

# MARIAMMAN

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Suhms Gate 12B, 0362 Oslo    mariammanart@icloud.com  
+4740056846                      Org.Nr. 918 731 989



## EDUCATION

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- 2013 - 2015**    **MASTER FINE ART** OTIS COLLEGE ART AND DESIGN, L.A.,CA  
Contemporary art history from 1800s, modern and post-modern theory, studio practice, visual and political critique, honours.
- 2003 - 2006**    **BACHELOR ART** ILLINOIS INSTITUTE OF ART - SCHAUMBURG, IL  
Interior design and advertising communications, honours.
- 2017 - 2019**    **JAPANESE/CULTURE** KEIO UNIVERSITY & UNIVERSITY OF OSLO  
Online course: Rare Books, Washi Paper, Butoh Dance, Music Moves
- 2013**            **PHOTOGRAPHY** COLLEGE OF LAKE COUNTY - GRAYSLAKE, IL  
History of Photography and Darkroom Coursework
- 2013**            **SOCIAL PSYCHOLOGY** EHIME UNIVERSITY - JAPAN
- 2013**            **YOGA TEACHER CERTIFICATION** AKASHA - CRYSTAL LAKE, IL

## EXPERIENCE

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- 2008 - now**    **COMMUNICATIONS CONSULTANT**    **Contract - Hybrid**  
Secured a \$250,00 folk art collection for permanent care/exhibition. Branding and communications for digital and print products in tech, health, consumer goods, start-ups and cultural projects. Managed product creation, events, fundraising, projects, photography/editing, copywriting, trademark registration, medical and fact-based research, community and relationship building. On-site/hybrid work for clients in USA and Nordics: BBC, House of Norway Foundation, Galleri Vasli Souza, Nordre Aker Bydel, Ekebergparken, MIT, Art Farm Iowa, Outdoor Illinois, Dales Bottle Stoppers, 22nd Century Media, Snowmarkets, Katapult, Yoto, Veveri Co.
- 2016 - 2021**    **EDITORIAL AND REVIEW WRITER**    **LensCulture - Online**  
Wrote editorial content, artist interviews, and over 400 project reviews.
- 2015 - 2016**    **ADMISSIONS COUNSELLOR**    **Otis College - L.A., California**  
Grad/Undergrad enrollment, travel, portfolio reviews, presentations, CRM management, campus tours, interdepartmental relations.
- 2013 - 2015**    **TEACHING ASSISTANT**    **Otis College - L.A., California**  
Graduate courses in art history. Undergraduate courses in photography courses. Research, materials preparation and digitisation. Mentorship, supervision of lab-work and field trips.
- 2012 - 2013**    **GALLERY MANAGER** **College of Lake County - Grayslake, Illinois**  
Managed daily operations of gallery and sales shop: inventory, sales, reports, accounting. Student logo contest, web, volunteers & 30 artists, events 200+ attendees, live music/catering, built community, and interdepartmental relations. Taught yoga/meditation.
- 2006 - 2008**    **COPYWRITER** **Momentum Worldwide, MSI, Chicago, Illinois**  
Taglines, headlines, body copy, web for consumer packaged goods: KRAFT, BonTon, Wahl, The Home Depot, White Rodgers. Presentations for campaign pitches as well as luxury real estate listings.

## SUMMARY

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I am internationally educated and inclusively minded team player. I am dedicated to creating a positive environment while addressing goals in inspiring ways. Intrinsically motivated and adaptable to changes in art, education, web, design, marketing, communications, consulting, and research; I put empathy and creativity into action.

## SKILLS

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- LANGUAGE** English, Norwegian.
- CREATIVE** Copywriting, photo/video, concept development, styling, art direction and project management, installation, space planning, voice talent and dance.
- INSTRUCTION** Dance/movement, meditation, art foundation/theory, photo, visual literacy, pattern recognition.
- HARDWARE** Mac/PC, Digital/Film Camera
- SOFTWARE** Apple/Google/Adobe Suites, Vimeo Expert, PC/Microsoft Suite, CRM/Hubspot, for graphics, print output, Wordpress, Social Media.

## REFERENCES

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- ANE ØVERÅS, Kjerringøy Land Art**  
T: +47 901 20 184  
E: [airkjerringoy@gmail.com](mailto:airkjerringoy@gmail.com)
- KERI HAUG, Haug + Maberg AS**  
T: +47 924 84 230  
E: [kha@boffistudio.no](mailto:kha@boffistudio.no)
- ANNETTA KAPON, Otis College**  
T: +1 310 665 6848  
E: [akapon@otis.edu](mailto:akapon@otis.edu)
- CHRIS SISSON, Rockford University**  
T: +1 815 632 7984  
E: [cicisson@rockford.edu](mailto:cicisson@rockford.edu)

Full list with letters upon request..

**Artist CV: MARI AMMAN** [mariammanart@icloud.com](mailto:mariammanart@icloud.com), <https://mariamman.net>, [@mariammanstudio](#)

### **Permanent Installations & Collections**

2024/5 Forthcoming, Gong Teppe, Installation, TBD

2024/5 Forthcoming, Igloo, Installation, TBD

2024/5 Forthcoming, Mouvements, Public Installation, Art Farm Iowa, Northwood, Iowa

