a stratified layer of subject in the images. Philosophical foundations of time, mortality, objectivity, subjectivity in photography and painting are to look more carefully at the implications technological promises have on reality. This extends through economics, politics, surfaces, projections, topologies, paradoilea (ambiguous patterns), contingencies in viewership and body-mind relationships.

Thank you for considering this series for public art, made during my first year in Norway (2015). My CV follows the proposal. The presentation remains updated on my website:

<https://mariamman.net/Transito/>

I remain available for clarification.

Warmly,
Mari





Trânsito, analogue photography, scanned, digitally manipulated, 2018. Subtly different images when placed next to each other create a sense of movement within the viewer.

The original analogue images (as film scan or 35mm viewing strip) are available for private viewing of collectors and sponsor to discuss material applications.

Images can be printed onto paper, vinyl, metal, woven as textile, sublimation printed on fabrics and other products, transferred to wrap for applications on vehicles, or generated into tile mosaics.

*Artaic is an example of a mosaic company.

**Equitone is an eternit fibre cement facade material, ultra matte finish for architecture projects. Custom colours can be created.







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HOME AND OFFICE INSTALLATION



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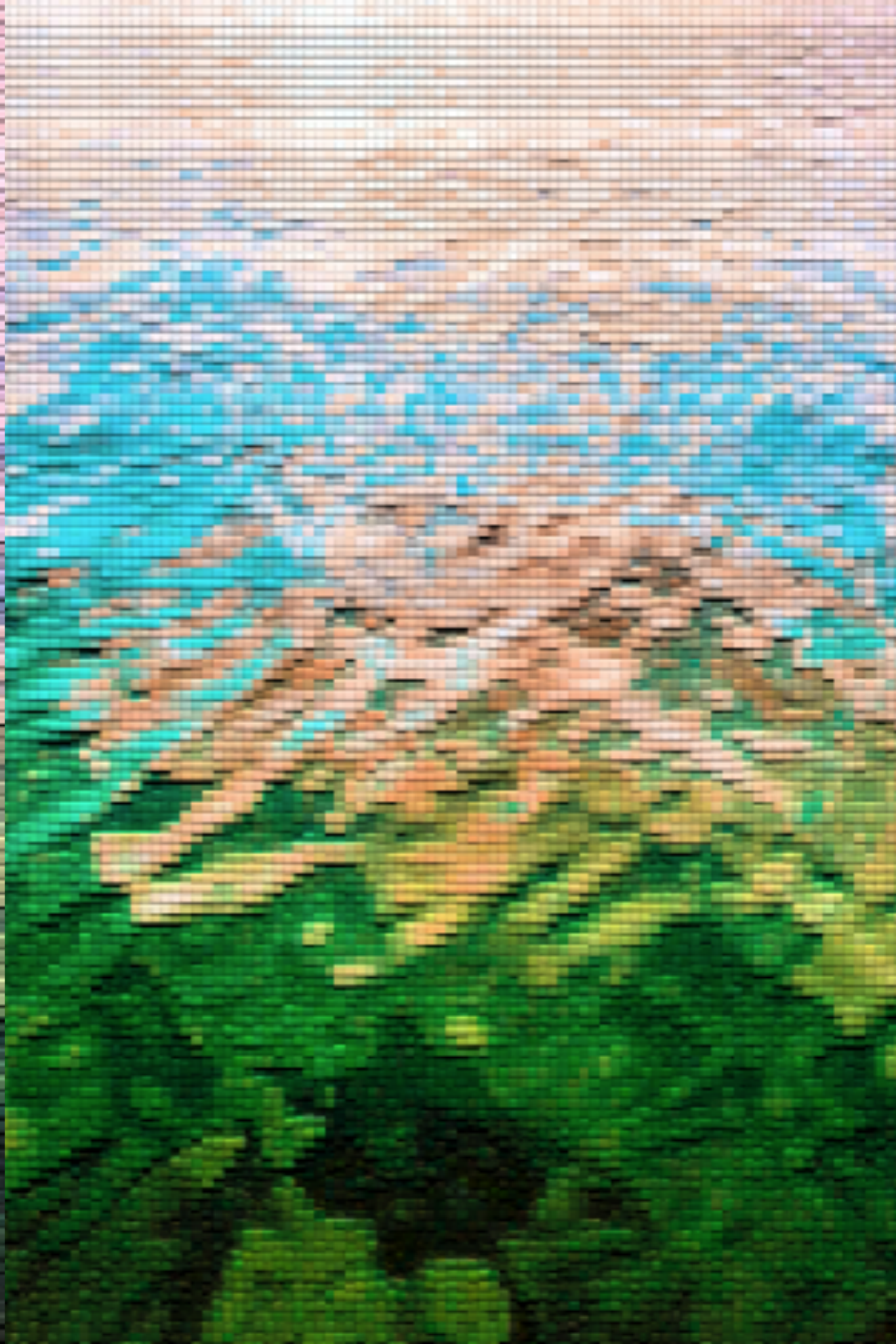


