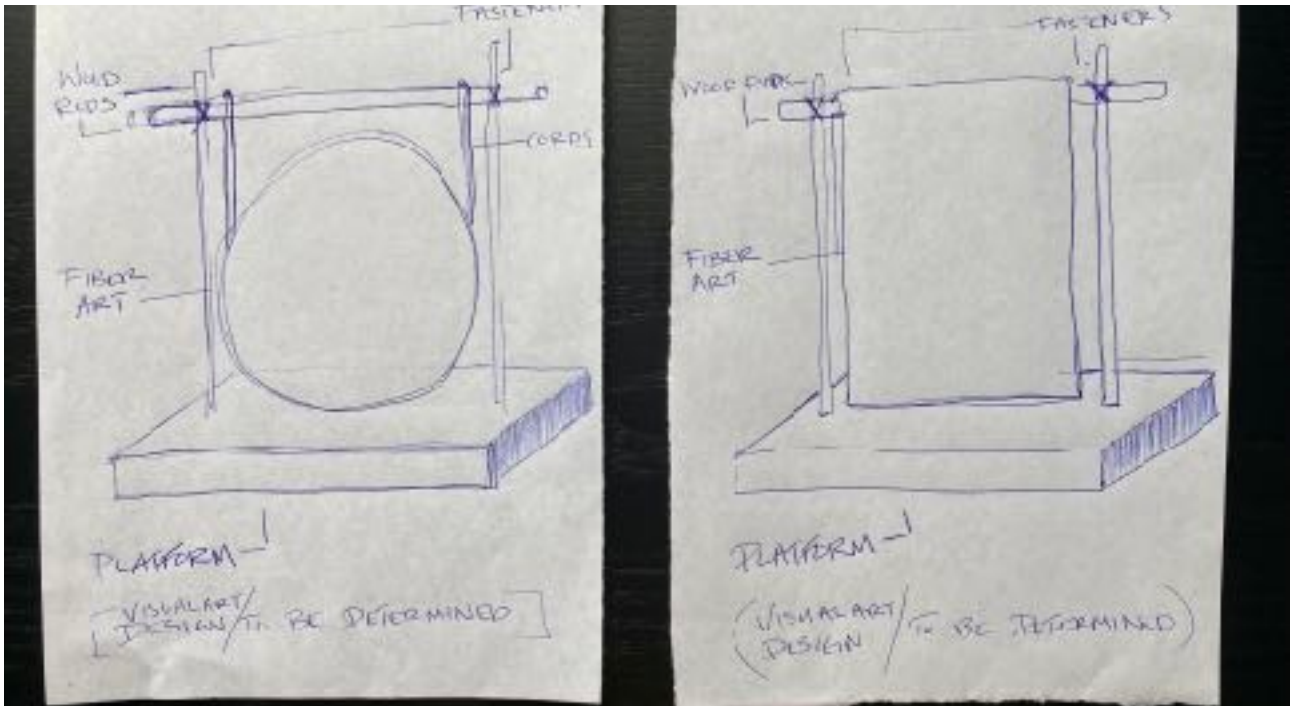


<http://mariamman.net/gong-teppe/>

**GONG TEPPE 2019 - 2025**, addresses domesticity, exoticism, appropriation, power, gender, work, ritual, and the sacred with a handcraft carpet hung as a gong, telling the stories of domestic abuse survivors. Eastern religions, such as Shinto and Buddhism have become culturally appropriated in Western cultures, during horrific WWII tragedies and during technocratic time of the internet, posing several polemic concerns on the sacred and profane. Further, Teppe means a warm cover in Norwegian. When said aloud, often confused with the word Tepe, such as the infamous Göbekli Tepe. Gongs are commonly used to purify aether in spiritual practices. Stories of survivors can be played through an audible soundtrack by installing speakers into the sculpture. The Gong Teppe can be beaten to take out the dust "swept under the rug" with branches in a filmed performance to evoke histories of "witch-hunting" societies often do to the most vulnerable. This performance can be recorded and exhibited where shipping costs are not possible. A proposal for poisonous plant drawings/paintings to be hung in the room around the Gong Teppe further addresses issues of beauty, toxicity, misuse, and knowledge production.

A proposal for poisonous plant drawings/paintings to be hung in the room around the Gong Teppe further addresses issues of beauty, toxicity, misuse, and knowledge production.



Complete history of works by year. <http://mariamman.net/bio/>  
23kilos of Dutch wool and sketches of the work I seek support for.

