

1           **Sonic restoration: Acoustic stimulation enhances soil fungal biomass and**  
2   **activity of plant growth-promoting fungi**

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4            Jake M. Robinson<sup>1,2\*</sup>, Christian Cando-Dumancela<sup>1,2</sup>, Martin F. Breed<sup>1,2</sup>

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6            <sup>1</sup> College of Science and Engineering, Flinders University, Bedford Park, SA 5042,  
7            Australia

8            <sup>2</sup> The Aerobiome Innovation and Research Hub, College of Science and  
9            Engineering, Flinders University, Bedford Park, SA 5042, Australia

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11          \*Correspondence: Jake Robinson [jake.robinson@flinders.edu.au](mailto:jake.robinson@flinders.edu.au)

12  
13          **Author contributions:** JMR conceived and designed the study and conducted the  
14          lab work, CCD assisted with the lab work, JMR conducted the statistical analysis,  
15          JMR produced the figures and visualisations, JMR, MFB wrote the original  
16          manuscript, JMR, CCD and MFB reviewed and edited the final manuscript.

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26 **Abstract** | Ecosystem restoration interventions often utilise visible elements to  
27 restore an ecosystem (e.g., replanting native plant communities and reintroducing  
28 lost species). However, using acoustic stimulation to restore ecosystems has  
29 received little attention. Our study aimed to (a) investigate the potential effects of  
30 acoustic stimulation on fungal biomass and organic matter decomposition, which are  
31 both crucial components of ecosystem functioning and (b) assess the effect of  
32 acoustic stimulation on the growth rate and sporulation of the plant growth-promoting  
33 fungus *Trichoderma harzianum*. We played 70 dB and 90 dB soundscape treatments  
34 (@ 8 kHz) to green and rooibos teabags in compost in experimental mesocosms for  
35 8 hours per day for 14 days to test whether acoustic stimulation affected fungal  
36 biomass and organic matter decomposition (a control mesocosm received only  
37 ambient sound stimulation <30 dB). We played a monotone soundscape (80 dB @ 8  
38 kHz) over five days to *Trichoderma harzianum* to assess whether this stimulation  
39 affected the growth rate and sporulation of this fungus (control samples received  
40 only ambient sound stimulation <30 dB). We show that the acoustic stimulation  
41 treatments resulted in increased fungal biomass, greater decomposition, and  
42 enhanced *T. harzianum* conidia (spore) activity compared to controls. These results  
43 indicate that acoustic stimulation influences soil fungal growth and potentially  
44 facilitates their functioning. A piezoelectric effect and/or fungal mechanoreceptor  
45 stimulation are possible mechanisms. Our study highlights the potential of acoustic  
46 stimulation to alter important functional soil components, which could, with further  
47 development, be harnessed to aid ecosystem restoration.

48

49 **Keywords:** ecoacoustics; acoustic restoration; fungi; soil biodiversity; sonic  
50 restoration; soil health

## 51 **Introduction**

52 Ecosystem restoration is imperative in the face of escalating ecosystem degradation  
53 and global biodiversity loss (Tedesco et al. 2023). Efforts to restore ecosystems  
54 often focus on physical and visible interventions, such as revegetation (Lázaro-  
55 González et al. 2023) and species reintroductions (Hugron et al. 2020). While these  
56 approaches are crucial for ecosystem recovery, there remains a notable gap in our  
57 understanding of how audible domains could aid ecosystem recovery, particularly  
58 below-ground. This subterranean focus is particularly important as 59% of the  
59 world's biodiversity lives in soil (Anthony et al. 2023). Moreover, soil fauna such as  
60 earthworms, are major contributors to ecosystem functioning and food production  
61 (Fonte et al. 2023). The potential importance of audible domains in restoration invites  
62 questions about whether acoustic stimulation (the application of sound to a particular  
63 ecological receptor) could directly promote the restoration of soil ecosystems.

64

65 Ecological acoustic surveys or 'ecoacoustics' have proven successful at monitoring  
66 soil biodiversity (Maeder et al. 2022), which is a vital but challenging-to-monitor  
67 ecosystem component. Recently, Robinson et al. (2023) demonstrated that it is  
68 possible to record soniferous species below-ground using piezoelectric microphones  
69 and audio recording devices in a restoration context. The authors built acoustic  
70 indices of audible soil diversity, complexity and normalised differential signals that  
71 reflected the recovery of soil biodiversity in a temperate forest context. Moreover,  
72 Görres and Chesmore (2019) used similar acoustic technology to detect scarab  
73 beetle larvae stridulation in a soil pest monitoring setting.

74

75 However, the role of acoustic stimulation in fostering ecosystem recovery remains  
76 underexplored. The emerging field of ‘acoustic restoration’ aims to broadcast  
77 soundscapes in disturbed areas to facilitate the recolonisation of animals,  
78 microorganisms, and biogenic compounds (Znidarsic et al. 2022). For instance,  
79 McAfee et al. (2022) enriched marine soundscapes to enhance recruitment and  
80 habitat building on oyster reefs. They deployed low-cost marine speakers at four  
81 sites and compared oyster recruitment rates. The authors found that soundscape  
82 playback significantly increased oyster recruitment at 8 of the 10 study sites.

83

84 Sound, as a fundamental aspect of the environment, holds immense potential to  
85 influence ecological processes and shape ecosystem dynamics. Similarly,  
86 anthropogenic sounds can alter ecosystem dynamics (Kunc and Schmidt, 2019).  
87 However, the impact of sound on the restoration of degraded ecosystems,  
88 particularly soil environments, has received little attention. According to a recent  
89 review (Robinson et al. 2021), studies have shown that acoustic stimulation using  
90 monotonous anthropogenic sound can change the community composition, growth  
91 rate and biomass of lab-grown bacteria (Gu et al. 2016), algae (Cai et al. 2016) and  
92 fungi (Hofstetter et al. 2020). However, there have been no studies on the effect of  
93 anthropogenic sound exposure on the recovery of soil environments or the activity of  
94 plant growth-promoting microbiota. This knowledge gap presents an opportunity to  
95 explore the relationship between acoustic stimulation and ecosystem restoration,  
96 particularly how it affects functional ecological components (e.g., biomass, diversity,  
97 plant growth/health-promoting microbiota).

98

99 Two essential ecosystem functions that are influenced by soil microorganisms are  
100 nutrient cycling (including decomposition and biomass) and plant-soil microbial  
101 interactions (Dantas de Paula et al. 2021). Soil microorganisms, including bacteria,  
102 viruses, fungi and others, drive these fundamental ecosystem processes (Wagg et  
103 al. 2019), yet their response to acoustic stimulation remains underexplored.

104 Investigating the potential effects of acoustic stimulation on soil fungal biomass,  
105 organic matter decomposition and plant growth-promoting activity (along with  
106 microbial community dynamics) could provide valuable insights that eventually aid  
107 ecosystem recovery.

108

109 We sought to take the first steps in understanding whether different soundscape  
110 parameters could affect soil fungal biomass, organic matter decomposition and plant  
111 growth-promoting fungal activity. To do this, we aimed to: (a) investigate the potential  
112 effects of acoustic stimulation on fungal biomass and organic matter decomposition  
113 (both key components of ecosystem functioning), and (b) assess the effect of  
114 acoustic stimulation on the growth rate and sporulation of the plant growth-promoting  
115 fungus *Trichoderma harzianum*. To examine the first aim, we played 70 dB and 90  
116 dB soundscape treatments (@ 8 kHz) to green and rooibos teabags in compost in  
117 experimental mesocosms for 8 hours per day for 14 days (a control mesocosm  
118 received only ambient sound stimulation <30 dB). To explore the second aim, we  
119 played a monotone soundscape (80 dB @ 8 kHz) over five days to *Trichoderma*  
120 *harzianum* (control samples received only ambient sound stimulation <30 dB).

121 Understanding soil microorganism responses to acoustic stimulation could have far-  
122 reaching implications for ecosystem restoration strategies. While we aim to conduct  
123 comprehensive follow-up studies with refined soundscape parameters and detailed

124 microbiomics techniques (e.g., deep sequencing soil microbiomes to determine  
125 functional responses), the objective of this study was to establish the foundations.

126

## 127 **Methods**

### 128 ***Experimental setup***

129 The acoustic stimulation of soil was conducted in dedicated, sound-attenuated  
130 spaces in Hampshire, UK, between March 11 and 25, 2023. The spaces were 1.5 m  
131 x 1.5 m x 2.5 m. We sterilised the spaces using a 1% Virkon solution to prevent  
132 fungal contamination. Sound attenuation foam was installed on each wall of the  
133 study spaces to (a) reduce ambient noise and (b) prevent the controlled acoustic  
134 stimuli from escaping. Recording acoustic samples in ambient conditions may  
135 capture sounds from variable detection spaces. To address this and create  
136 controlled conditions, we built and installed three sound attenuation chambers (one  
137 per treatment) within these study spaces. The sound attenuation chambers (Figure  
138 S1) were made from heavy-duty 80 L plastic containers with secure lids and  
139 Advanced Acoustics (305 mm) Wedge acoustic studio foam installed on each  
140 internal wall of the container using Velcro strips.