MARIAMMAN ARTWORK PROPOSAL

ARCHITECTURAL APPLICATION



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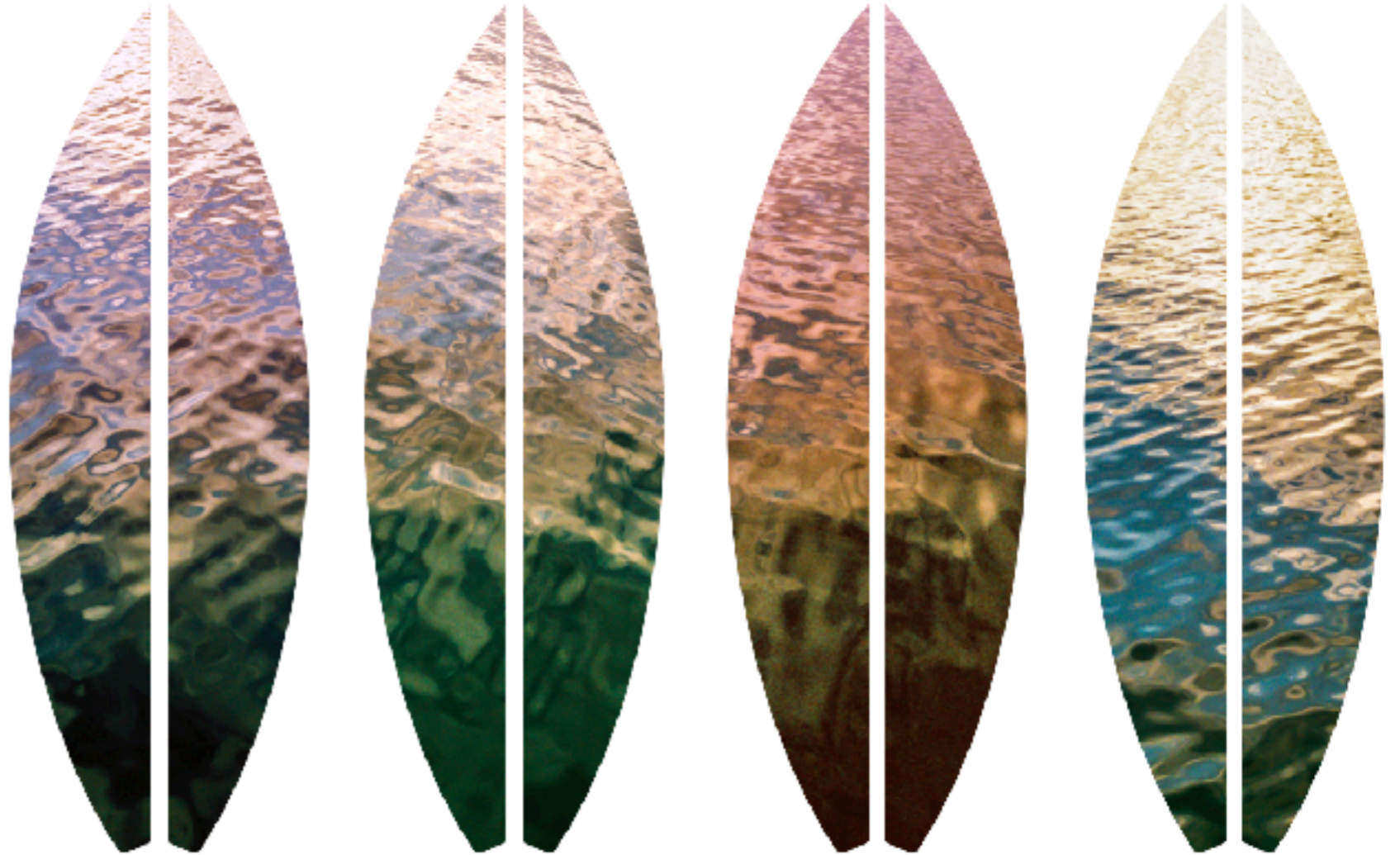