<https://mariamman.net/textile-design/>



**Mari Amman CV** <https://mariamman.net/> @mariammanstudio

### **Permanent Installations & Collections**

2025 Forthcoming: Gong Teppe, Installation, TBD

2025 Forthcoming: Igloo, Installation, TBD

2025 Tránsito, Public Installation, Art Farm Iowa, Northwood, Iowa

2023 Arte Expuesto Foundation, Monterrey, Nuevo Leon, Mexico

2023 30seconds of Lake Michigan, Art Farm Iowa, Northwood, Iowa

2017 Teknovisuell Experience, Public Installation, Otis Admissions Office, Los Angeles, CA, United States

### **Memberships**

EIT Culture & Creativity Expert Evaluator, BONO, Norsk Billedkunstneres

### **Residencies & Prizes**

2025 Lademoen Kunstverksted Residency, Trondheim, Norway

2023 Paris Poetry Residency, France

2022 Redwoods Residency, Bonny Doon, California

2020 Kjerringøy Land Art, Bodø, Norway

2020 Bi-Monthly Semi-Finalist, Dumbo Film Festival, NYC, United States

2019 Ello Getty Images Selected Artist, California, United States

2019 UKS/PNEK Residency, Oslo, Norway

2019 Atelier Nord Prosjektrom, Oslo, Norway

2019 Angelot Trélex Residency, Chéserey, Switzerland

2018 Mushimaru Fujzieda Butoh Scholarship, The National Academy for the Arts, Oslo, Norway

2017 Praksis: A Global State of Pareidolia, Residency, Oslo, Norway

2017 The Past and the Curious, Praxisfestivalen, DansensHus, Oslo, Norway

2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea

2015 Woelffer Scholarship, Otis College of Art and Design, Los Angeles, United States

2014 Academic Merit Award, Otis College of Art and Design, Los Angeles, United States

2013 Academic Scholarship, Social Psychology, Ehime University, Matsuyama, Japan

2010 Indiana Historic Pathways Photography Award, Indiana University, United States

2003 Pi Sigma Pi Academic Honour in History, Byron High School, United States

### **Education**

2015 Master Fine Art, Honours, Otis College of Art and Design, Los Angeles, California, United States

2006 Bachelor Art, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States

2019 Art of Washi Paper in Japanese Rare Books, Keio University, Online

2018 Sino-Japanese Interactions Through Rare Books, Keio University, Online

2018 Music Moves: Why Does Music Make You Move, UiO, Online

2018 Japanese Avant-Garde Art, Keio University, Online

2015 Norwegian Language, Rosenhof Voksenopplæring, Oslo, Norway

2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan

2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States

2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

### **Teaching & Artist Talks**

2020 Artist Talk and Workshops (ages 6 – 15), Kjerringøy, Bodø, Norway

2020 Afjordanse, Exhibition and Talk, AWMAS, UC Santa Barbara, United States

2019 Artist Talk, Fotogalleriet, Oslo, Norway

2018 Movement Course, Blank Space Gallery, Oslo, Norway

2017 Body Architecture Course, Barnas Open House Oslo, Sentralen, Oslo, Norway

2014 Subtle Energy & Colour, Talk, Otis College of Art and Design, Los Angeles, United States

2013 The Personal/Universal, Talk, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States



**Books, Press & Interviews**

Vereri, Poetry Prose & Suche, Bound by Water, Spread, Espla, 90,000 miles on I-90, Dark Mountain, Concrete Nature, Articulate, Artsy, Barbed Magazine, LHSA, Lenscratch, VIA, Urbanautica, Humble Arts, Beautiful/Decay, F-Stop Magazine, BlackFlash Magazine, 1000 Words, WGN Radio

**Solo Exhibitions**

2025 Forthcoming: Suspended Planes, TEKS, Trondheim, Norway  
 2023 More Than Human, Arte Expuesto, Public Billboard Installations, Monterrey, Nuevo Leon, Mexico  
 2019 Over a Streambed a Body Formed in the Light Refracted in Waves, Photography, Oslo, Norway  
 2019 Magenta Minds & Amber Hearts, Images and Paintings, Bernt Ankers Gate Oslo, Norway  
 2019 Trânsito, Photography, Akers Mek, Aker Brygge, Oslo, Norway  
 2018 Trânsito, Photography, Oslo Art and Fashion Festival, Vérité, Oslo, Norway  
 2017 Memoria Technika, Installation, Oslo Art & Fashion Festival, Aker Brygge, Oslo, Norway  
 2015 Image Architecture, Installation, Otis Studios, Los Angeles, CA, United States  
 2015 Making Sense, Installation, Bolsky Gallery, Los Angeles, CA, United States  
 2010 Not Even But Almost, Photography, The Old Town School of Folk Music, Chicago, IL United States  
 2008 Photography, Wicker Park Bucktown Chamber of Commerce, Chicago, IL United States