141

142 The acoustic stimulation of the plant growth-promoting fungus *T. harzianum* was  
143 done in a lab at Flinders University, South Australia between December 15, 2023  
144 and January 2, 2024. The same style of 80 L sound attenuation chambers were  
145 used. Both lab spaces were kept at a constant 25°C and the local environment was  
146 monitored with a ThermoPro TP50 digital indoor thermometer.

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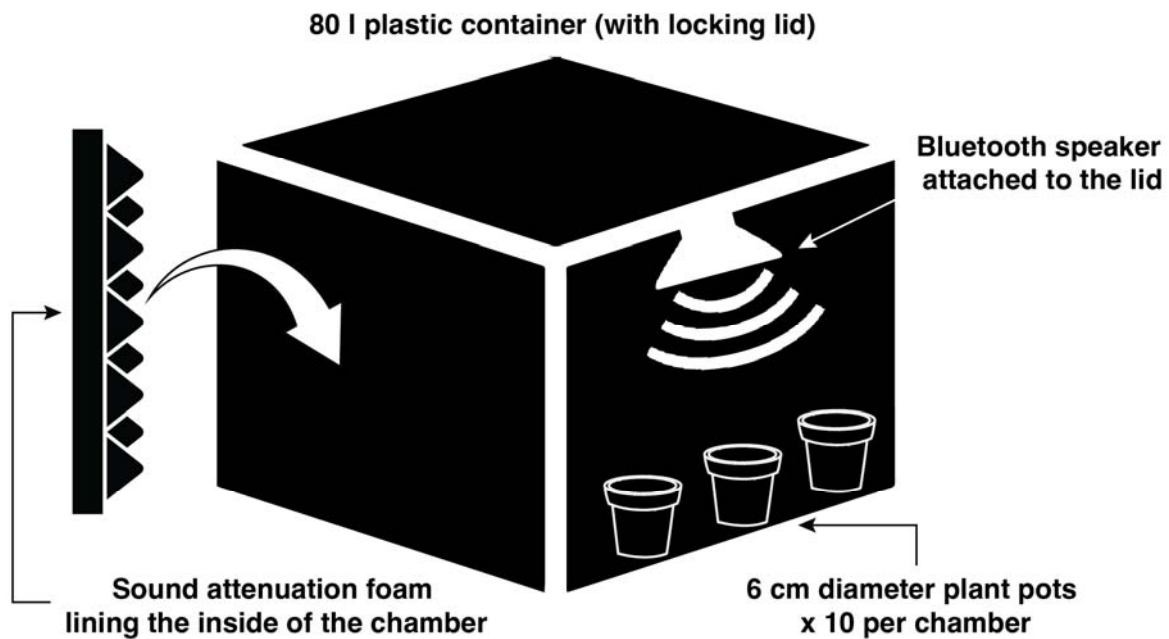
149 ***Compost, teabags and containers***

150 To establish a self-contained collection of organic matter and measure its  
151 decomposition rate, we applied an adapted version of the Keuskamp et al. (2013)  
152 Tea Bag Index. This is a standardised method for gathering data on decomposition  
153 rate and litter stabilisation in soil. The index has been tested for sensitivity and  
154 robustness in contrasting ecosystems, confirming its applicability to a wide range of  
155 conditions. The index involves using commercially available tetrahedron-shaped  
156 teabags with sides of 5 cm, containing approximately 3 g of tea. The teabag mesh  
157 size in our study was 0.25 mm, allowing microorganisms and mesofauna to enter the  
158 bag while excluding macrofauna. To standardise baseline weights, we used a  
159 scalpel to cut an incision (3-4 mm) in the teabag margin to release a small amount of  
160 leaves. This allowed us to have a consistent baseline weight of 2.8 g (measured with  
161 a Bonvoisin Digital Lab Scale with a 0.01 g accuracy).

162

163 We used two teabags per experimental unit, comprising 1 x rooibos  
164 (EAN 5060136750113) and 1 x green (EAN 5060136750052) teabag and placed  
165 them into the base of 30 x ZYBUX 6 cm round fibre plant pots (= total 120 teabags in  
166 60 plant pots). We used potting compost in an 80 L container and measured its pH  
167 and moisture before use. We divided the contents into two: 40L was heat-treated in  
168 an oven at 100°C for 1 hr (Hawkes et al. 2002) to kill soil microorganisms and  
169 mesofauna, and the other 40L remained untreated. The heat-treated units allow for  
170 greater confidence in attributing potential changes in teabag mass or decomposition  
171 to the influence of soil biota. We then filled 30 of the plant pots with untreated  
172 compost (covering the teabags and filling to the top of the pots) and 30 with heat-  
173 treated compost. We placed the pots into the sound attenuation chambers (Figure 1)

174 and applied different acoustic stimulation treatments (described in the next section)  
175 for 14 days. After the acoustic stimulation period, we immediately measured and  
176 recorded the weight of each teabag, heat-dried the teabags (to exclude moisture) at  
177 70°C for 48-hrs and re-weighed them. We recorded soil pH at the beginning and end  
178 of the experiment using a Hanna GroLine Tester (China; IC-HI981030).  
179



180

181 **Figure 1** | Sound attenuation chamber with pots in the base.

182

### 183 ***Acoustic stimulation***

184 We applied three acoustic treatments to 10 pots for the heat-treated and untreated  
185 soils in our study (Table 1). We decided upon 8 kHz as a suitable test frequency  
186 following a review (Robinson et al. 2021) that identified microbial biomass and  
187 growth rate can be influenced by this frequency. An amplitude of 80 dB is known to  
188 influence *Escherichia coli* bacteria (Gu et al. 2016), and *Chlorella* algae biomass  
189 (Jiang et al. 2012), and 90 dB influences *Picochlorum oklahomensis* (Cai et al.



190 2016). We used this as a guide and applied 70 dB (to capture potential lower  
191 amplitude responses) and 90 dB amplitude levels. Both amplitude levels were played  
192 at 8 kHz.

193

194 To facilitate acoustic stimulation, we downloaded (from YouTube) an 8-hour video  
195 playing a monotonous 8 kHz sound (= Tinnitus Flosser Masker at 8 kHz by  
196 Dalesnale). We tested the frequency using a Wildlife Acoustics Echometer Touch  
197 Pro bat detector (USA), designed to capture high-frequency acoustic signals. We  
198 installed an Anker Soundcore Bluetooth speaker (USA; A3102) on the inside of the  
199 sound attenuation chamber lid (using 3 x Velcro strips) with the speaker facing  
200 downwards. One Anker Soundcore speaker per sound attenuation chamber was  
201 used (= 3 in total). We connected the Bluetooth speakers to 3 x Lenovo Tabs (China;  
202 M8) to play the sound continuously for 8 hrs each day for 14 days, starting at  
203 approximately 08:00. To determine the amplitude level in the sound attenuation  
204 chambers, we used a Uni-T Professional Meter (China; TUT352) with an amplitude  
205 detection range of 30 dB to 130 dB and adjusted the tablet sound accordingly.

206

### 207 ***T. harzianum* culture assay**

208 We selected *T. harzianum* as our focal plant growth-promoting fungus for three  
209 reasons: (a) it has several potential beneficial functions that could enhance  
210 ecosystem restoration (e.g., P solubilisation, ability to synthesise beneficial  
211 phytohormones, and ability to outcompete plant pathogens) (Li et al. 2015; Illescas  
212 et al. 2021; Swain and Mukherjee, 2020), (b) it is not an obligate symbiont, and is  
213 therefore relatively easy to culture, and (c) it produces vivid green conidia (spores)  
214 that can enhance the quantification process. We used *T. harzianum* (Isolate Td22;

215 Organic Crop Protectants) and created a modified potato dextrose agar culture  
216 medium with 125 g potato, 15 g dextrose, 10 g baker's yeast extract and 850 ml of  
217 distilled water (Jahan et al. 2013). The medium was created in aseptic conditions  
218 and poured/set under a laminar flow hood (Lab Systems). We combined 5 g of the *T.*  
219 *harzianum* per litre of distilled water to create a suspension and homogenised by  
220 shaking/swirling the flask for 30 s. We then used a sterile loop to inoculate the  
221 culture medium with *T. harzianum* in a random order, placing one small circular  
222 streak (5 mm diameter) in the centre of the Petri dish (again, under a laminar flow  
223 hood). This allowed for efficient mycelium radial growth measurements. The Petri  
224 dishes ( $n = 20$  for the acoustic stimulation treatment and  $n = 20$  for the control group)  
225 were then sealed with Parafilm and placed into their respective sound attenuation  
226 chambers using a digital randomiser.

