

MARI AMMAN

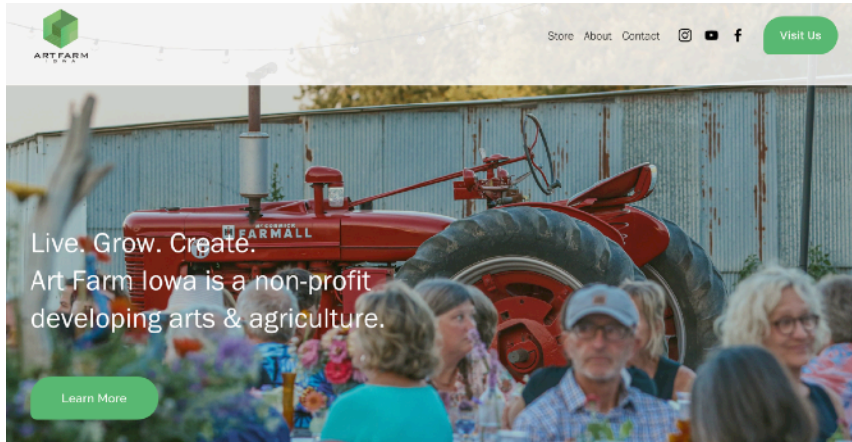
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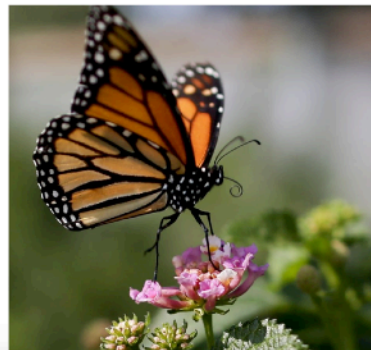
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All are welcome to experience and participate in art at the agricultural center of the USA. Video: Isaac Arp