2023 Arte Expuesto Foundation, Monterrey, Nuevo Leon, Mexico

2023 30seconds of Lake Michigan, Art Farm Iowa, Northwood, Iowa

2017 Teknovisuell Experience, Public Installation, Otis Admissions Office, Los Angeles, CA, United States

### **Memberships**

BONO, NBK, LHSA, Expert Evaluator EIT Culture & Creativity Database

### **Residencies & Prizes**

2023 Paris Poetry Residency, France

2022 Redwoods Residency, California

2020 Kjerringøy Land Art, Bodø, Norway

2020 Bi-Monthly Semi-Finalist, Dumbo Film Festival, NYC, United States

2019 Ello Getty Images Selected Artist, California, United States

2019 UKS/PNEK Residency, Oslo, Norway

2019 Atelier Nord Prosjektrom, Oslo, Norway

2019 Angelot Trélex Residency, Chéserey, Switzerland

2018 Mushimaru Fujizieda Butoh Scholarship, The National Academy for the Arts, Oslo, Norway

2017 Praxis: A Global State of Pareidolia, Residency, Oslo, Norway

2017 The Past and the Curious, Praxisfestivalen, DansensHus, Oslo, Norway

2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea

2015 Woelffer Scholarship, Otis College of Art and Design, Los Angeles, United States

2014 Academic Merit Award, Otis College of Art and Design, Los Angeles, United States

2013 Academic Scholarship, Social Psychology, Ehime University, Matsuyama, Japan

2010 Indiana Historic Pathways Photography Award, Indiana University, United States

2003 Pi Sigma Pi Academic Honour in History, Byron High School, United States

### **Education**

2015 Master Fine Art, Honours, Otis College of Art and Design, Los Angeles, California, United States

2006 Bachelor Art, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States

2019 Art of Washi Paper in Japanese Rare Books, Keio University, Online

2018 Sino-Japanese Interactions Through Rare Books, Keio University, Online

2018 Music Moves: Why Does Music Make You Move, UiO, Online

2018 Japanese Avant-Garde Art, Keio University, Online

2015 Norwegian Language, Rosenhof Voksenopplæring, Oslo, Norway

2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan

2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States

2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

### **Teaching & Artist Talks**

2020 Artist Talk and Workshops (ages 6 – 15), Kjerringøy, Bodø, Norway

2020 Afjordance, Exhibition and Talk, AWMAS, UC Santa Barbara, United States

2019 Artist Talk, Fotogalleriet, Oslo, Norway

2018 Movement Course, Blank Space Gallery, Oslo, Norway

2017 Body Architecture Course, Barnas Open House Oslo, Sentralen, Oslo, Norway

2014 Subtle Energy & Colour, Talk, Otis College of Art and Design, Los Angeles, United States

2013 The Personal/Universal, Talk, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States

## **Books, Press & Interviews**

Vereri, Poetry Prose & Suche, Bound by Water, Spread, Espla, 90,000 miles on I-90, Dark Mountain, Concrete Nature, Articulate, Artsy, Barbed Magazine, LHSA, Lenscratch, VIA, Urbanautica, Humble Arts, Beautiful/Decay, F-Stop Magazine, BlackFlash Magazine, 1000 Words, WGN Radio

## **Solo Exhibitions**

2025 Forthcoming: Suspended Planes, Installation, TEKS, Trondheim, Norway  
2023 More Than Human, Arte Expuesto, Public Billboard Installations, Monterrey, Mexico  
2019 Over a Streambed a Body Formed in the Light Refracted in Waves, Photography, Torso, Oslo, Norway  
2019 Magenta Minds & Amber Hearts, Images and Paintings, Bernt Ankers Gate Oslo, Norway  
2019 Mouvements, Photography, Akers Mek, Aker Brygge, Oslo, Norway  
2018 Mouvements, Photography, Oslo Art and Fashion Festival, Vérité, Oslo, Norway  
2017 Memoria Technika, Installation, Oslo Art & Fashion Festival, Aker Brygge, Oslo, Norway  
2015 Image Architecture, Installation, Otis Studios, Los Angeles, CA, United States  
2015 Making Sense, Installation, Bolsky Gallery, Los Angeles, CA, United States  
2010 Not Even But Almost, Photography, The Old Town School of Folk Music, Chicago, IL United States  
2008 Photography, Wicker Park Bucktown Chamber of Commerce, Chicago, IL United States

## **Group Exhibitions, Screenings & Conferences**

2023 Sublime Timescapes, Photography, Il Corpo dell'Anima (The Body of the Soul), Firenze, Tuscany, Italy  
2023 Sublime Timescapes, Photography, Double Vision, 515 Bendix Gallery, Los Angeles, California, USA  
2023 Solfége Souche and Afjordance, Manifest/o, Galleri KiT, Trondheim, Norway  
2022 Stop Bath, Video Scenography for Nordic folk singers, Kunsthuset Wrap, Bergen, Norway  
2022 La Mer, Video Scenography, Young Musicians Night, Rockheim Museum, Trondheim, Norway  
2022 Solfége Souche, Video Screening, Artport Festival, El Gouna, Red Sea, Egypt  
2021 Blåtime Sol, Video Screening, Les Voyageurs 4th Edition, Tunis, North Africa  
2021 Blåtime Sol, Video Screening, Equinox Exhibition, Bodø Kunstforening, Norway  
2021 Midwest (aquarelle) Y-Blokka (sculpture), TBK Annual Exhibition, Trondheim, Norway  
2021 Body Line and Blåtime Sol, Video Screening, The World We Live In, Groningen, Netherlands  
2021 Solfége Souche, Video Projection, Paris, France  
2020 Vereri, Photography, Affordable Art Fair, Represented by Albumen Gallery, London, U.K.  
2020 Afjordance, Video Projection, Kvinnekroppen at Arteriet, Kristiansand, Norway  
2020 Afjordance, Video Projection, AWAMS 2020, Santa Barbara, CA, United States  
2019 Monoliths, Photography, Artsy Exhibition, The Print Atelier, Montreal, Canada  
2019 Monoliths, Photography, Feel the Burn, MIM Gallery, Los Angeles, California  
2019 Solfége Souche, Video Projection, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea  
2019 Damocles, Sculpture, Elemental Kate Exhibition, Yorkshire Artspace, Sheffield, UK  
2019 Sublime Timescapes, Photography, Fotogalleriet Atelier, Oslo, Norway  
2019 Incarner des roses, Photography, Les Voyageurs, Nout Art Gallery, Cairo, Egypt  
2018 Sublime Timescapes, Photography, Tid (time), CYAN Studio, Oslo, Norway  
2018 Wave, Photography, Benefit Auction, Rockford University, Rockford, IL, United States  
2018 Vesper Monumenter and Et Dypt Nett, Dual-Site Installation, Elvelangs i Fakkellys, Oslo, Norway  
2017 Ex Nihilo, Photography, La Macina Di San Cresci, Greve in Chianti, Florence, Italy  
2017 9 Worlds of Image and Light, Installation, Elvelangs i Fakkellys, Smelteverket, Vulkan, Oslo, Norway  
2017 Photography, PraksisOslo Kulturnatt, Rådhusgata 19, Oslo, Norway  
2016 30seconds of Lake Michigan, Photo, Palos Verdes Art Center, Palos Verdes, CA, United States  
2016 Omniscient, Here, There, Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea  
2015 Security Blanket, Installation, On The Roof, Bolsky Gallery, Los Angeles, CA, United States  
2014 Undulation, Photography, Variations of a Whole, Bolsky Gallery, Los Angeles, CA, United States  
2014 PhotoLA, LA Mart, CA, United States  
2013 Robert T. Wright Gallery, Paintings, College of Lake County, Grayslake, IL, United States  
2012 Liminal Metanoia, Photography, 2Rules Gallery, Atlanta, GA, United States