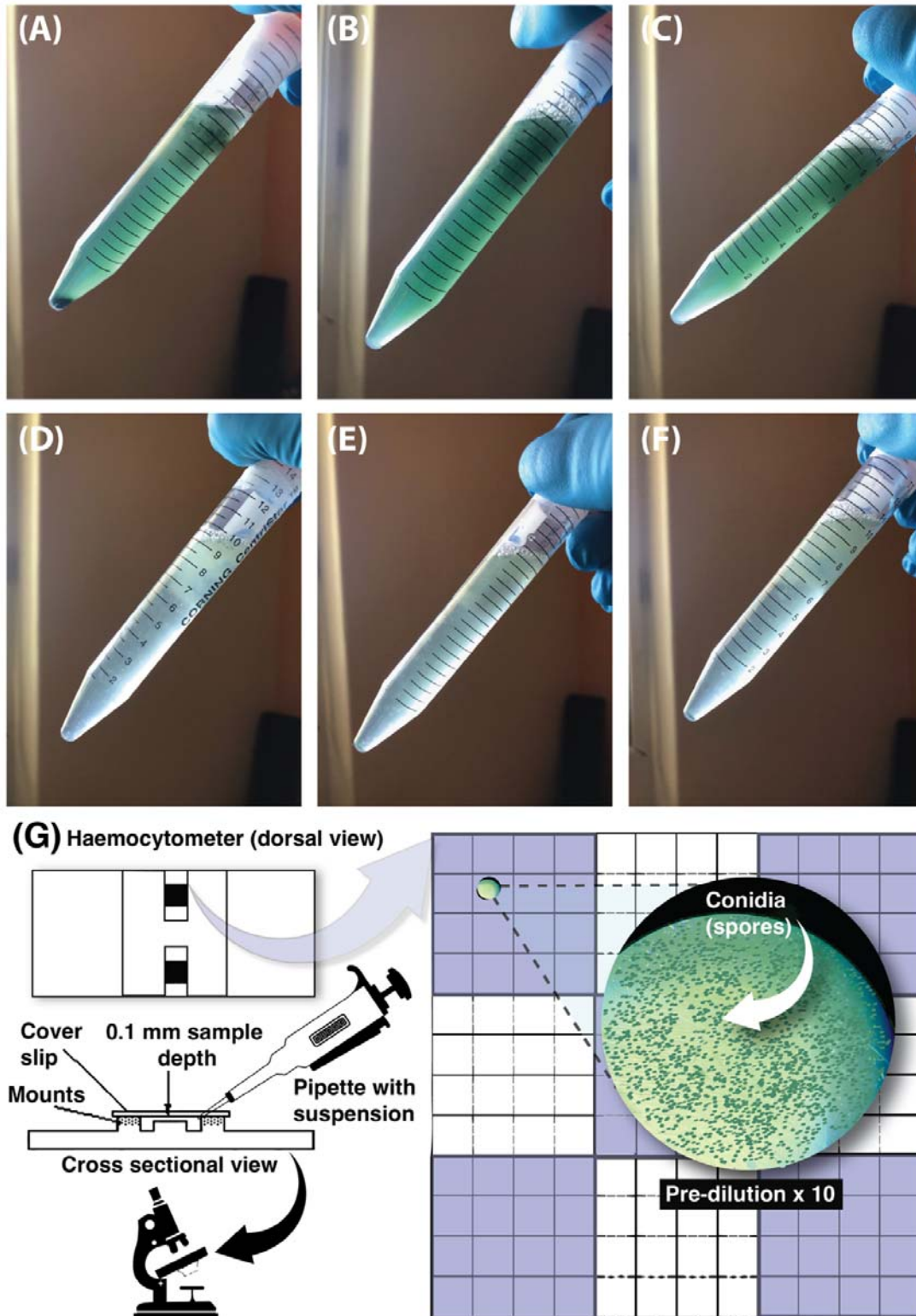
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### 228 **Acoustic stimulation of *T. harzianum***

229 We decided to average the amplitude levels from the first part of the study (i.e., 70  
230 dB and 90 dB) to provide acoustic stimulation parameters of 80 dB @ 8 kHz. This  
231 was applied to 20 Petri dishes (in the acoustic stimulation treatment group only)  
232 using a randomised controlled trial design. We randomly selected Petri dishes to be  
233 stimulated for 30 minutes each per day, so that all 20 dishes received stimulation in  
234 a random order. This was repeated over 5 days. We used three sound attenuation  
235 chambers: one to store the acoustic-stimulation treatment group, one to store the  
236 control group (no stimulation), and one to use for the Petri dishes isolated for  
237 stimulation – these were placed directly on the Bluetooth speaker, which was on the  
238 base of the chamber facing upwards. We used the same amplitude meter and tablet  
239 for the sound source used for the first study aim.

240 ***T. harzianum* radial growth and conidia density quantification**

241 We measured the radial growth of the *T. harzianum* mycelium in each Petri dish  
242 each day using a standard ruler and noted down the diameter at four points to get an  
243 average diameter in mm. We also used a novel raster analysis approach in Python  
244 (described in *Statistics and data analysis* below). To measure *T. harzianum* conidia  
245 (spores) density, we poured 10 ml of distilled water over each Petri dish after 5 days  
246 and collected the fungal biomass in 15 ml centrifuge tubes (Figure 2A-F). We then  
247 filtered out non-target fungal biomass in each sample using a sterilised sieve with a  
248 50 µm pour size (Retsch 41105003 Testsigter) and retained the suspension  
249 containing the conidia. These were stored at 4°C. We inoculated a haemocytometer  
250 (Ozlab, Neubauer-improved, 0.1 mm depth) with 1 µl of the conidia suspension and  
251 covered the well with a cover slip (Figure 2G). We used a microscope (Wild M3  
252 stereo) to count the cells in the four corner squares and the central square of the  
253 haemocytometer, as per standard protocols (Abdulmalik et al. 2023; Milan et al.  
254 2024). The suspensions were diluted by 10 x to reduce the conidia density enough  
255 for quantification.



256

257 **Figure 2** | Three randomly selected conidia suspension tubes from each treatment

258 group (A, B and C from the acoustic stimulation group, and D, E, and F from the

259 control group) and (G) haemocytometer methods for counting *T. harzianum* conidia.

260 ***Statistics and data analysis***

261 Statistics were conducted in R Version 4.3.1 in R Studio 2023.06.0 “Beagle Scouts”  
262 (R Core Team, 2023) and Python (version 3.12) with supplementary software (e.g.,  
263 Microsoft Excel for .csv file processing). We used ANOVA using the *easyanova*  
264 package in R (Arnhold 2022) to assess the effects of heat-treated soil (= treated or  
265 untreated) and acoustic treatments (= baseline, ambient, 70 dB, 90 dB) on organic  
266 matter weight, applying Tukey’s HSD posthoc test. Paired two-sample t-tests were  
267 used to compare the means in conidia density. The distributions of model residuals  
268 were assessed with a Shapiro-Wilk test and QQplots using the “*qmath*” function of  
269 the *lattice* package in R. As per manufacturer instructions for our haemocytometer,  
270 we calculated the average number of conidia per square x the dilution factor (= 10) x  
271 10,000 to acquire conidia cells/ml (each haemocytometer square holds  $10^{-4}$  ml of the  
272 suspension).

273

274 We applied raster analyses in Python to assess the growth of conidia while in the  
275 Petri dishes. Images were acquired using a Fujifilm XT-4 camera. Images were  
276 saved in PNG format and cropped to remove any irrelevant background. Image  
277 colour representation was converted from RGB to HSV using the OpenCV library in  
278 Python. This conversion was chosen for its ability to separate colour components,  
279 providing a more intuitive representation, and greenness was isolated due to the  
280 colour of *T. harzianum* conidia. The green colour range in the HSV colour space was  
281 defined as [35, 35, 35] to [180, 255, 255]. This range was determined through a  
282 combination of literature review and empirical analysis of image characteristics. A  
283 binary mask was created by thresholding the images using the defined green colour  
284 range. This step resulted in the isolation of regions corresponding to green colour.