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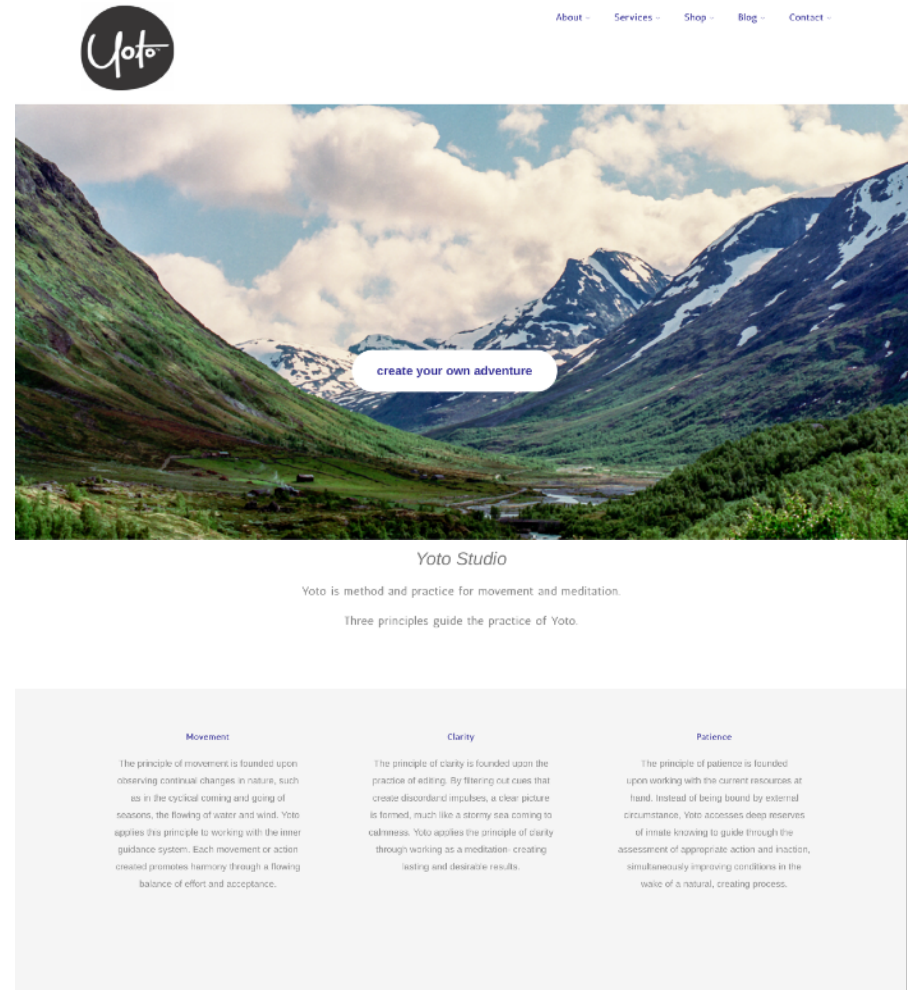
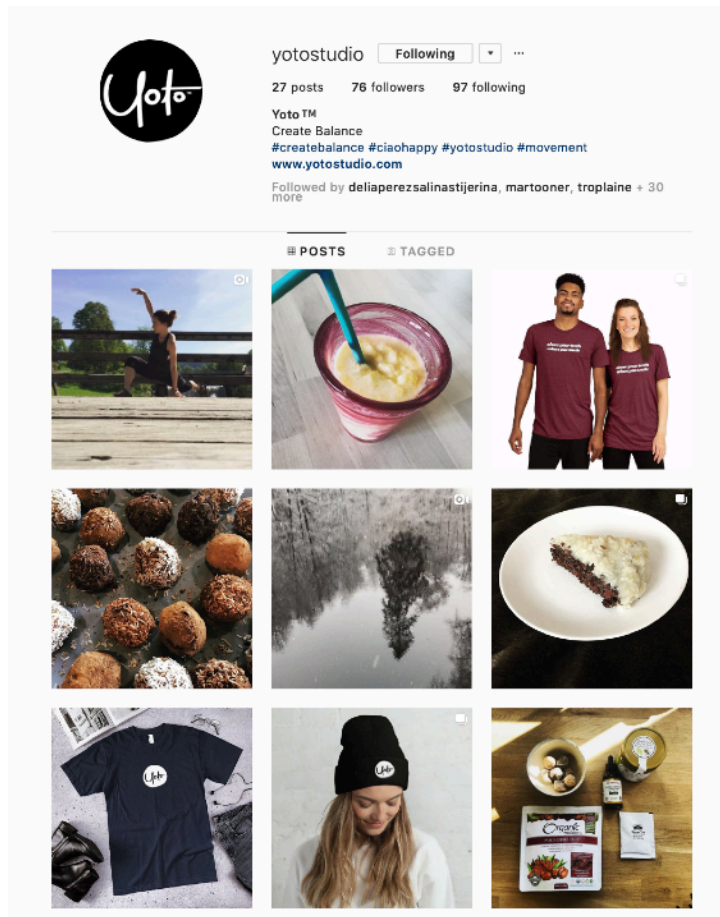
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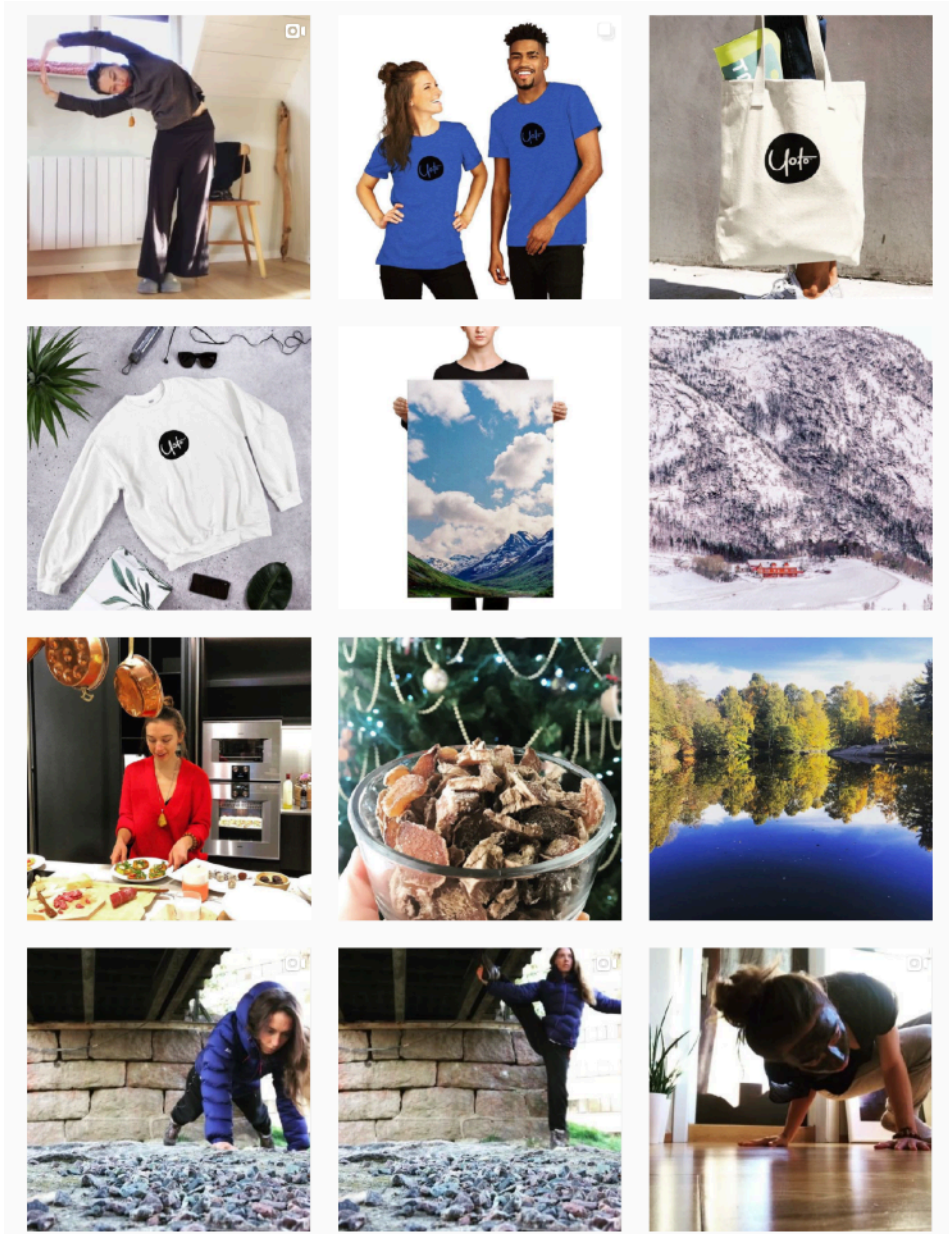