2011 Photography, Life Support Japan, Wall-Space Gallery, CA, United States  
2011 Portraits, Returning the Gaze, Northern Trust Bank, Chicago, IL, United States  
2010 Portrait, Illustration, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, IL, United States  
2000 Depths of Imagination, Mixed-Media, Rockford Art Museum, IL, United States  
1999 The Field's Project, Land Art, Viewable by Air, Oregon, IL, United States

### **Professional Experience**

2008 - now	Artist, Consultant, Photo, Web, Curator	Contract – On-Site & Online
2016 - 2021	Photo Reviewer	LensCulture – Online
2012 - 2021	Movement Instructor	Yoto Studio – USA/Norway
2015 - 2016	Admissions Counsellor	Otis College – Los Angeles, California
2013 - 2015	Teaching Assistant	Otis College – Los Angeles, California
2012 - 2013	Gallery Manager	College of Lake County – Grayslake, Illinois
2012 - 2012	Gallery Assistant	ZIA Gallery – Winnetka, Illinois
2006 - 2009	Graphic Design & Print Production	Alphagraphics & Contract – Chicago, Illinois
2006 - 2008	Copywriter & Photographer	MSI., Momentum Worldwide – Chicago, Illinois

### **Volunteering**

2023 Kontekto.org, web portal and international KUNST x STEM community development – Oslo, Norway  
2017 Graphic Design, PR, Teaching, Barnas Open House Oslo, Sentralen – Oslo, Norway  
2009 Installation of “Moss Wall” by Olafur Eliasson, Museum of Contemporary Art – Chicago, Illinois

MARI AMMAN +PORTFOLIO

**Project:** La Mer Video, Rockheim Museum  
Audioglimpt with Bodil Rørtveit + Berit Opheim

**Financing:** ENK, Wrap Bergen

**Mari Amman:** Photography, Video

**Visuals:** © Courtesy of Rockheim Museum and WRAP Bergen

<http://mariamman.net/la-mer/>

<https://mariamman.net/stop-bath/>



MARI AMMAN +PORTFOLIO

**Project:** Suspended Planes

<https://mariamman.net/suspended-planes/>

**Mari Amman:** Video and Installation Art

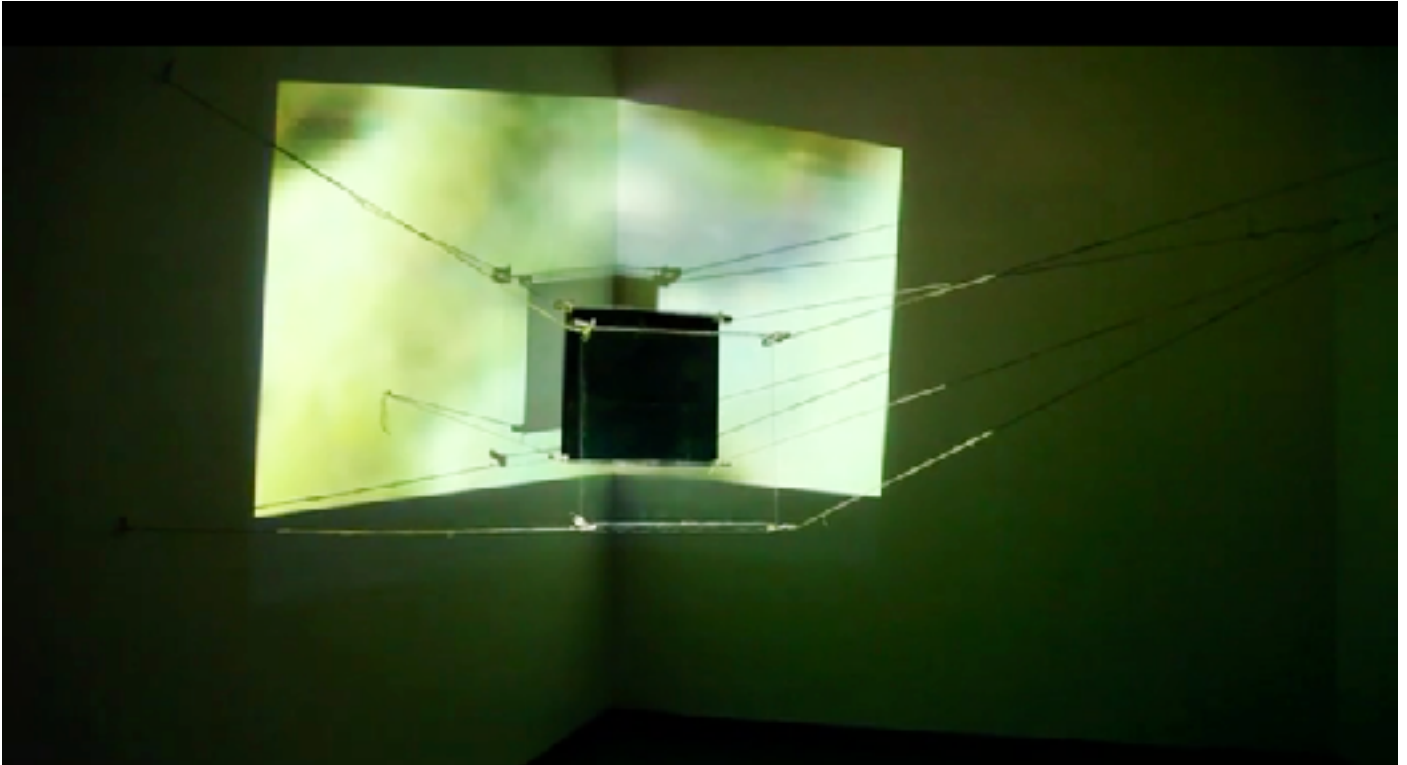
**Partnerships:** Trondheim Elektroniske Kunstsenter, Otis College of Art and Design, Los Angeles