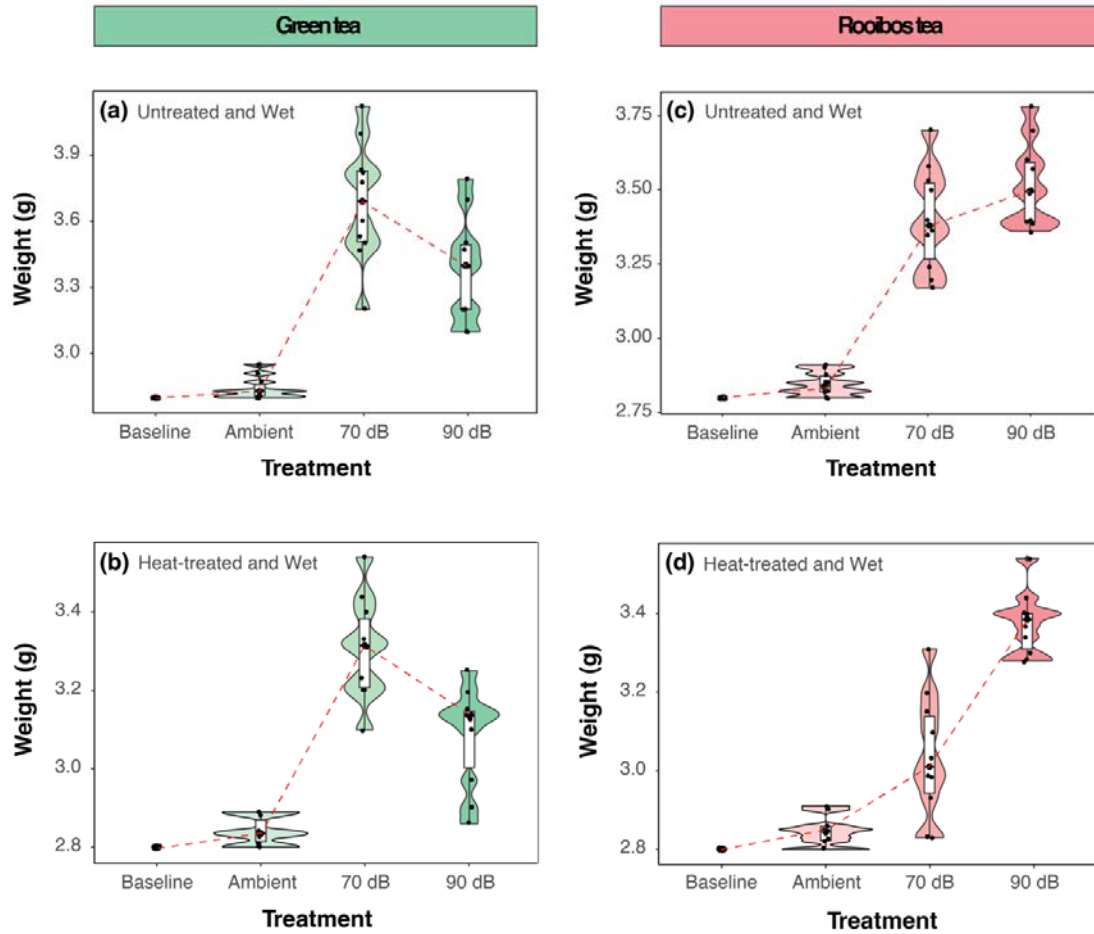
285 The quantification of the green colour involved automated counting of the number of  
286 green pixels in the binary mask. The percentage of greenness was calculated (i.e.,  
287 automated) by dividing the count of green pixels by the total number of pixels in the  
288 image. Statistical analyses, including mean and standard deviation estimations, were  
289 performed on the quantified green colour data to assess variations across samples.  
290 We used the Mann-Whitney U test (Wilcoxon rank-sum test) in R to compare the  
291 percentage of green coverage between treatment groups. Data visualisations were  
292 produced using a combination of R, Python and Adobe Illustrator Creative Cloud  
293 2022 (Adobe 2021).

294

## 295 **Results**

### 296 ***Weight of teabags before dehydration***

297 Acoustic stimulation at both 70 and 90 dB had a strong effect on increasing  
298 *untreated* and heat-treated green teabag biomass compared to controls (untreated:  
299  $F(3, 58) = 1234.59, p = < .001; \text{Eta}^2 = 0.98, 95\% \text{ CI } [0.98, 1.00]$ ; Tukey HSD,  $p = <$   
300  $0.05$ ; Figure 3a; heat-treated:  $F(3, 58) = 139.80, p = < .001; \text{Eta}^2 = 0.88, 95\% \text{ CI}$   
301  $[0.83, 1.00]$ ; Figure 3a). Acoustic stimulation also had a strong effect increasing  
302 untreated and heat-treated rooibos teabag biomass compared to controls (untreated:  
303  $F(3, 58) = 238.62, p = < 0.001; \text{Eta}^2 = 0.93, 95\% \text{ CI } [0.90, 1.00]$ , Tukey HSD,  $p = <$   
304  $0.05$  (Figure 3c); heat treated:  $F(3, 58) = 179.15, p = < 0.001; \text{Eta}^2 = 0.90, 95\% \text{ CI}$   
305  $[0.86, 1.00]$ , Tukey HSD,  $p = < 0.05$ ; Figure 3b).



306

307 **Figure 3 |** Boxplots of green and red tea weight separated by treatment groups  
308 (Ambient control ( $n = 10$ ), 70 dB ( $n = 10$ ) and 90 dB ( $n = 10$ ). Boxplots show values  
309 *before* dehydration (i.e., “wet”) for (a) green tea untreated, (b) green tea heat-treated,  
310 (c) rooibos tea untreated, and (d) rooibos tea heat-treated. Baseline values ( $n = 30$ )  
311 are shown at the first point of the x-axis (standardised to 2.8 g). Violins (the  
312 undulating outline around the boxplots) represent kernel density estimations. Each  
313 plot has a red dashed guideline, showing mean trends—these are for visual aid  
314 purposes only and were added to the plots using Adobe Illustrator (Adobe Illustrator  
315 CC 2023 27.3).

316

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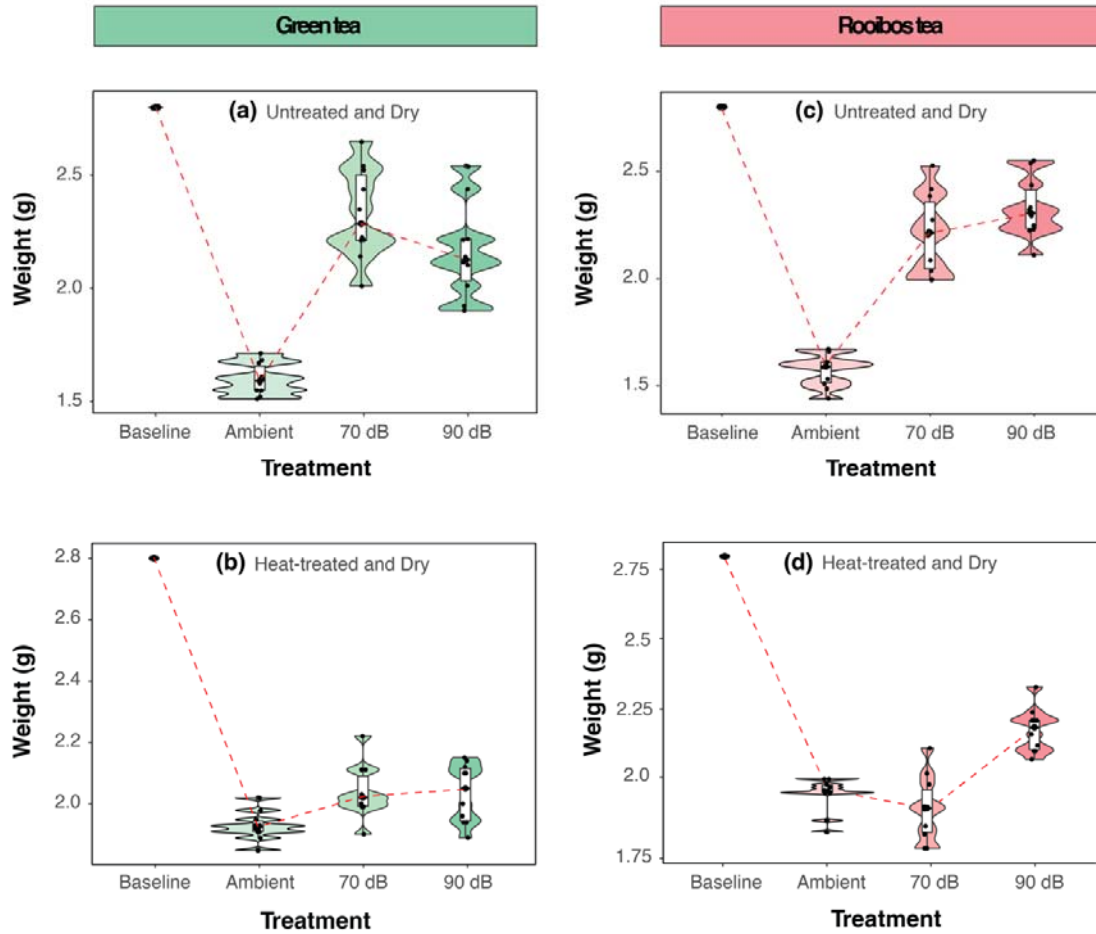
318 ***Weight of teabags after dehydration***

319 Acoustic stimulation at both 70 and 90 dB had a strong effect on increasing  
320 *untreated* and heat-treated green teabag biomass compared to controls (untreated:  
321  $F(3, 58) = 293.01, p = < .001; \text{Eta}^2 = 0.94, 95\% \text{ CI } [0.91, 1.00]$ , Tukey HSD,  $p = <$   
322  $0.05$ ; Figure 4a; heat-treated:  $F(3, 58) = 1093.40, p = < 0.001; \text{Eta}^2 = 0.98, 95\% \text{ CI}$   
323  $[0.98, 1.00]$ , Tukey HSD,  $p = < 0.05$ ; Figure 4b). There was no difference between  
324 the 70 dB and 90 dB groups (Tukey HSD,  $p = 0.73$ ).