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YOGA
123



Barnas Øpen House Oslo: Body Architecture YOGA

Lørdag 23. september 2017

11.00 – P1 (oppmøte Marmorsalen)

Målgruppe: Barn med foreldre

11:00 - BOHO workshop: arrangert av Yoga 123 w/ Jamie Pano
12:00 - BOHO workshop: arrangert av Yoto Studio Rachel Wolfe

Denne workshopen bruker yoga for å gjøre oss mer kjent med forholdet mellom kroppen og verden rundt oss. Målet er å skape balanse gjennom lek, samspill og øvelse.

Workshopen har 3 faser:

Bevege kroppen i former som matcher arkitekturen, rommet som kroppen vår opptar.

Bevege kroppene i grupper som gruppen bestemmer

Ta med deg yogamatte

Workshop er på engelsk/norsk

ENGLISH

In this workshop we explore the body, as architecture of personal and public space. As yoga has grown in popularity, we are not strangers to ideas about the connection between the body and the world around us. The body serves the first point of contact in Locus of Control. Locus of Control is about responsibility for influencing what surrounds our bodies, or being influenced by what surrounds our bodies. The goal of the workshop is to create balance, through play, interactivity, and practice.

Workshop group functions through 3 steps:

Workshop group functions through 3 exercises we work through in 45 minute session:

Making the body into the forms which match the architecture

(form to the space our body inhabits)

Making the body into the forms decided by the individual

BESTILL BILLETTER

Arrangementet er avsluttet

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DALES BOTTLE STOPPER COLLECTION

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www.dalesbottlestoppers.com



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Europe +47 400 56 856
Skype rachelwo1984

Dale Smith, Collector
USA +1 727-484-9308

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About The Collection

Dale's Bottle Stopper Collection contains over 3,000 hand-carved wine bottle-stoppers from folk-artisans around the world.

For over 40 years, Dale Smith collected bottle-stoppers from around the world and preserved them for future generations by crafting custom exhibition displays, sourcing materials from cigar boxes, industrial molds, and wood.

Old world carvings from the European Alps region stand poised among contemporary American works, including themes of politics, animals, cowboys, natives, nautical, holiday, and mythological archetypes - all sparking wonder and interest.

A cultural and historic artefact, the artistry in this historic collection is to be preserved, and sure to be shared and cherished for generations to come.

The collection is available in entirety for acquisition by a museum, winery, private collector, or public institution. The appraised value of the collection is over \$250,000, based on recorded purchasing costs and annual appreciation.

Make contact with the form or contact information below. Rachel & Dale are pleased to meet you and discuss your interest.



LAYOUT DESIGN

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YOU ARE INVITED TO OUR SEASON OPENING

Saturday, April 30th 2016

kl. 12 - 15 Activities and workshop in the museum area
Guided tours
Snacks served

kl. 15:30 Unveiling ceremony of Sarah Lucas: Deep Cream Maradona
by Bård Folke Fredriksen, State Secretary of Minister of Culture
Introduction by Sadie Coles
Music by 100% Beefcock and the Titsbuster
Refreshments

kl. 17 - 22 Party in Havnehaugen by Louise Bourgeois' sculpture
Concert by Maria Mena
Quadrasonic performance by Julian Simmons
DJ Andrew Hale
Dance, drinks and food
Attire: Smart, but warm, outdoors

RSVP by April 15th: 3004@ekebergparken.com

Welcome!
Ina Johannessen & Christian Ringnes


EKEBERGPARKEN



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Har du funnet svaret på påskemysteriet?

Hvem var det som stjal direktørens påskeegg?

Kom til Hakkespettene om du tror du har løst gåten.

Her venter en liten premie!



For å finne alle bokstavene må du spore opp skulpturene og finne egget med bokstaven på.

Påskemysteriets rebusløp

1. Kan du finne en seirende Venus som holder ett eple i hånden?

Bokstav _____

2. Denne skulpturen er oppkalt etter en kjent filmstjerne og ser ut som den er laget av speil.

Bokstav _____

3. Neste skulptur ser ut som en matematisk form som ble oppfunnet av matematikeren Möbius. Den er sort og kan ligne litt på en knute eller en krusedull.

Bokstav _____



 **HAKKESPETTENE** 



4. Forbi vannspeilet er skulpturen som sitter og tisser litt bortgjemt på stien. Denne er et selvportrett av kunstneren.

Bokstav _____

5. Finn skulpturen som beveger seg når vinden blåser og har formen til en ruter og et rektangel. Kodeord: Ace of Diamonds

Bokstav _____

6. Se opp! Da kan du finne en skulptur som henger høyt over bakken i trærne. Skulpturen viser to personer som holder fast i hverandre.