**Project:** Afjordance

<https://mariamman.net/afjordance/>

**Mari Amman:** Performance, Video and Installation Art

**Exhibited:** AWMAS 2020 UC Santa Barbara, Kunstakademiet i Trondheim, Norway



MARI AMMAN +PORTFOLIO

**Project:** Ice Tablets Sculptures

<https://mariamman.net/ice-tablets/>

**Mari Amman:** Concept Development, Photography, Wood/Resin Work

**Financing:** Arte Expuesto/PARAC, Monterrey, Nuevo Leon, Mexico

**Visuals:** © Mari Amman



MARI AMMAN +PORTFOLIO

**Project:** Elvelangs i Fakkellys 2017/2018

<https://mariamman.net/elvelangs/>

**Mari Amman:** Concept, Visual and Installation Artist

**Financing:** Norde Aker Byel, TORSO Kunsttikler, Smelteverket

**Visuals:** © Mari Amman





MARI AMMAN +PORTFOLIO

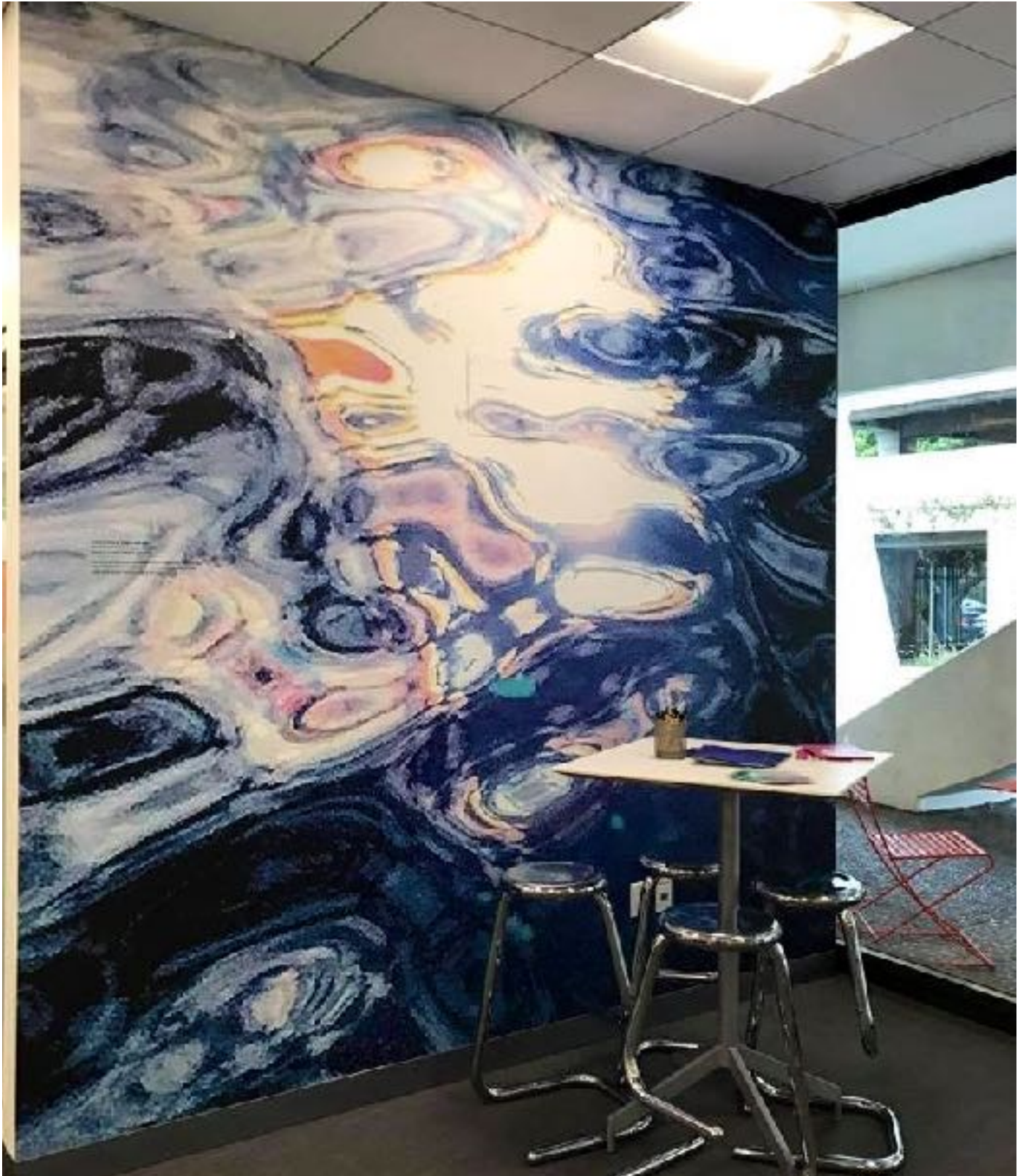
**Permanent Installation:** Otis College of Art and Design, Los Angeles, CA