325

326 Acoustic stimulation at both 70 and 90 dB had a strong effect on increasing  
327 *untreated* rooibos teabag biomass compared to controls (untreated:  $F(3, 58) =$   
328  $432.87, p = < 0.001; \text{Eta}^2 = 0.96, 95\% \text{ CI } [0.94, 1.00]$ ), Tukey HSD,  $p = < 0.05$ ;  
329 Figure 4c). There was no difference between the 70 dB and 90 dB groups (Tukey  
330 HSD,  $p = 0.34$ ). Acoustic stimulation at 90 dB had a strong effect on increasing *heat-*  
331 *treated* rooibos teabag biomass compared to controls (heat-treated:  $F(3, 58) =$   
332  $915.07, p = < 0.001; \text{Eta}^2 = 0.98, 95\% \text{ CI } [0.97, 1.00]$ ), Tukey HSD,  $p = < 0.05$ ;  
333 Figure 4d). There was no difference between the 70 dB and the ambient (control)  
334 group (Tukey HSD,  $p = 0.11$ ).





335

336 **Figure 4 |** Boxplots of green and red tea weight separated based on treatment  
337 groups (Ambient control ( $n = 10$ ), 70 dB ( $n = 10$ ) and 90 dB ( $n = 10$ )). Boxplots show  
338 values *after* dehydration (i.e., “dry”) for (a) green tea untreated, (b) green tea heat-  
339 treated, (c) rooibos tea untreated, and (d) rooibos tea heat-treated. Baseline values  
340 ( $n = 30$ ) are shown at the first point of the x-axis (standardised 2.8 g). Violins (the  
341 undulating outline around the boxplots) represent kernel density estimations. Each  
342 plot has a red dashed guideline showing mean trends—these are for visual aid  
343 purposes only.

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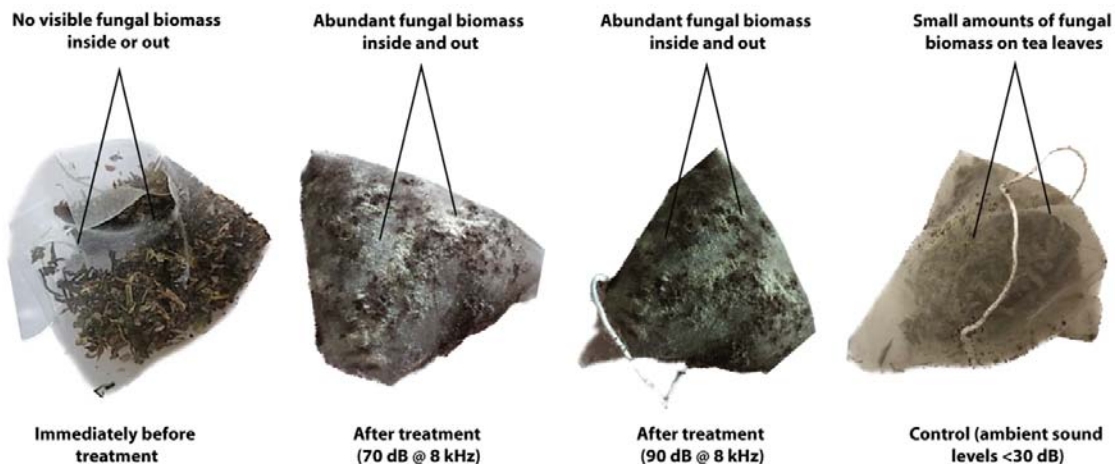
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347 **Visual assessment of fungal biomass**

348 Fungal biomass was not visibly present in any teabags at the start of the experiment.

349 After 14 days of acoustic stimulation, fungal biomass was visibly abundant in the 70  
350 dB and 90 dB treatment groups, for both green tea and rooibos teabags, and on both  
351 the interior and exterior of each teabag (Figure 5). Fungal biomass was less visible  
352 in the 20 control teabags. The internal biomass of the teabags in the 70 dB and 90  
353 dB treatment groups was dense compared to the control (which had clear space  
354 between the leaves and bag).

355



356

357 **Figure 5 |** Fungal biomass was visibly absent from the teabags before the treatment  
358 of acoustic stimulation. However, teabag mass increased considerably under 70 dB  
359 and 90 dB treatments (and no inter-treatment differences), particularly in the non-  
360 heat-treated group (pictured), with fungal biomass visibly abundant inside and  
361 outside of the teabag netting. The density of mass within the teabags is also visible  
362 when compared with the 'before treatment' teabags and the control. The control  
363 sample showed small amounts of fungal growth; however, this was limited to tea  
364 leaves. These visual signs were consistent across untreated and heat-treated  
365 samples.

366 **Soil pH**

367 There were no significant changes in soil pH between the beginning and the end of  
368 the experiment for any treatment group. However, dehydration had a weak effect on  
369 increasing soil pH (heat-treated soil pH  $\bar{x}$  = 6.90, SD = 0.04, untreated soil pH  $\bar{x}$  =  
370 6.94, SD = 0.04,  $t$  = -5.03,  $df$  = 29,  $p$  = <0.05).

371

372 **Radial (mycelial) growth**

373 Acoustic stimulation had a strong effect on increasing mycelial radial growth at day  
374 two (acoustic treatment:  $\bar{x}$  = 60.5 mm, SD = 3.09; control:  $\bar{x}$  = 58.5 mm, SD =  
375 1.89;  $t$  = 2.5,  $df$  = 18,  $p$  = 0.02). On day three, there was no effect of acoustic  
376 stimulation on mycelial radial growth ( $t$  = 0.5,  $df$  = 18,  $p$  = 0.58). However, by day  
377 four, there was a strong effect of acoustic stimulation and mycelial growth had  
378 increased substantially (acoustic treatment:  $\bar{x}$  = 89.5 mm, SD = 1.07; control:  $\bar{x}$  =  
379 82.8 mm, SD = 8.5;  $t$  = 3.66,  $df$  = 18,  $p$  = 0.001). By day five, there was again a  
380 strong effect of acoustic stimulation on mycelial radial growth (acoustic treatment:  $\bar{x}$   
381 = 89.6 mm, SD = 1.07; control:  $\bar{x}$  = 83.4 mm, SD = 7.8;  $t$  = 3.37,  $df$  = 18,  $p$  = 0.003).

