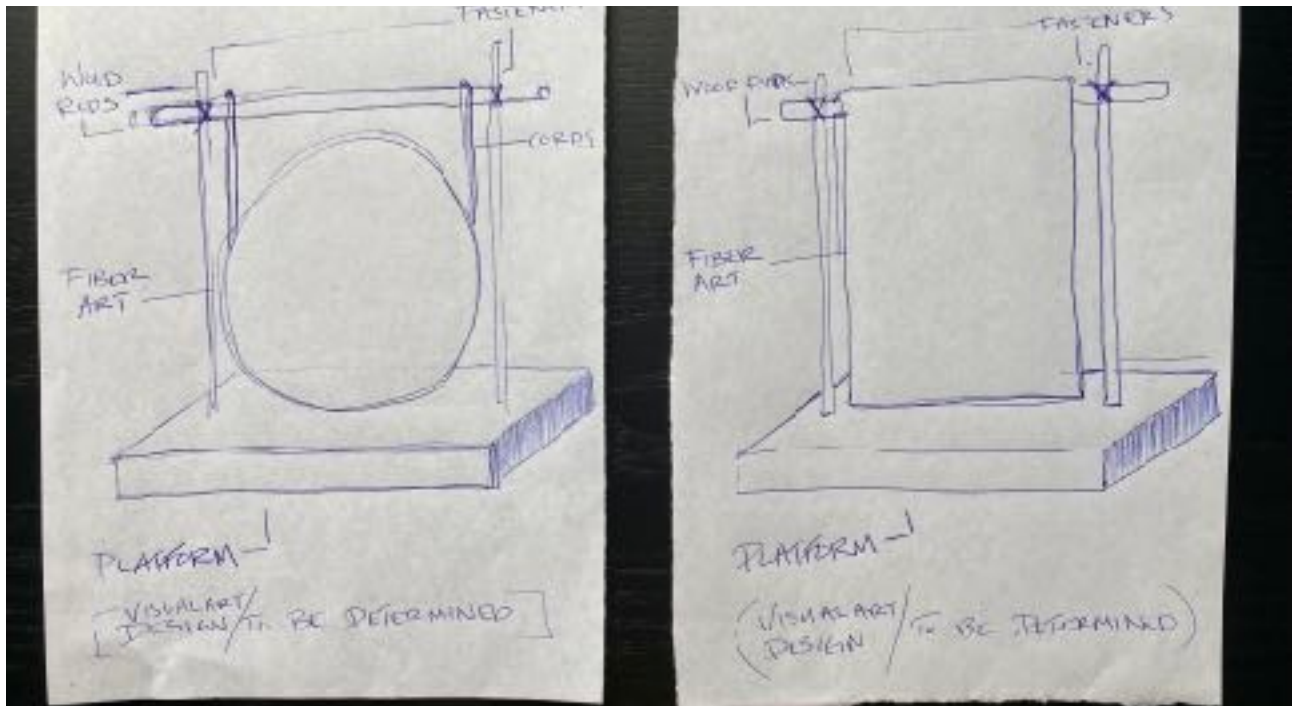


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GONG TEPPE, working title. Sketch on the concept <http://mariamman.net/gong-teppe/>



GONG TEPPE 2019 - in progress, is the working title for a craftwork, installation, and potential for audible recordings and/or performance on difficult feelings of anxiety, shelter, invisible labor, ritual and the sacred, to bring out the realities people endure often hidden by decoration of ideas or idealism. The color palette, texture and pattern of the textile gong affords significance to meaning. Teppe meaning a warm covering in Norwegian, as references the infamous Göbekli Tepe.

The artwork is deprived of being an actual carpet or gong, and is instead made as an installation and possible artwork evoking difficult themes and comforting traditions. Gongs typically used to clear the air in spiritual practices, since Eastern religions of Shinto in Japan, and Buddhism and other ritual spaces became culturally appropriated during our technocratic times. The Sacred, both in the home and public space, is examined while critically looking at ways cultures are exoticized. The colloquialism of 'sweeping things under the rug' is intended to stir conversation on cleaning, order, ritual, domestic labor, and abuse. Textiles typically comfort by warming the feet, the body, decorate the home, these elements of comfort carry connotations confronted in the final artwork installed with audios of people telling stories of their lives and the possible performance of beating the-dust-out-of the rug.

Labor practices in textiles, spiritual rituals, cleaning and care, comes to the scrutiny of violence behind closed door. The spaces of public and private are confronted by notions of comfort, warmth, tradition, and the vulnerabilities migrating bodies are often exposed to. The craftwork-creation of the art offers a community the opportunity to share labor with conversation and tea sharing.

The performance aspects have not yet been decided, and could involved sound wired into Gong-Teppe to have audio of people telling stories of their domestic abuse or involve a performance with a broom, tree branch, stones, sticks. Recorded performance or virtual object making of this sculpture is proposed for the enduring quality video has where shipping costs are not feasible.

Continued on next page followed by brief work samples:

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Expanding upon themes of domestic violence, survival, ritual, exoticism, and life processes, the Gong Teppe aspect affords the possibility to be curated with drawings, paintings, sketches of seeds and poisonous plants proposed to be completed on kraft paper, typically used in building projects, mounted in the exhibition space. These visual artworks can be curated into the exhibition with the Gong Teppe to consider origins, manipulations, toxicity, health. The potentially problematic biological metaphors root ideological perspectives into something existing in reality as well as being manipulated by humanity, as almost-nothing in nature remains untouched. This does not make the altered seed or discernment between poisonous and safe forms black and white, but quite the opposite: the work aims to open up falsely dichotomous ways of thinking while continuing to expand understandings of nuance in difference. Material selections are considered as sites of choice, adding meaning to the work.



History of works by year. <http://mariamman.net/info/> <https://mariamman.net/textile-design/>

DAMOCLES, found stones, string, yarn. <https://mariamman.net/category/sculpture/>



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BODY LINE, BLÅTIME SOL, videos, <https://mariamman.net/category/video/>