<https://mariamman.net/teknovisuell-experience/>

**Mari Amman:** Concept Development and Visual Artist

**Financing:** Otis College of Art and Design

**Visuals:** © Mari Amman



MARI AMMAN +PORTFOLIO

**Public Installation:** Oslo Art and Fashion Festival

<https://mariamman.net/oslo-art-fashion-festival/> <https://mariamman.net/mouvements/>

**Financing:** Epson Europe, CopyCat

**Mari Amman:** Concept Development and Visual Artist

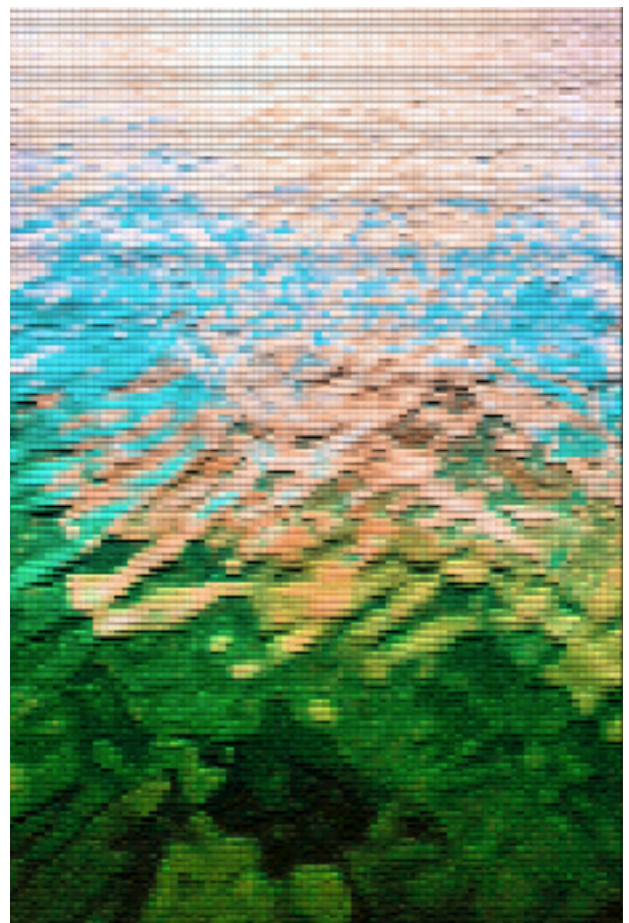
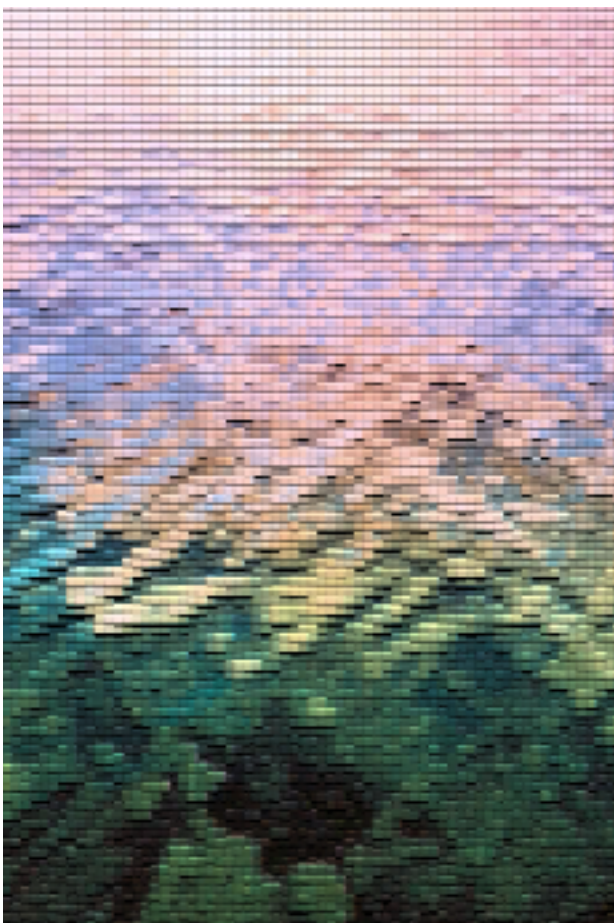


MARI AMMAN +PORTFOLIO

**Public Installation:** Mouvements Proposal: wallpaper, mosaic, screen, panel, aluminium, fibreboard  
<https://mariamman.net/mouvements/>