Bokstav _____

7. Opp bakken er en skulptur som fremstiller et stort ansikt som skjuler en hemmelighet. Om man står på avstand foran skulpturen forandrer nemlig ansiktet seg plutselig!

Bokstav _____



**PÅSKEMYSTERIET
I EKEBERGPARKEN**

Blant Ekebergparkens skulpturer fins det flere hemmeligheter. Om du klarer å finne svaret på noen av hemmelighetene kan du kanskje løse årets påskemysterium.

En tyv har vært i parken og stjålet direktørens påskeegg!!

Hvem er den skyldige?



Kan du hjelpe oss å finne svaret?



8. Skulpturen du nå skal finne har fått navnet etter en vakker lyd! Se etter en hule med videoskjermer!

Bokstav _____

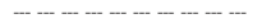
9. Denne skulpturen er en drømmer som ser ut som hun svever selv om skulpturen er laget av tung marmor. Du finner den i nærheten av Ekebergrestauranten.

Bokstav _____

10. Nesten helt ytterst på kanten står en stor skulptur og den kan du gå inn i. Utenfor skulpturen har du skikkelig god utsikt over byen!

Bokstav _____

Svaret på løsningen har 10 bokstaver:



BARNAS KUNSTHELG



Bli med på omvisning i Ekebergparken etterfulgt av kreativt verksted i Hakkespettene!
Vi har åpent hver lørdag og søndag
kl 12.00-16.00

APRIL

Tema: Young British Artists Skulpturverksted

30. APRIL

Ny skulptur i parken. Familiearrangement med musikk og spennende aktiviteter!

MAI

Tema: Ny skulptur Collage og Skulpturverksted

JUNI

Tema: Figurativ kunst; Maillol, Rodin, Vigeland
Skulpturverksted med blåleire

JULI: SOMMERVERKSTED

Kreativt verksted med såpebobler og drager

Familieomvisning med verksted starter kl 12.00 og 14.00
Billetter kjøpes i museumsbutikken: Barn kr 100,- . Voksen ledsager gratis.