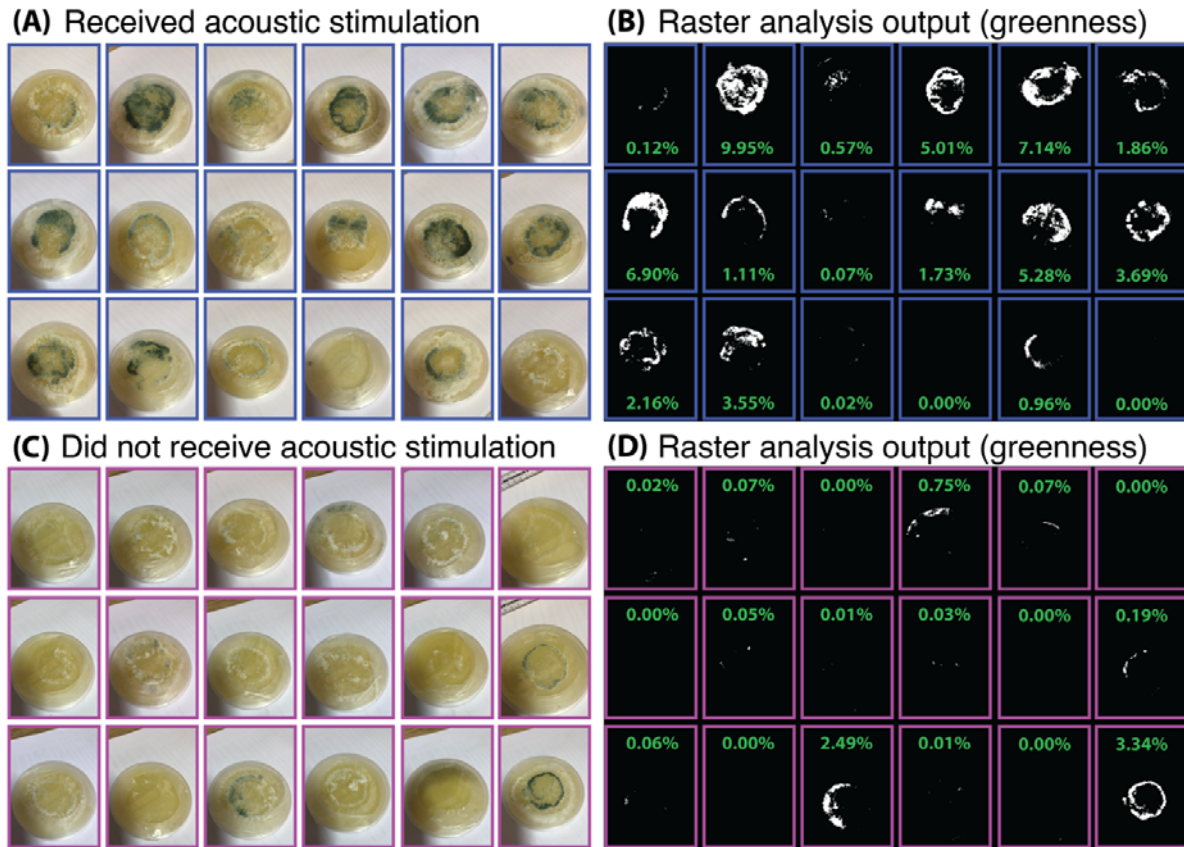
382

383 **Conidia growth (proxy)**

384 Acoustic stimulation had a strong effect on increasing conidial growth (Figure 6; day  
385 five acoustic treatment:  $\bar{x}$  = 2.8% coverage, SD = 2.9; control:  $\bar{x}$  = 0.39%  
386 coverage, SD = 0.94;  $W$  = 61.5,  $df$  = 18,  $p$  = 0.001).

387

388



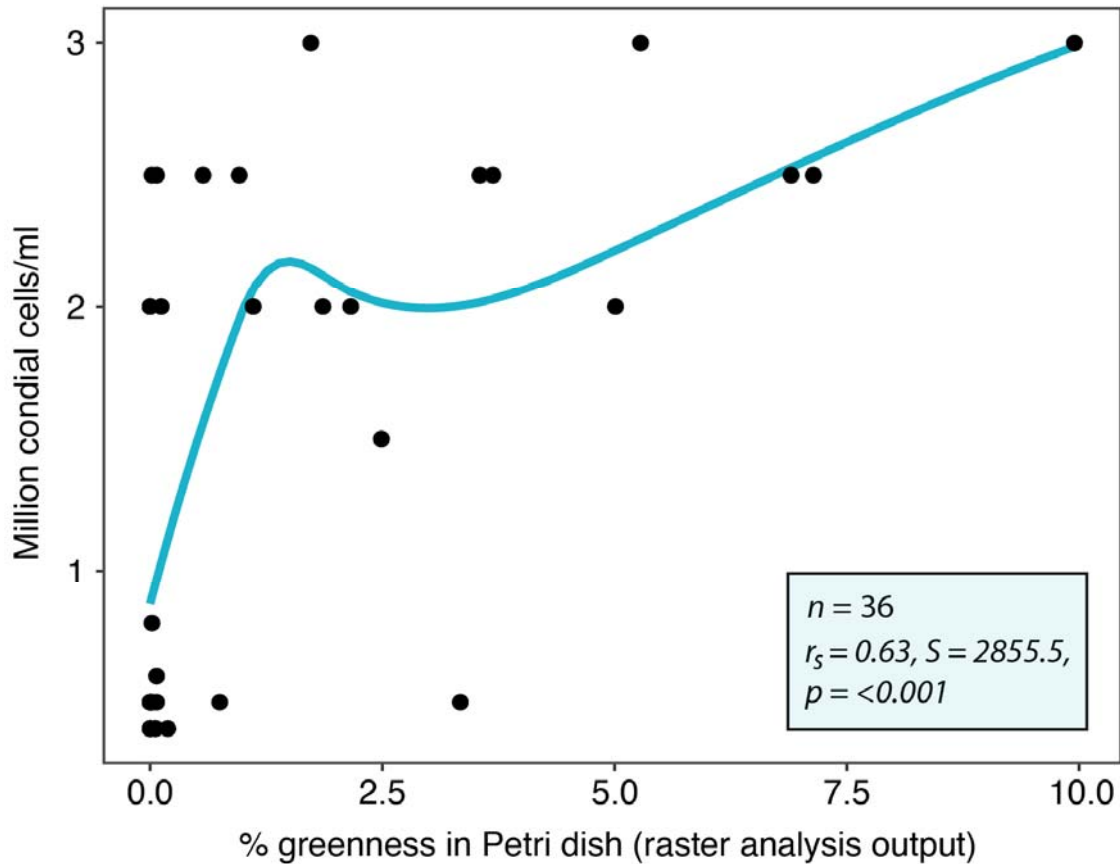
389

390 **Figure 6.** Images of the Petri dishes containing *T. harzianum* culture on day 5 and  
391 the outputs of the raster analysis of greenness (A = acoustic stimulation group, B =  
392 acoustic stimulation group, C = culture control group, D = raster analysis output for  
393 the control group) – including the percentage of green cover as a proxy for conidia  
394 growth.

395

### 396 ***Conidia cell density***

397 Acoustic stimulation had a strong effect on increasing conidial density (day five  
398 acoustic stimulation: conidial density:  $\bar{x} = 2,421,052$  cells/ml; control:  $\bar{x} = 542,105$   
399 cells/ml;  $t = 18.2$ ,  $df = 18$ ,  $p = <0.001$ ). Cell density was strongly and positively  
400 correlated with the percentage of green cover in the Petri dishes ( $r_s = 0.63$ ,  $S = 2855$ ,  
401  $p = <0.001$ ; Figure 7).



402

403 **Figure 7.** Correlation between the conidia cell density (as determined via the  
404 haemocytometer) and the percentage greenness coverage in the Petri dishes. The  
405 blue line represents a smoothing (direction and strength of correlation) fitted to the  
406 data points.

407

## 408 Discussion

409 Sound is a critical component of ecosystems, and we can detect acoustic properties  
410 to monitor the restoration of soil biodiversity (Robinson et al. 2023). However, the  
411 application of acoustic properties in a targeted way to alter and potentially enhance  
412 soil restoration processes remains unexplored. Our study showed that acoustic  
413 stimulation increases fungal biomass and aspects of decomposition in an  
414 experimental soil mesocosm setting, and enhances the activity of a plant growth-

415 promoting fungus in a laboratory setting. These preliminary results serve as a  
416 foundation for extending research into sonic restoration (e.g., exploring the effects of  
417 specific acoustic parameters on particular fungal species and/or communities), plus  
418 the mechanisms by which soil life is affected by sound (e.g., piezoelectric effects to  
419 and/or mechanoreceptor stimulation of cellular and/or molecular processes). There is  
420 potential to use this technology to improve ecosystem restoration outcomes, as well  
421 as agricultural and clinical settings.

422

### 423 ***Acoustic stimulation increases soil fungal biomass***

424 We show in mesocosm experiments that our acoustic treatments increased the mass  
425 of green and rooibos teabags. Our sound parameters (70 dB and 90 dB @ 8 kHz)  
426 altered fungal biomass most likely by increasing their organic matter content due to  
427 stimulating fungal growth and/or moisture absorption. We suggest that the fungi  
428 within acoustic treatments were decomposing organic matter (i.e., the tea) and  
429 gaining weight faster than controls – i.e., they held more water than energy lost as  
430 heat, compared to controls.

431

432 Piezoelectric effects, induced by mechanical pressure (e.g., from acoustic waves) on  
433 piezoelectric materials, can influence cellular and molecular processes in living  
434 organisms, including microbiota (Gazvoda et al. 2022). Mechanoreceptor stimulation,  
435 such as the activation of mechanosensitive ion channels in cells (e.g., by touch,  
436 sound and other mechanical stimulation), plays a pivotal role in translating  
437 mechanical signals into cellular responses, impacting processes like gene  
438 expression and cell signalling pathways (Sun et al. 2022). Acoustic stimulation can  
439 also affect the production of various metabolites in *Saccharomyces cerevisiae* yeast

440 in a liquid medium (Shah et al. 2016; Harris et al. 2021). It can also influence the  
441 production of quorum sensing-regulated pigments, prodigiosin and violacein (Shah et  
442 al. 2016). Therefore, with refinement, acoustic stimulation has the promise to be  
443 developed into a tool to affect specific ecological functions (e.g., organic matter  
444 decomposition). Our results are consistent with previous studies, including Hofstetter  
445 et al. (2020), who showed that refrigerator acoustic vibrations can increase fungal  
446 biomass, and Harris et al. (2021), who found that 90 dB acoustic stimulation  
447 increased fungal growth in liquid media. Increased fungal biomass in our acoustic  
448 stimulation treatments was also supported by the visual inspection of our  
449 experimental tea bags.