GARMENTS FOR BATHING, CASUAL AND READY TO WEAR



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SURFBOARDS, SPORT, BOATING



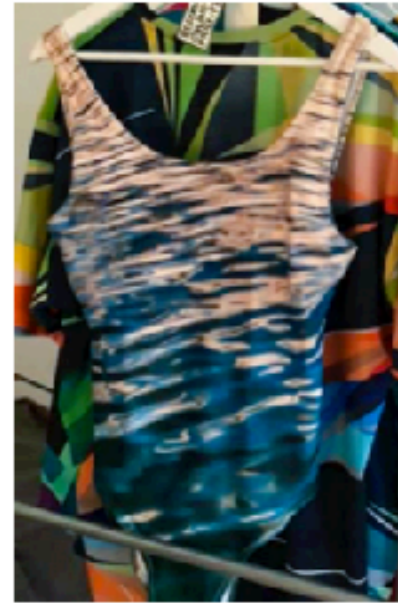


SUBLIMATION PRINT TEXTILE, JACQUARD WEAVE



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CONSUMER PRODUCT APPLICATIONS



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A woman with long brown hair, wearing a bright red knitted sweater and a necklace with a large yellow tassel, stands next to a large digital artwork. The artwork depicts water with iridescent, shimmering reflections in shades of blue, green, and gold. The scene is set in a dark room with a wooden bar counter in the foreground.

TRÂNSITO

OIL & WATER & THE IMAGINARY REALM

Relationships with human vision, water, and oil inspire harmony in conversations on resources and technology. Iridescent reflections are transformed into a gentle sense of serenity. The cross processes of analogue and digital technologies bridge fantasy and reality through the sublime. The images can be cropped, drum roll scanned and adapted to interiors and exteriors, public and private installations, transportation, sport, and product applications.

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Permanent Installations & Collections

2024/5 Forthcoming: Gong Teppe, Installation, TBD
2024/5 Forthcoming: Igloo, Installation, TBD
2025 Tránsito, Public Installation, Art Farm Iowa, Northwood, Iowa
2023 Arte Expuesto Foundation, Monterrey, Nuevo Leon, Mexico
2023 30seconds of Lake Michigan, Art Farm Iowa, Northwood, Iowa
2017 Teknovisuell Experience, Public Installation, Otis Admissions Office, Los Angeles, CA, United States

Memberships

BONO, NBK, LHSA, Expert Evaluator EIT Culture & Creativity

Residencies & Prizes

2025 Lademoen Kunstverksted Residency, Trondheim, Norway
2023 Paris Poetry Residency, France
2022 Redwoods Residency, Bonny Doon, California
2020 Kjerringøy Land Art, Bodø, Norway
2020 Bi-Monthly Semi-Finalist, Dumbo Film Festival, NYC, United States
2019 Ello Getty Images Selected Artist, California, United States
2019 UKS/PNEK Residency, Oslo, Norway
2019 Atelier Nord Prosjektrom, Oslo, Norway
2019 Angelot Trélex Residency, Chésérax, Switzerland
2018 Mushimaru Fujzieda Butoh Scholarship, The National Academy for the Arts, Oslo, Norway
2017 Praksis: A Global State of Pareidolia, Residency, Oslo, Norway
2017 The Past and the Curious, Praxisfestivalen, DansensHus, Oslo, Norway
2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea
2015 Woelffer Scholarship, Otis College of Art and Design, Los Angeles, United States
2014 Academic Merit Award, Otis College of Art and Design, Los Angeles, United States
2013 Academic Scholarship, Social Psychology, Ehime University, Matsuyama, Japan
2010 Indiana Historic Pathways Photography Award, Indiana University, United States
2003 Pi Sigma Pi Academic Honour in History, Byron High School, United States