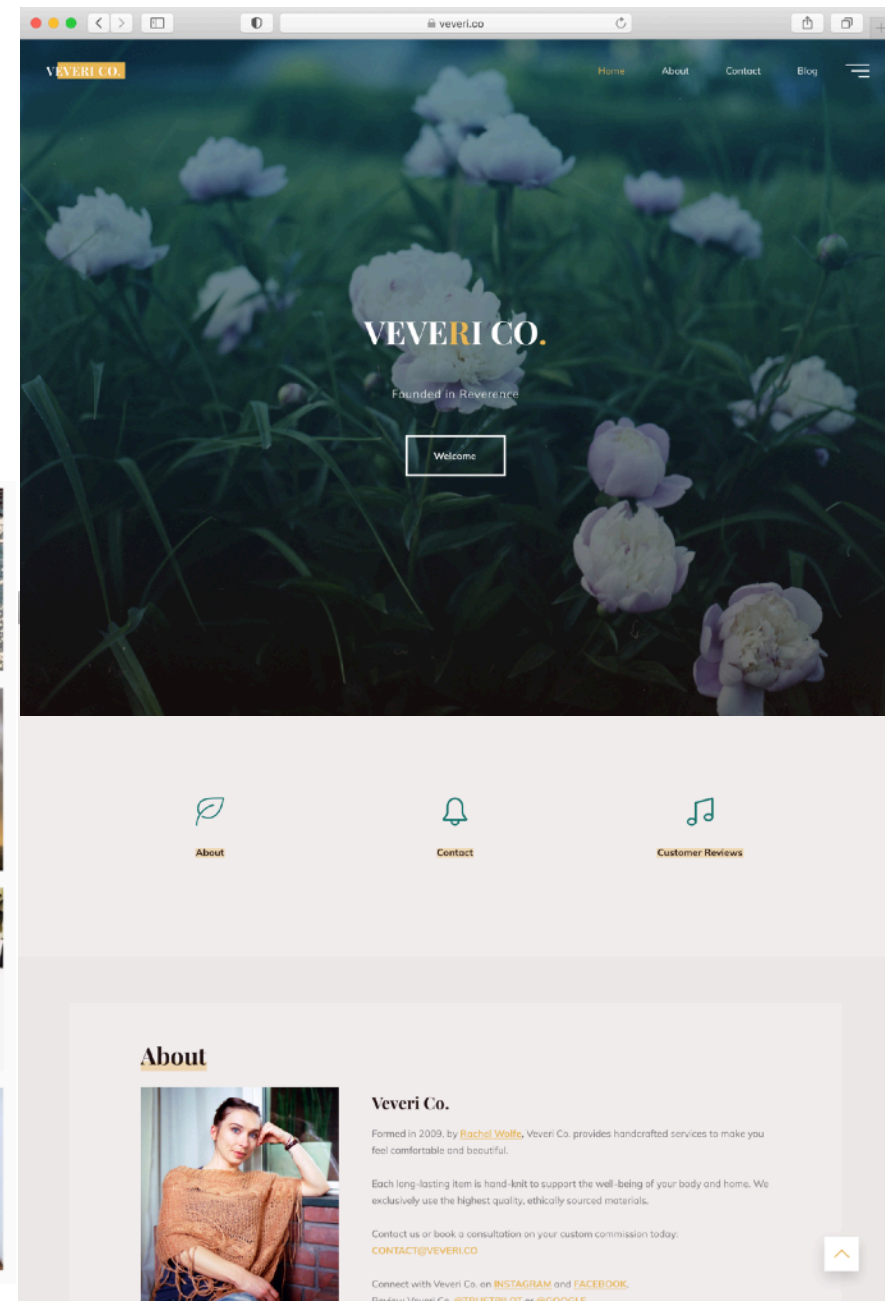
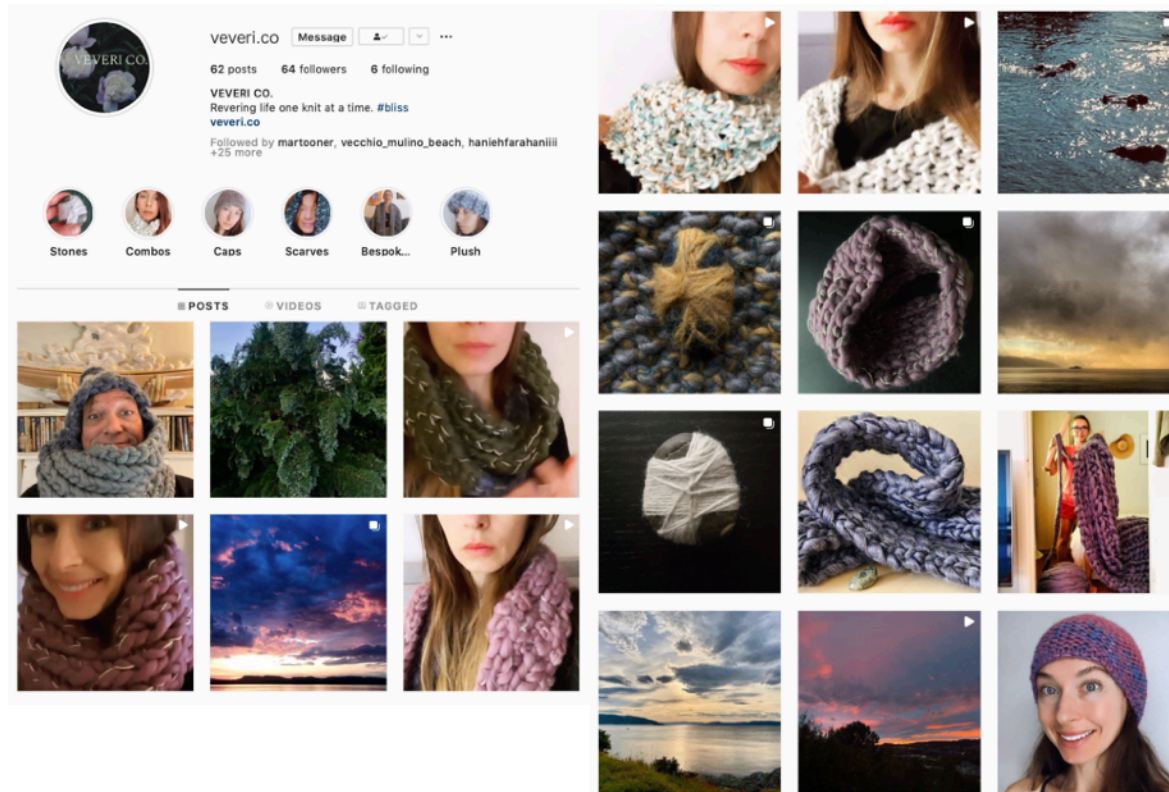
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A testament to the ages, Lorado Taft's sculpture continues to "open the eyes to the awe."
Weathering the Wind



Story and Photos By Rachel Wolfe



Lorado Taft's Eternal Indian statue has been an iconic Rock River landmark since its July 1, 1911 dedication.

Lowden State Park in Oregon, Illinois, is home to one of the greatest feats of artistic and industrial achievement. This year, the Indian statue celebrates its 100th year of overlooking the Rock River Valley. Standing proud at nearly 50 feet tall atop a 250-foot bluff, the statue has endured it all. Withstanding wind, drought, earthquakes, blizzards and downpours, the

iconic Indian sculpture, often referred to as Black Hawk or The Eternal Indian, has become more than a landmark. It has become a testament to the will of man and the majesty of nature. The Indian statue stands as a symbol for the spirit of the Native Americans and the appreciation of natural beauty. Created by Lorado Taft, a prominent sculptor during the late 1800s and early 1900s, the statue was intended as a monument to the beauty of the land

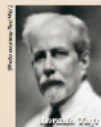


Photo: Rachel Wolfe
 Lorado Taft

and the history it holds. Taft not only was a sculptor but also an adamant educator of the beauty in the natural world. His passion to share his appreciation for daily life and his artistic visions with the world began in his downtown studio, in Chicago's Fine Art Building.

During the warmer months, Taft and his fellow artists would travel to Oregon to find reprieve from the city heat and inspiration for their work. The open spaces of the river valley relieved the artists of the stress of city life and became a haven for creativity. The Eagle's Nest was then created, and Taft made Oregon his second home.