450

451 We do note some inconsistent findings. The heat-treated 70 dB rooibos group was  
452 lighter than the baseline but heavier than the ambient control group after  
453 dehydration. The cause of this reduced biomass is unknown, but was potentially due  
454 to this type of acoustic stimulation increasing organic matter decomposition in the  
455 woodier rooibos tea when microbial communities have been degraded (e.g., by our  
456 heat-treatment), compared to 90 dB and the leafier green tea.

457

#### 458 ***Acoustic stimulation increases the activity of plant growth-promoting fungi***

459 We show that acoustic stimulation increased the growth rate and sporulation of *T.*  
460 *harzianum*, a well-known plant growth-promoting fungus (López et al. 2023). Our  
461 novel raster analysis provided a good measure of conidia growth/coverage in Petri  
462 dishes and the haemocytometer. The potential mechanisms causing such effects  
463 may also be piezoelectric and mechanoreceptor stimulation, but this needs further  
464 investigation. Our results are consistent with Hoffstetter et al. (2020), who showed



465 fungal growth increases at high frequencies (above 5 kHz, as per our study). This  
466 study also suggested that low frequencies (below 165 Hz) could reduce the growth  
467 rate of *Botrytis sp.*

468

469 Whether certain sound parameters can target particular fungal species or guilds is  
470 yet to be determined. This is a worthwhile research enquiry because it could have  
471 broad-reaching implications, such as improving ecosystem restoration and  
472 agricultural outcomes (e.g., increasing the biomass of desirable fungi including plant  
473 growth-promoting and commercial species, suppressing undesirable fungi such as  
474 pathogens humans and desirable plants). Of course, the potential unintended or  
475 undesirable consequences of using this technology need to be investigated (e.g.,  
476 non-target impacts).

477

478 In an ecosystem restoration context, we suggest two priority applications to further  
479 develop: (1) applying acoustic stimulation to enhance the production efficiency of  
480 microbial inoculants (e.g., potentially enhancing the growth rate but also the viability,  
481 quality and functional potential of beneficial fungal spores), and (2) the direct  
482 application of a sound source in ecosystems (*in-situ*) to help improve their biological  
483 integrity via a direct effect on soil and potentially non-soil microbiota. While still in the  
484 early stages, our results are encouraging to develop innovative restoration  
485 techniques that leverage sound to alter soil ecosystem functioning. Considering the  
486 broader restoration imperative, exploring the role of acoustic stimulation represents  
487 an exciting and underexplored avenue of research. Expanding our understanding of  
488 the relationships between acoustics, soil microbiota, and ecosystem functioning  
489 paves the way for advancements in restoration and microbial ecology.



490 **Conclusion**

491 Our study introduces a novel dimension to the soil restoration domain by  
492 investigating the effects of acoustic stimulation on fungal biomass and plant growth-  
493 promoting fungi. Demonstrating a tangible impact on fungal activity, our findings  
494 suggest that carefully tuned acoustic parameters can influence soil (and potentially  
495 plant) components via their effect on fungi. We propose two critical avenues for  
496 future research: optimising acoustic stimulation for microbial inoculants for plants  
497 and exploring in-situ applications to enhance biological integrity and desirable  
498 processes in eco- and agro-systems. Despite the need for further investigation into  
499 potential unintended consequences, our study marks an important stride toward  
500 leveraging sound as a tool for innovative and effective soil ecosystem restoration.

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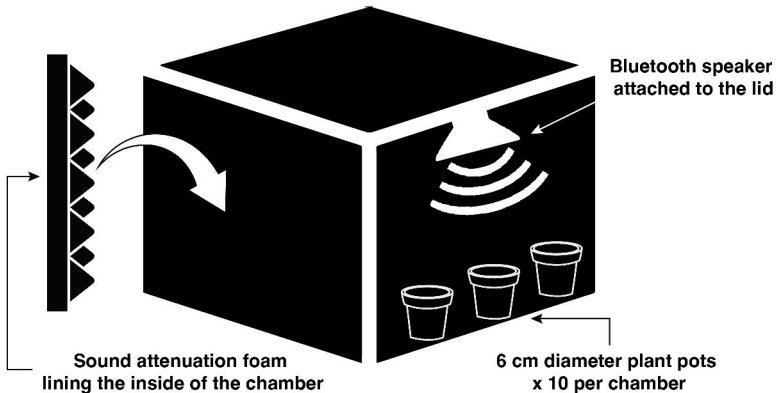


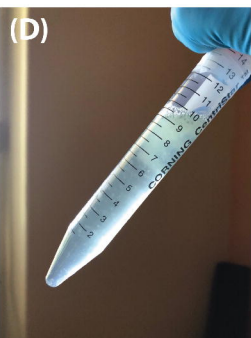
678 **Table S1** | Treatment groups in this study (Aim 1) applied to 10 pots of heat-treated and untreated soils.

<b>Amplitude</b>	<b>Frequency</b>	<b>Daily duration</b>	<b>Number of days</b>
70 dB	8 kHz	8 hrs	14-days
90 dB	8 kHz	8 hrs	14-days
Ambient (<30 dB)	Ambient	8 hrs	14-days

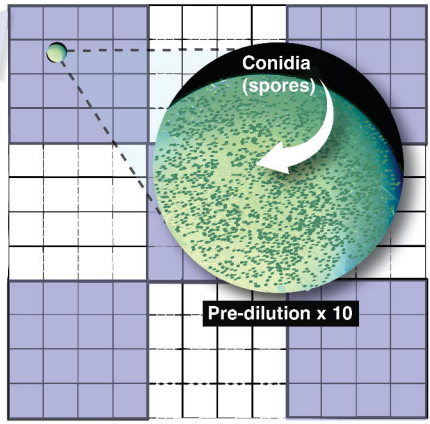
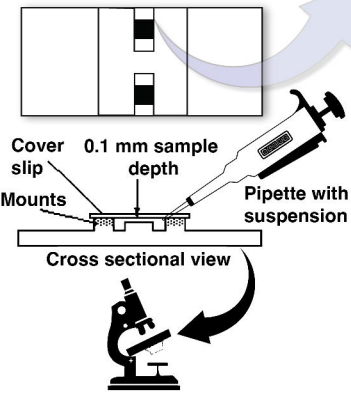
679

**80 l plastic container (with locking lid)**

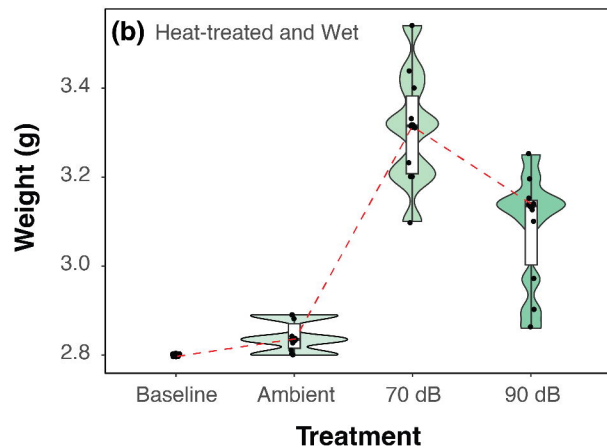
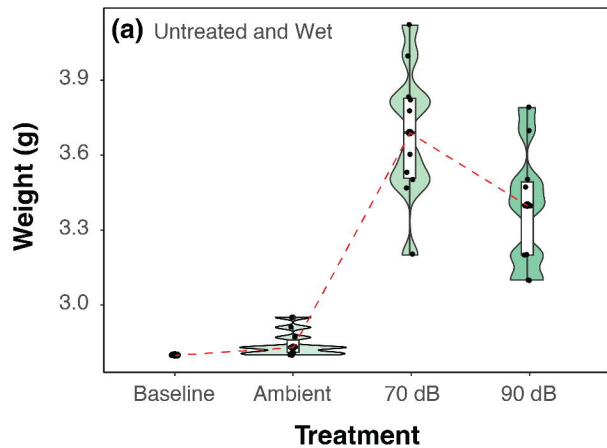