**Mari Amman:** Concept Development and Visual Artist © Mari Amman

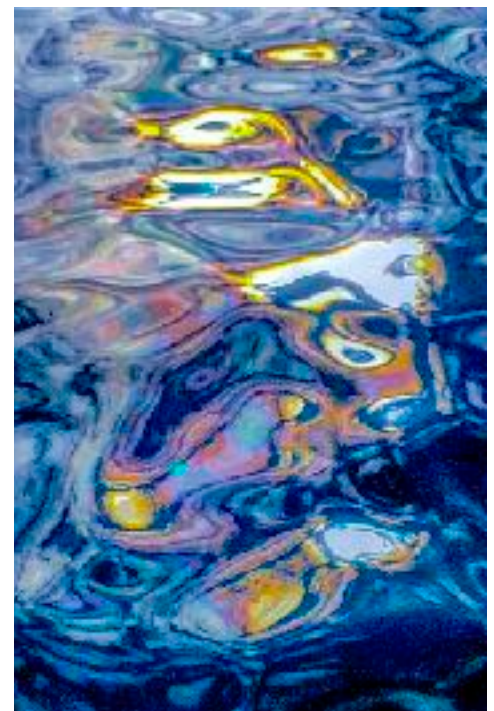
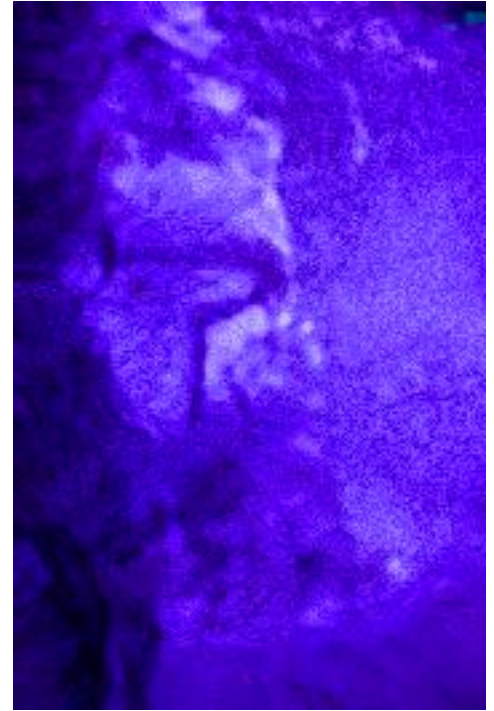
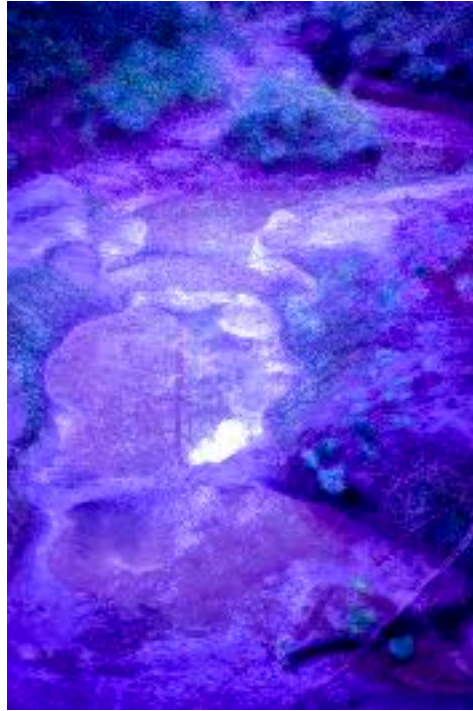
**Financing:** TBD



MARI AMMAN +PORTFOLIO

**Project:** Fluorescence © Mari Amman <https://mariamman.net/fluorescence/>

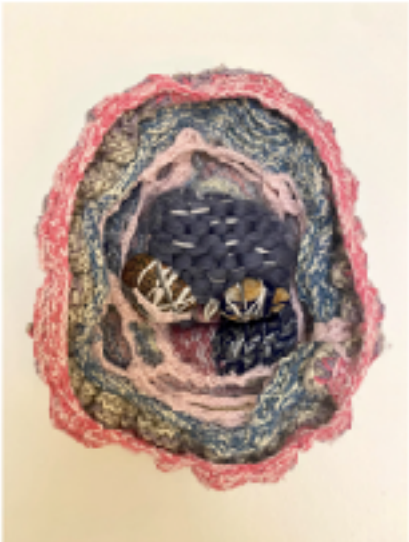
**Project:** Teknovisuell Experience © Mari Amman  
<https://mariamman.net/teknovisuell-experience/>




MARI AMMAN +PORTFOLIO

**Project:** Damolces © Mari Amman  
On the sensitive nature of relationships.

<https://mariamman.net/damocles/>



Rachel Wolfe  
Drammensveien 117  
0276 OSLO

**NOKUT** 

Søkehandler: Johan Floegre Floegre  
E-post: jf@nokut.no

Vår ref: 154540  
Vår dato: 06.02.2015  
Din dato: 10.11.2015

## Svar på søknad om generell godkjenning av utenlandsk høyere utdanning

Navn: Rachel Wolfe  
Født: 23.05.1984

### Dokumentert utenlandsk utdanning:

- 1) Navn på vitnemål og/eller grad: Bachelor of Arts  
Utstedt av: The Illinois Institute of Art - Schaumburg, USA  
Fagområde: Advertising  
Avslutningsår: 2006  
Normert studietid: 4 år
- 2) Navn på vitnemål og/eller grad: Master of Fine Arts  
Utstedt av: Otis College of Art and Design, USA  
Avslutningsår: 2015  
Normert studietid: 2 år

### NOKUTs vurdering av utdanningen din

Utdanning nr. 1 godkjennes som likestilt med en akkreditert norsk bachelorgrad (180 studiepoeng / 3 års høyere utdanning). Utdanning nr. 2 godkjennes som likestilt med en akkreditert norsk mastergrad (120 studiepoeng / 2 års høyere utdanning).

### Begrunnelse for vurderingen

Det første studiefret av en høyere utdanning fra USA kan ikke godkjennes som høyere utdanning i Norge, jf. forskrift om kvalitetssikring og kvalitetsutvikling i høyere utdanning og fagskoleutdanning § 6-1, 1. Det er fordi opptaks kravet for norske universiteter og høyskoler er videregående skole fra USA og ett års universitetsutdanning.