Education

2015 Master Fine Art, Honours, Otis College of Art and Design, Los Angeles, California, United States
2006 Bachelor Art, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States
2019 Art of Washi Paper in Japanese Rare Books, Keio University, Online
2018 Sino-Japanese Interactions Through Rare Books, Keio University, Online
2018 Music Moves: Why Does Music Make You Move, UiO, Online
2018 Japanese Avant-Garde Art, Keio University, Online
2015 Norwegian Language, Rosenhof Voksenopplæring, Oslo, Norway
2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan
2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States
2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

Teaching & Artist Talks

2020 Artist Talk and Workshops (ages 6 – 15), Kjerringøy, Bodø, Norway
2020 Afjordance, Exhibition and Talk, AWMAS, UC Santa Barbara, United States
2019 Artist Talk, Fotogalleriet, Oslo, Norway
2018 Movement Course, Blank Space Gallery, Oslo, Norway
2017 Body Architecture Course, Barnas Open House Oslo, Sentralen, Oslo, Norway
2014 Subtle Energy & Colour, Talk, Otis College of Art and Design, Los Angeles, United States
2013 The Personal/Universal, Talk, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States

Books, Press & Interviews

Vereri, Poetry Prose & Suche, Bound by Water, Spread, Espla, 90,000 miles on I-90, Dark Mountain, Concrete Nature, Articulate, Artsy, Barbed Magazine, LHSA, Lenscratch, VIA, Urbanautica, Humble Arts, Beautiful/Decay, F-Stop Magazine, BlackFlash Magazine, 1000 Words, WGN Radio

Solo Exhibitions

2025 Forthcoming: Suspended Planes, Installation, TEKS, Trondheim, Norway
2023 More Than Human, Arte Expuesto, Public Billboard Installations, Monterrey, Nuevo Leon, Mexico
2019 Over a Streambed a Body Formed in the Light Refracted in Waves, Photography, Torso, Oslo, Norway
2019 Magenta Minds & Amber Hearts, Images and Paintings, Bernt Ankers Gate Oslo, Norway
2019 Trânsito, Photography, Akers Mek, Aker Brygge, Oslo, Norway
2018 Trânsito, Photography, Oslo Art and Fashion Festival, Vêrité, Oslo, Norway
2017 Memoria Technika, Installation, Oslo Art & Fashion Festival, Aker Brygge, Oslo, Norway
2015 Image Architecture, Installation, Otis Studios, Los Angeles, CA, United States
2015 Making Sense, Installation, Bolsky Gallery, Los Angeles, CA, United States
2010 Not Even But Almost, Photography, The Old Town School of Folk Music, Chicago, IL United States
2008 Photography, Wicker Park Bucktown Chamber of Commerce, Chicago, IL United States