Having made a name for himself as a sculptor in Chicago, Taft was determined to leave his mark on the river

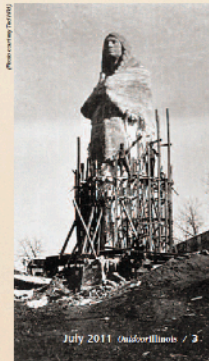


Standing 50 feet tall atop a 250-foot bluff, the statue is visible from several vantage points along the Rock River.

valley. After completing the Public Library project, Taft wanted to build something to honor the indomitable spirit of Native Americans. He wanted to share the story of the land, and the legacy of the American Indian. Taft sketched a form that would represent the code of honor the natives lived by, to protect and cherish the land with the belief anything of real value can never be taken. The Indian statue stands today, not just as a visual representation of all Native Americans, but as the figurehead Taft hoped would symbolize the ideals of times past and future.

Ground breaking took place in 1909 and Taft's vision was to construct the statue out of concrete, making him the first to use the material as an artistic medium. Construction of the concrete sculpture was funded by generous contributions from J.P. Beck, Wallace Heckman and land donated by Frank Lowden. In 1907, Taft formed a partnership with John Prasuhn, whose concrete working experience and engineering expertise would soon be put to the test. An earthquake and windstorm ruined the beginnings of the statue. Not to be discouraged, Taft and Prasuhn decided to reinforce the piece mold technique with steel beams. In addition to the steel and concrete, a stronger, 18-foot base was poured, extending 12 feet below ground and 6 feet above.

Employing new technologies to construct the statue, Lorado Taft became the first artist to use concrete as a sculpture medium.



July 2011 OutbackIllinois / 3



The Lowden State Park statue was entered into the National Register of Historic Places on Nov. 5, 2009.

Since its dedication, the statue has continued to weather the winds of time, standing watch over technical revolutions and social change. The Indian statue has endured several earthquakes, the most recent having reached a magnitude of 4.0 on Feb. 10, 2010. Minimal restoration and repairs have been needed over the years. The most notable repairs coincided with the 75th anniversary of the statue when recognizable chalk-like, white trails and spalling caused by the calcification of minerals were repaired with an epoxy compound, filling the cracks and spaces in drilled holes. At that time, a canvas rubber mold was taken of the chest and arms for foreseeable future restoration efforts. The statue's improved appearance was unveiled to the public in 1991.

The statue continues to inspire others, including being entered in the National Register of Historic Places on Nov. 5, 2009, and inclusion in the March 2010 manual for the Lincoln Highway Coalition project at 103 W. Washington, Oregon, Illinois. The figure proudly stands as a figurehead to the Lowden State Park and Lorado Taft Field Campus, which offer seasonal

Completion of the statue required more than 65,000 gallons of water, 412 barrels of raw Portland cement, two tons of twisted steel rebar, 20 tons of red granite screenings (adding considerable weight to the concrete) and 200 yards of burlap. The finished Indian statue and base weigh in around 100 tons.

Dedication of the monumental statue took place on July 1, 1911. On a scorching hot day, speakers, poets and artists gathered at The Eagles Nest Colony to honor the statue as a symbol of remembrance to the natives that walked the land before us. Taft hoped the unveiling would help heal old wounds and "conceive a future rich in hope for acceptance of our neighbors."

In addition to drawing visitors interested in the statue, Lowden State Park is a popular picnic and camping destination.

4 / OutbackIllinois July 2011

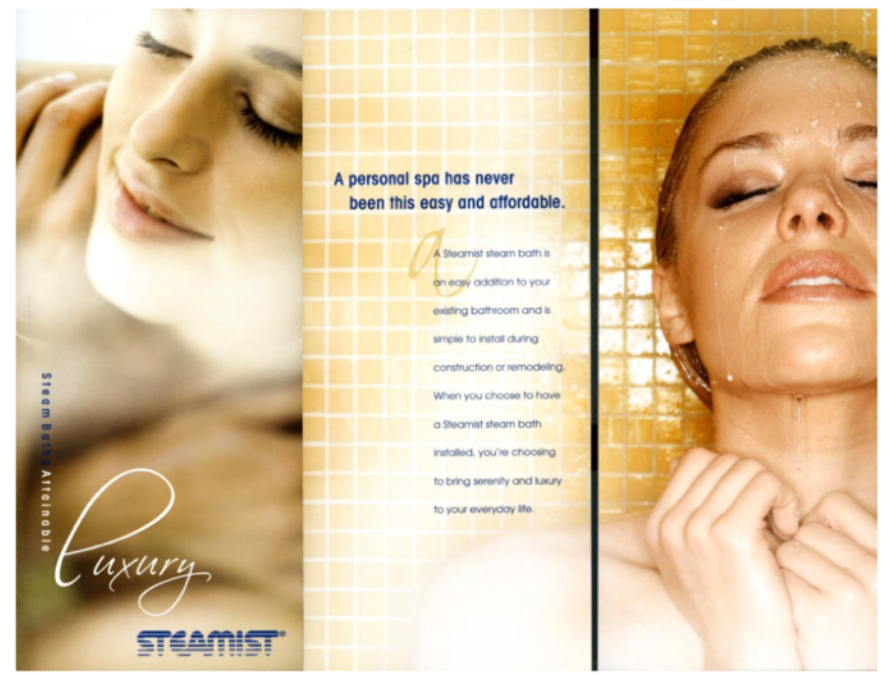
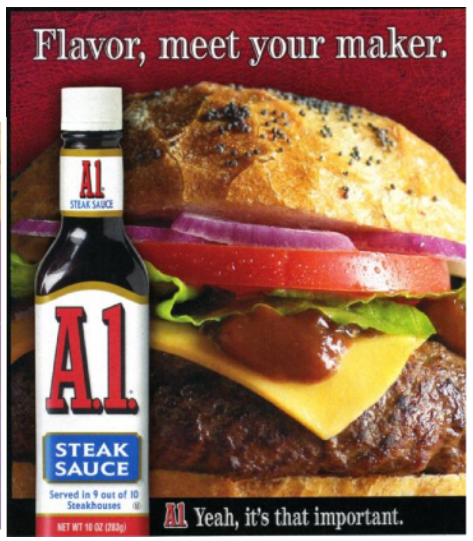