### Lovgrunnlaget for generell godkjenning og NOKUTs mandat

NOKUT avgjør etter søknad fra enkeltpersoner om utdanning fra utenlandsk høyere utdanningsinstitusjon skal gis generell godkjenning slik at utdanningen i nivå og omfang godkjennes som likestilt med akkreditert norsk høyere utdanning, jf. lov om universiteter og høyskoler § 3-4. NOKUTs vurdering er et enkeltvedtak.

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Nasjonalt organ for kvalitet i utdanningen  
Postboks 578, 1327 Lysaker | Drammensveien 288  
postmottak@nokut.no | tlf: 21 02 18 00 | faks: 21 02 18 01

www.nokut.no

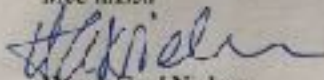
## Nasjonalt kvalifikasjonsrammeverk for livslang læring

Nasjonalt kvalifikasjonsrammeverk for livslang læring (NKR) ble fastsatt i 2011 og gir en oversikt over utdanningsnivåene i Norge. NKR ble henviset til Europeisk kvalifikasjonsrammeverk for livslang læring (EQF) i 2014. Kvalifikasjonsrammeverkene bidrar til å gjøre det enklere å sammenligne kvalifikasjoner fra forskjellige land. Du kan finne mer informasjon her: [www.nokut.no/nkr](http://www.nokut.no/nkr)

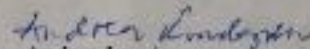
### Klage

Du har rett til å klage på NOKUTs vurdering, jf. forvaltningslovens § 28. Klagefristen er tre uker fra du har mottatt dette brevet

Med hilsen



Håvard Lien Nilsen  
seksjonssjef



Andrea Lundgren  
seniorrådgiver

Vedlegg: Informasjon om NOKUTs vedtak og veien videre

**OTIS** Otis College of Art and Design



In recognition of satisfactory completion of study and upon the recommendation of the faculty, we hereby confer upon

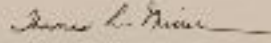
**Rachel Marie Wolfe**

the degree of

**Master of Fine Arts**

with all the rights, privileges, and immunities thereunto appertaining. In witness whereof, and in accordance with the State of California, we have affixed our authorized signatures and corporate seal in the City of Los Angeles.

The 21st of June, Two Thousand Fifteen

  
Chair, Board of Trustees

  
President

**The Illinois Institute of Art - Schaumburg**

upon the recommendation of the Faculty, by the Authority vested in this institution:

by the State of Illinois, has conferred upon

**Rachel Marie Wolfe**

the degree of

**Bachelor of Arts**

in

**Advertising**

with all the rights and honors therein appertaining. In witness whereof, the seal of the Institute and the signatures of its duly authorized officers have been affixed at Schaumburg, Illinois this twenty-third day of September, two thousand six.

  
The Illinois Institute of Art  
Schaumburg

  
President  
Robert H. Brown, Ph.D.  
President of Business Affairs



COLLEGE OF LAKE COUNTY

Office of Registrar and Records

19351 West Washington Street

Grayslake, IL 60030-1198

Phone 847-543-2061

Fax 847-543-3061

Official Transcript

Print Date: 08-16-2018  
Name: Rachel Wolfe  
Student ID: 0603965  
Birthdate: 09-23-XXXX

RACHEL WOLFE  
KJELSASVEIEN 188B  
OSLO, 0884

-----Beginning of Academic Record-----

Fall 2012

Course	Description	Attempts	Entered	Grade	Points
ART 260	History of Photography	3.00	3.00	A	12.00
Req Designation: IAI: P2 504					
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Spring 2013

Course	Description	Attempts	Entered	Grade	Points
ART 129	Photography I	3.00	3.00	A	12.00
Term GPA	4.00	Term Totals	3.00	3.00	12.00

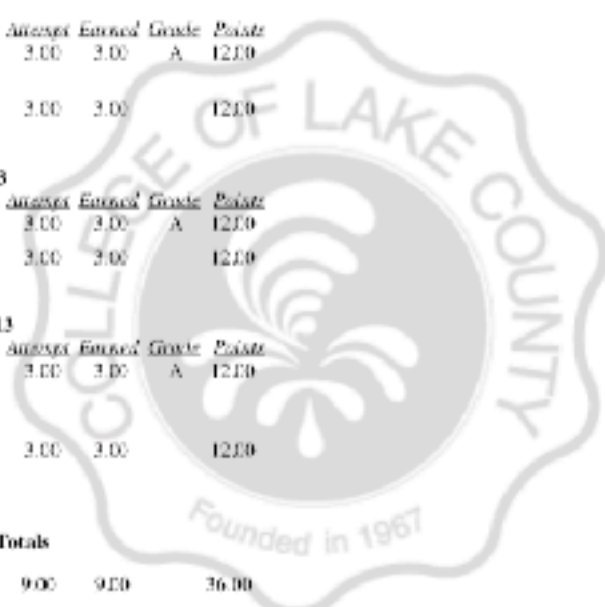
Summer 2013

Course	Description	Attempts	Entered	Grade	Points
PSY 225	Social Psychology	3.00	3.00	A	12.00
Req Designation: IAI: S4 500					
Course Topic: Japan Study Abroad					
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Academic Career Totals

Cumulative GPA	4.00		9.00	9.00	36.00
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-----No entries below this line-----



*Jennifer Maller*  
 Jennifer Maller, Registrar



Π Σ Π Pi Sigma Pi



Illinois Academic Honor Society in History  
Certifies that

**Rachel Wolfe**

was initiated as a member of the  
*Byron High School Chapter*  
having achieved high academic success  
in the study of history and having met  
all other chapter requirements

*Bill Craig*

William Craig, president

*Ronald K. Form*

Ronald K. Form, advisor

May 12, 2003

Date

Pi Sigma Pi is approved by the Illinois Association for the Advancement of History

# Prairie State Achievement Award

for

Exceeding the Illinois Learning Standards in

SOCIAL SCIENCE

Presented by the Illinois State Board of Education to

**RACHEL M. WOLFE**

to recognize excellent academic performance on the  
2002 Prairie State Achievement Examination



*Ronald J. Gidwitz*

Ronald J. Gidwitz  
State Board Chairman



*Robert E. Schiller*

Robert E. Schiller  
State Superintendent of Education



Inclusion at the Expert Database for the EIT Culture & Creativity

Dear applicant,

We are glad to inform you that you have been included as an Expert Evaluator in the Expert Database for the EIT Culture & Creativity.