**Group Exhibitions, Screenings & Conferences**

2023 Sublime Timescapes, Photography, Il Corpo dell'Anima (The Body of the Soul), Firenze, Tuscany, Italy  
 2023 Sublime Timescapes, Photography, Double Vision, 515Bendix Gallery, Los Angeles, California, USA  
 2023 Solfège Souche and Afjordance, Manifest/o, Galleri KiT, Trondheim, Norway  
 2022 Stop Bath, Video Scenography for Nordic folk singers, Kunsthuset Wrap, Bergen, Norway  
 2022 La Mer, Video Scenography, Young Musicians Night, Rockheim Museum, Trondheim, Norway  
 2022 Solfège Souche, Video Screening, Artport Festival, El Gouna, Red Sea, Egypt  
 2021 Blåtime Sol, Video Screening, Les Voyageurs 4th Edition, Tunis, North Africa  
 2021 Blåtime Sol, Video Screening, Equinox Exhibition, Bodø Kunstforening, Norway  
 2021 Midwest (aquarelle) Y-Blokka (sculpture), TBK Annual Exhibition, Trondheim, Norway  
 2021 Body Line and Blåtime Sol, Video Screening, The World We Live In, Groningen, Netherlands  
 2021 Solfège Souche, Video Projection, Paris, France  
 2020 Affordable Art Fair, Photography, Represented by Albumen Gallery, London, U.K.  
 2020 Afjordance, Video Projection, Kvinnekroppen at Arteriet, Kristiansand, Norway  
 2020 Afjordance, Video Projection, AWAMS 2020, Santa Barbara, CA, United States  
 2019 Monoliths, Photography, Artsy Exhibition, The Print Atelier, Montreal, Canada  
 2019 Monoliths, Photography, Feel the Burn, MIM Gallery, Los Angeles, California  
 2019 Solfège Souche, Video Projection, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea  
 2019 Damocles, Sculpture, Elemental Kate Exhibition, Yorkshire Artspace, Sheffield, UK  
 2019 Sublime Timescapes, Photography, Fotogalleriet Atelier, Oslo, Norway  
 2019 Incarner des roses, Photography, Les Voyageurs, Nout Art Gallery, Cairo, Egypt  
 2018 Sublime Timescapes, Photography, Tid (time), CYAN Studio, Oslo, Norway  
 2018 Wave, Photography, Benefit Auction, Rockford University, Rockford, IL, United States  
 2018 Vesper Monumenter and Et Dypt Nett, Dual-Site Installation, Elvelangs i Fakkellys, Oslo, Norway  
 2017 Ex Nihilo, Photography, La Macina Di San Cresci, Greve in Chianti, Florence, Italy  
 2017 9Worlds of Image and Light, Installation, Elvelangs i Fakkellys, Smelteverket, Vulkan, Oslo, Norway  
 2017 Photography, PraksisOslo Kultur natt, Rådhusgata 19, Oslo, Norway  
 2016 30seconds of Lake Michigan, Photo, Palos Verdes Art Center, Palos Verdes, CA, United States  
 2016 Omniscient, Here, There, Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea  
 2015 Security Blanket, Installation, On The Roof, Bolsky Gallery, Los Angeles, CA, United States  
 2014 Undulation, Photography, Variations of a Whole, Bolsky Gallery, Los Angeles, CA, United States  
 2014 PhotoLA, LA Mart, CA, United States  
 2013 Robert T. Wright Gallery, Paintings, College of Lake County, Grayslake, IL, United States  
 2012 Liminal Metanoia, Photography, 2Rules Gallery, Atlanta, GA, United States