Group Exhibitions, Screenings & Conferences

2023 Sublime Timescapes, Photography, Double Vision, 515 Bendix Gallery, Los Angeles, California, USA
2023 Solfége Souche and Afjordance, Manifest/o, Galleri KiT, Trondheim, Norway
2022 Stop Bath, Video Scenography for Nordic folk singers, Kunsthuset Wrap, Bergen, Norway
2022 La Mer, Video Scenography, Young Musicians Night, Rockheim Museum, Trondheim, Norway
2022 Solfége Souche, Video Screening, Artport Festival, El Gouna, Red Sea, Egypt
2021 Blâtime Sol, Video Screening, Les Voyagers 4th Edition, Tunis, North Africa
2021 Blâtime Sol, Video Screening, Equinox Exhibition, Bodø Kunstforening, Norway
2021 Midwest (aquarelle) Y-Blokka (sculpture), TBK Annual Exhibition, Trondheim, Norway
2021 Body Line and Blâtime Sol, Video Screening, The World We Live In, Groningen, Netherlands
2021 Solfége Souche, Video Projection, Paris, France
2020 Vereri, Photography, Affordable Art Fair, Represented by Albumen Gallery, London, U.K.
2020 Afjordance, Video Projection, Kvinnekroppen at Arteriet, Kristiansand, Norway
2020 Afjordance, Video Projection, AWAMS 2020, Santa Barbara, CA, United States
2019 Monoliths, Photography, Artsy Exhibition, The Print Atelier, Montreal, Canada
2019 Monoliths, Photography, Feel the Burn, MIM Gallery, Los Angeles, California
2019 Solfége Souche, Video Projection, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea
2019 Damocles, Sculpture, Elemental Kate Exhibition, Yorkshire Artspace, Sheffield, UK
2019 Sublime Timescapes, Photography, Fotogalleriet Atelier, Oslo, Norway
2019 Incarner des roses, Photography, Les Voyagers, Nout Art Gallery, Cairo, Egypt
2018 Sublime Timescapes, Photography, Tid (time), CYAN Studio, Oslo, Norway
2018 Wave, Photography, Benefit Auction, Rockford University, Rockford, IL, United States
2018 Vesper Monumenter and Et Dypt Nett, Dual-Site Installation, Elvelangs i Fakkellys, Oslo, Norway
2017 9 Worlds of Image and Light, Installation, Elvelangs i Fakkellys, Smelteverket, Vulkan, Oslo, Norway
2017 Photography, PraksisOslo Kulturnatt, Rådhusgata 19, Oslo, Norway
2016 30seconds of Lake Michigan, Photo, Palos Verdes Art Center, Palos Verdes, CA, United States
2016 Omniscient, Here, There, Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea
2015 Security Blanket, Installation, On The Roof, Bolsky Gallery, Los Angeles, CA, United States
2014 Undulation, Photography, Variations of a Whole, Bolsky Gallery, Los Angeles, CA, United States
2014 PhotoLA, LA Mart, CA, United States
2013 Robert T. Wright Gallery, Paintings, College of Lake County, Grayslake, IL, United States
2012 Liminal Metanoia, Photography, 2Rules Gallery, Atlanta, GA, United States
2011 Photography, Life Support Japan, Wall-Space Gallery, CA, United States

2011 Portraits, Returning the Gaze, Northern Trust Bank, Chicago, IL, United States
2010 Portrait, Illustration, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, IL, United States
2000 Depths of Imagination, Mixed-Media, Rockford Art Museum, IL, United States
1999 The Field's Project, Land Art, Viewable by Air, Oregon, IL, United States

Professional Experience

2008 - now	Artist, Consultant, Photo, Web, Curator	Contract – On-Site & Online
2016 - 2021	Photo Reviewer	LensCulture – Online
2012 - 2021	Movement Instructor	Yoto Studio – USA/Norway
2015 - 2016	Admissions Counsellor	Otis College – Los Angeles, California
2013 - 2015	Teaching Assistant	Otis College – Los Angeles, California
2012 - 2013	Gallery Manager	College of Lake County – Grayslake, Illinois
2012 - 2012	Gallery Assistant	ZIA Gallery – Winnetka, Illinois
2006 - 2009	Graphic Design & Print Production	Alphagraphics & Contract – Chicago, Illinois
2008 - 2016	Photographer	22nd Century Media – Winnetka, Illinois
2006 - 2008	Copywriter & Photographer	MSI., Momentum Worldwide – Chicago, Illinois

Volunteering

2023 Kontekto.org, web portal and international KUNST x STEM community development – Oslo, Norway
2017 Graphic Design, PR, Teaching, Barnas Open House Oslo, Sentralen – Oslo, Norway
2009 Installation of “Moss Wall” by Olafur Eliasson, Museum of Contemporary Art – Chicago, Illinois