recreation for residents and travelers, and provides outdoor education through Northern Illinois University. One of the original 49-inch models of the statue still stands in the Oregon Public Library today. Currently, the State of Illinois is heading the collection of funds for repair and maintenance to carry the statue into its second century.

The Indian statue was erected over a decade of planning, engineering and hard work. Remains of the worksite are scarce today, but it's easy to see the effort and passion that went into creating the first concrete sculpture and second-largest figure of its kind. As a guardian of the land with a strong historical significance, the commitment of the surrounding community reaches to all people across the nation.

Taft's mission help others "open eyes to the awe" successfully joined people together to share in the glory of his artistic visions. Standing together with the land, history and Lorado Taft, we have a monument to withstand the winds of time and stand as a true testament not only to the Native Americans, but also to the strength of the human spirit.

Rachel Wolfe is a freelance writer residing in Oregon, Illinois.





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Women Men Blog

» Nevada Dams By Flood (2010) With Four Builders's PA 'Mondays' Letter

» With The 'E' (with Editor)

Save The Waves



The constant of change abides and flows through every facet of life. Happiness and sadness, war and disease, pain or fame, these waves separate and define from one another, but all things are essential. This place that all things flow from is ever-lasting and without opposite. This is what we mean in all about. Much like the waves of a lake or ocean, everything returns to the place of true love, life and joy.

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Brian Buckley Interview

08.08.2011 | Rachel Wolfe



Complete immersion is something many artists either fiercely ambition after or ardently avoid. Both paths have their merits, but for artist Brian Buckley, absorption in the organic processes of darkroom technique is just as important as the completed work and more important than recognition. Yet, his evolved set of problem solving skills has the artist innovating work deserving and gaining plenty of attention. Buckley shares his experiences rich in photographic history and the process of capturing without the use of a camera or electricity.

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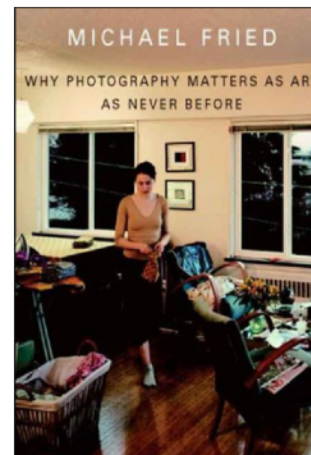
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Why Photography Matters As Art As Never Before - by: Michael Fried

A Review by: Rachel Wolfe

Whether the book is held in the hands of someone with ten years, ten days or even ten minutes interest in photography, Michael Fried's *Why Photography Matters As Art As Never Before* is an excellent foundation for the understanding, contemplation and critique of contemporary photography.

Fried carefully guides readers through his intensive thought processes while delving right into the influential roles and works of artists such as Jeff Wall, Hiroshi Sugimoto, Thomas Struth, Andreas Gursky, Thomas Demand, Cindy Sherman, Luc Delahaye, Rindeke Dijkstra, Patrick Faigenbaum, Beat Streuli, Philip-Lora diCorcia, Douglas Gordon and Philippe Parreno, James Wellings, Roland Fischer, and Bernd and Hilla Becher. The works of these artists, and more, play informative and integral roles in each of the ten chapters. Analyzing the accurate photographic reproductions, Fried highlights and explores, in exhaustive detail, the works themselves and provides an abundance of support by widely accepted art history references, quotations and conversations with the artists, excerpts from *Camera Lucida: Reflections on Photography*, and comparisons on Susan Sontag and several of Fried's earlier writings.



The book is a thoroughly detailed volume of information, offering a variety of audiences a new perspective on the history and development of contemporary photography. Fried's signature approach supports the development of a thorough knowledge base to those new to contemporary photography while feeding the minds of the more experienced with challenging new conclusions. The unarguable presentation of his positions provides the basis needed for a refreshing take on the direction of contemporary photography. Fried discusses the exploration of the everyday, the role of the viewer, analyzes theatricality, Jeff Wall's distinctive "near documentary" style, and the unending analysis of "bad" and "good" photography.