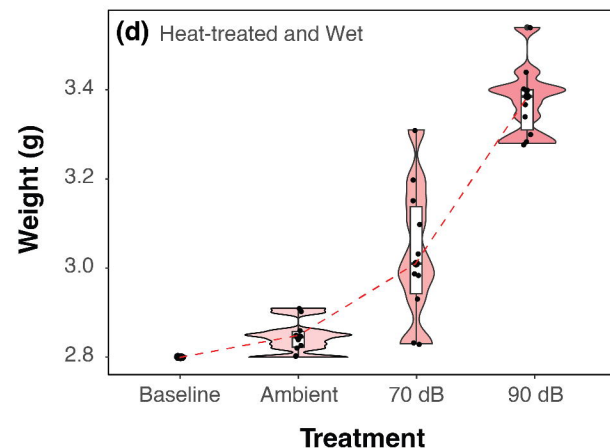
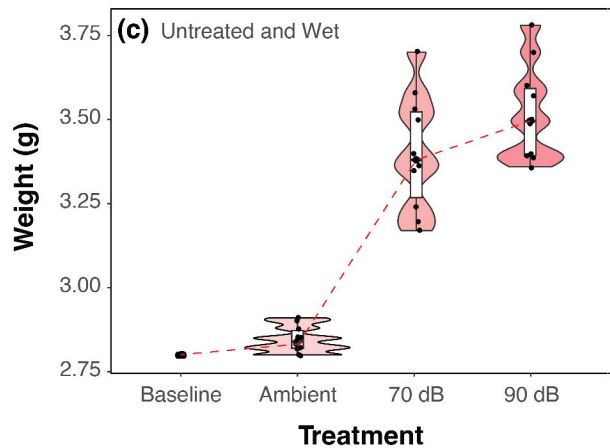
(G) Haemocytometer (dorsal view)



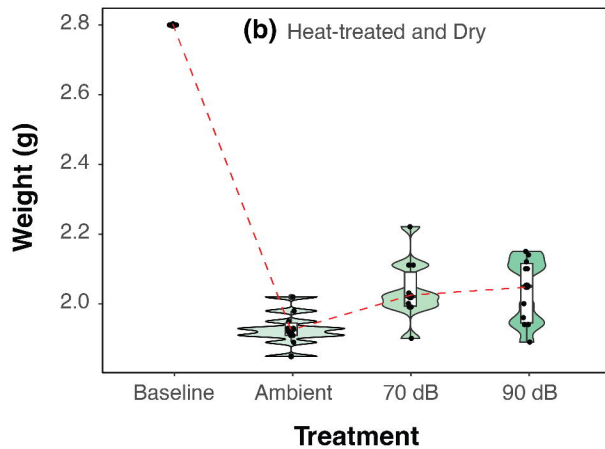
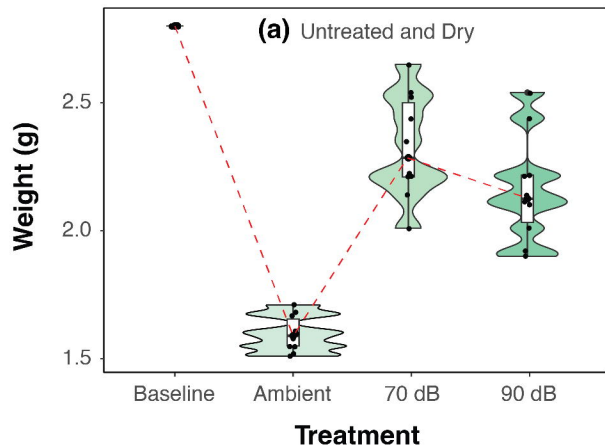
### Green tea



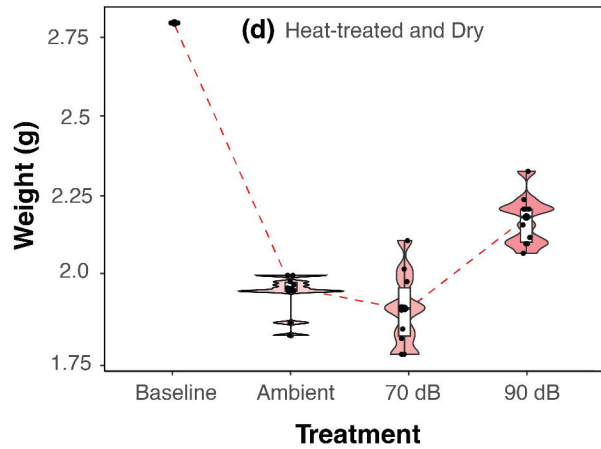
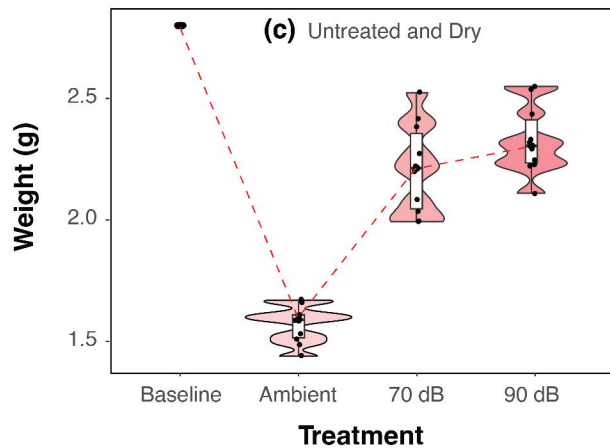
### Rooibos tea



### Green tea



### Rooibos tea



**No visible fungal biomass  
inside or out**



**Immediately before  
treatment**

**Abundant fungal biomass  
inside and out**



**After treatment  
(70 dB @ 8 kHz)**

**Abundant fungal biomass  
inside and out**

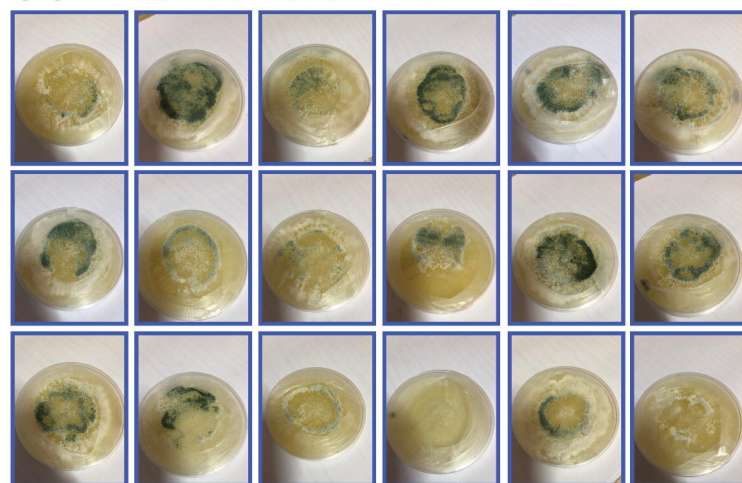
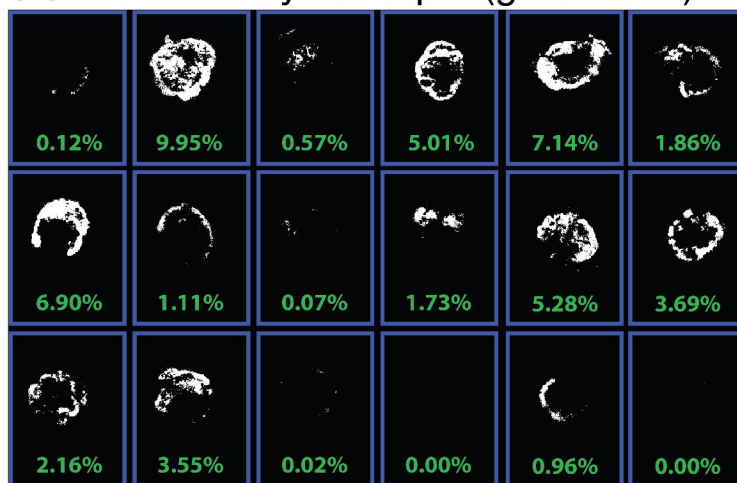
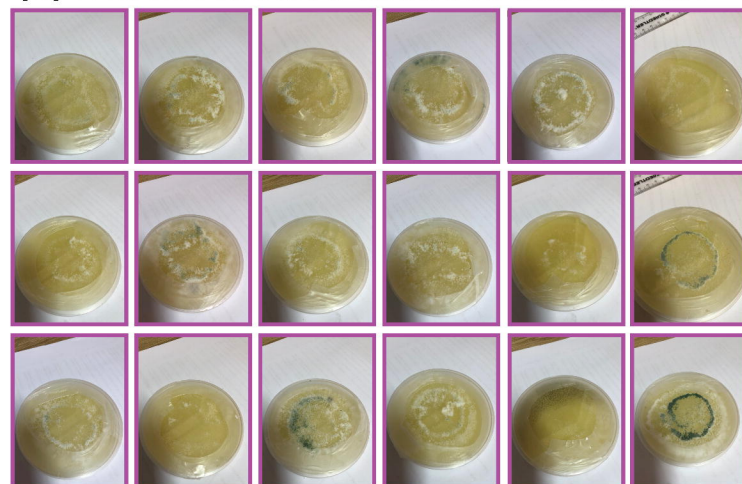


**After treatment  
(90 dB @ 8 kHz)**

**Small amounts of fungal  
biomass on tea leaves**



**Control (ambient sound  
levels <30 dB)**

**(A) Received acoustic stimulation****(B) Raster analysis output (greenness)****(C) Did not receive acoustic stimulation****(D) Raster analysis output (greenness)**