2011 Photography, Life Support Japan, Wall-Space Gallery, CA, United States

2011 Portraits, Returning the Gaze, Northern Trust Bank, Chicago, IL, United States

2010 Portrait, Illustration, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, IL, United States

2000 Depths of Imagination, Mixed-Media, Rockford Art Museum, IL, United States

1999 The Field's Project, Land Art, Viewable by Air, Oregon, IL, United States

**Professional Experience**

2008 - now Creative Consultant, Curator

2016 - 2021 Photo Reviewer

2012 - 2021 Movement Instructor

2016 - 2017 Admissions Counsellor

2013 - 2015 Teaching Assistant

2012 - 2013 Gallery Manager

2012 - 2012 Gallery Assistant

2006 - 2009 Graphic Design & Print Production

2006 - 2008 Copywriter & Photographer

Contract – On-Site & Online

LensCulture – Online

Yoto Studio – USA/Norway

Otis College – Los Angeles, California

Otis College – Los Angeles, California

College of Lake County – Grayslake, Illinois

ZIA Gallery – Winnetka, Illinois

Alphagraphics & Contract – Chicago, Illinois

MSI, Momentum Worldwide – Chicago, Illinois

**Volunteering**

2017 Graphic Design, PR, Teaching, Barnas Open House Oslo, Sentralen – Oslo, Norway

2009 Installation of “Moss Wall” by Olafur Eliasson, Museum of Contemporary Art – Chicago, Illinois

**DAMOCLES, found stones, string, yarn. <https://mariamman.net/category/sculpture/>**



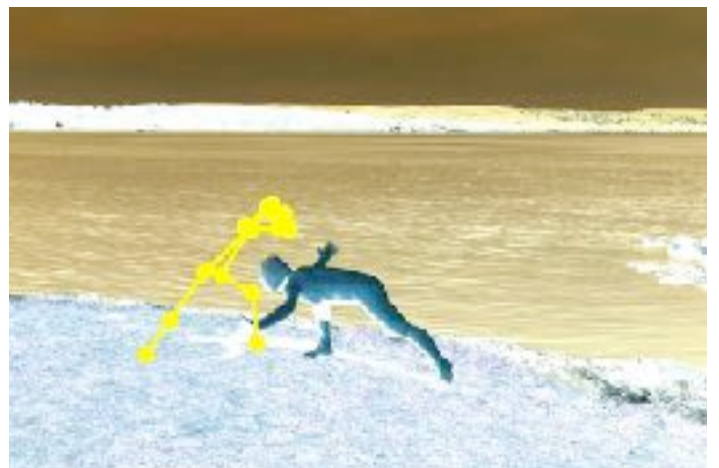
**BODY LINE, BLÅTIME SOL, videos, <https://mariamman.net/category/video/>**



First land art project, 1999, done as a group, in Oregon, Illinois.



2019 Afjordance, artistic research, video.





MARI AMMAN

+4740056846

mariammanart@icloud.com

2018 Solfège Souche, artistic research, video.



2018 Vesper Monumenter, multimedia installation.



2018 Trânsito, photography.



MARI AMMAN

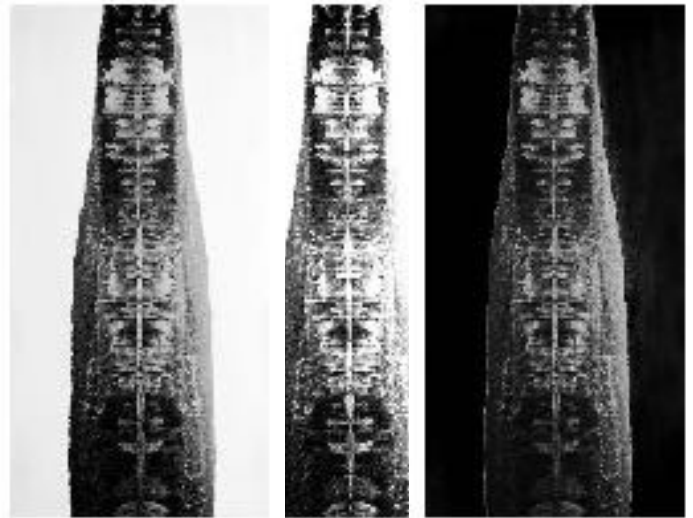
+4740056846

mariammanart@icloud.com

2017 9Worlds of Image and Light, drawing, light installation.



2017 Memoria Technica, photography.



Teknovisuell Experience, 2015, permanent installation, Otis College of Art and Design, Los Angeles, California, USA.



ENK 918 731 989





**Making Sense**, 2015, Installation, Bolsky Gallery, Los Angeles, California.

Materials:

Nautical Twilight

450nm of Tokyo blue photography gel  
dimensions variable

Salt of the Earth

100kg of Mediterranean sea salt  
dimensions variable

Triangulation

30sec of photographing lake Michigan in Winter  
digital negative triptych, 33.02cm x 48.26cm ea.

Omniscient

35mm photograph of Nordic stream water  
101.6cm x 304.8cm

Sage Cypress

29.57ml of essential oil  
dimensions variable



A submersive environment of a sensual, liminoid condition. In the interest of global commerce, site and location, and origins of tyranny and war, the installation came through researching the heavy water war, photography, and technology interfaces. Images plastered to the wall appeared portal-like. The scale, light, and use of negative space activated senses and affects within the viewers. Tokyo blue photography gel covered the lighting, skylight, and door glass. The tonal range used for twilight in stage lighting has been researched in neuroscience studies to trigger the cerebral cortex, where the fight or flight response is located, also found in the blue light emanating from technology viewing apparatus-the screen. The sea salt pile on the floor contained sage and cypress essential oils. Visitors and patrons reported the totalising experience as soothing or anxiety inducing. A folded brochure with poem translated into 10 different languages was offered for visitors to take with them.