Whether Fried has proved *Why Photography Matters As Art As Never Before* still has yet to be determined, but the book and Fried's conclusions will certainly be a necessary addition to the bookshelves and minds of contemporary criticism and comprehension for years to come.

Rachel M. Wolfe holds a bachelor of art. She is a writer, photographer and designer. More information and many of Rachel's efforts may be viewed at: www.rachelwolfe.com and keepyourshuttersopen.blogspot.com.

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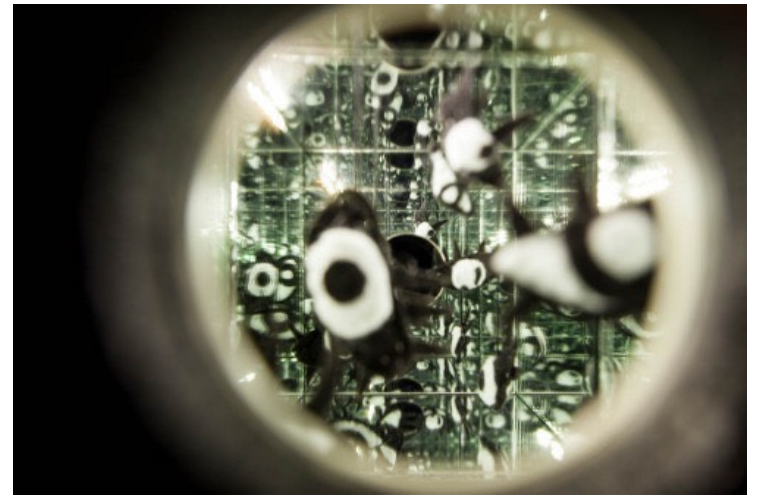
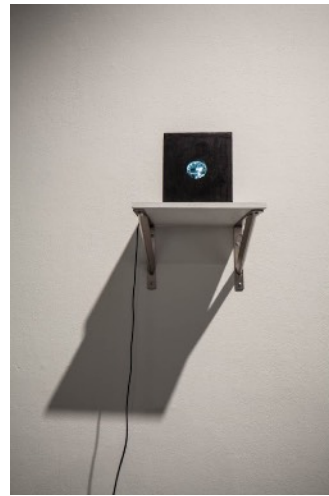


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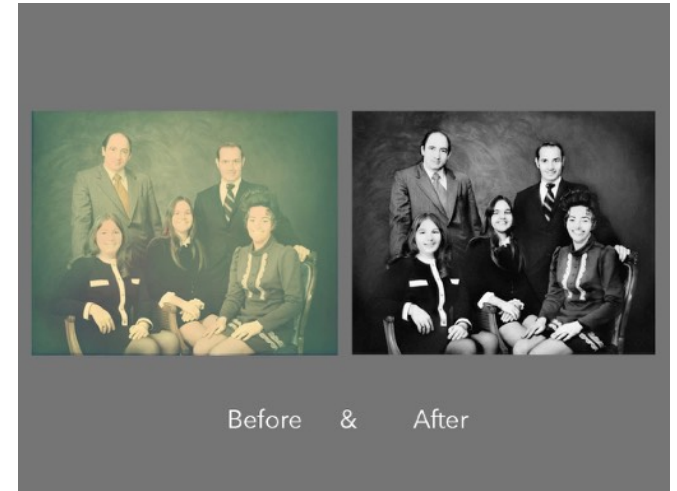
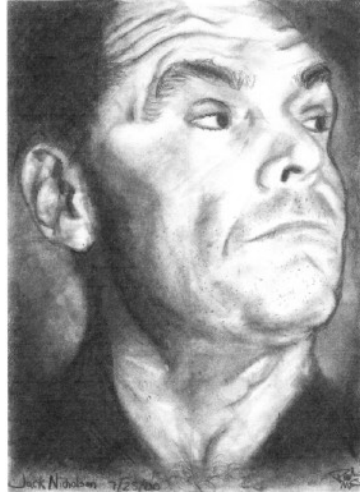
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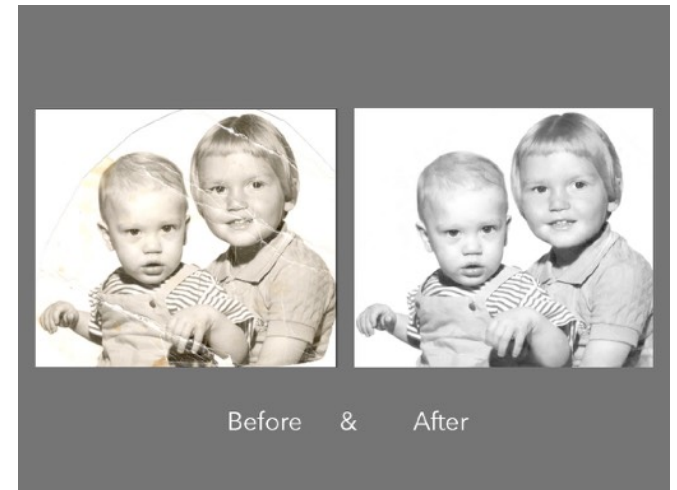
mood board



original picture



prismacolor rendering



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My favourite things to do in my free time are hike and outdoor activity, knit, read, and spend time with family and friends.