From now on, if we want to engage your services, we will contact you to propose the task assignment and check your availability. Please note that registration in the Expert Database does nothing more than declare your interest in working for us and it does not entail any entitlement to receive assignments.

We look forward to working with you soon.

Sincerely,



E: [calls@eit-culture-creativity.eu](mailto:calls@eit-culture-creativity.eu)



## LAYOUT DESIGN

POLAR PERMACULTURE [www.polarpermaculture.com](http://www.polarpermaculture.com)

EKEBERGPARKEN [www.ekebergparken.no](http://www.ekebergparken.no)



## EKEBERGPARKEN

GRAPHIC DESIGN, PRINT PRODUCTION, LAYOUT,  
COPYWRITING, SCULPTURE/EVENT PHOTOGRAPHY.  
<https://ekebergparken.com>



# PÅSKEN 2016

Offentlig omvisning i Ekebergparken



Skjærtorsdag til og med 2.påskedag  
kl 14.00 varighet 1 time

Billetter kjøpes i museumsbutikken  
Kr 150,- pr stk



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## DALES BOTTLE STOPPER COLLECTION

WEB DESIGN, COPYWRITING, SOCIAL MEDIA, PUBLIASON,  
[www.dalesbottlestoppers.com](http://www.dalesbottlestoppers.com)



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About The Collection

DALES BOTTLE STOPPER COLLECTION er en unik og utvalgt serie av håndlaget kunst og design som er inspirert av naturen og tradisjonelle dalekunstverk.

Denne serien er en del av en større samling av håndlagte kunstverk som er utvalgt og utstilt i samarbeid med Ekebergparken.

Alle verkene er laget av høykvalitets tre og er utvalgt og utstilt i samarbeid med Ekebergparken.

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YOGA 123

Up!

Barnas Open House Oslo: Body Architecture YOGA

Lørdag 23. september 2017  
11:00 – 14:00 (Eggetrø Marvassløst)

Miljøvennlig Bar med forlegg

Pris: 100,- (inkluderer utvalg av forlegg og utvalgte snacks)  
15,- (inkluderer utvalg av forlegg og utvalgte snacks)

Denne virksomheten leverer forlegg og utvalg av forlegg og utvalgte snacks. Denne virksomheten leverer forlegg og utvalg av forlegg og utvalgte snacks.

Workshop for 15 personer

Brings kroppen i form som makuler utvalgte forlegg, sommet som kroppens utvalgte.

Brings kroppens forlegg som makuler utvalgte forlegg, sommet som kroppens utvalgte.

Te medlegg og forlegg

Workshop i et forlegg/utvalg

Om oss

In this workshop we explore the body, its architecture of personal and subtle forms, its play, its growth in solidarity, its sense of its own body, its connection between the body and the world around us. The body is the first point of contact in the world of forms, its sense of its own body, its connection between the body and the world around us. The body is the first point of contact in the world of forms, its sense of its own body, its connection between the body and the world around us. The body is the first point of contact in the world of forms, its sense of its own body, its connection between the body and the world around us.

Workshop om kroppens utvalg av forlegg og utvalgte snacks

Workshop om kroppens utvalg av forlegg og utvalgte snacks

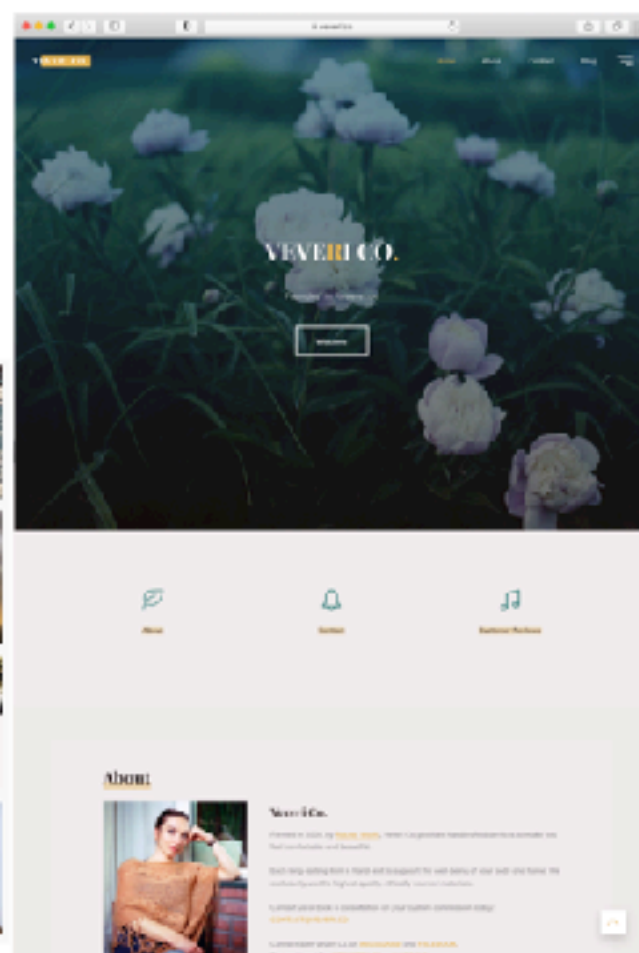
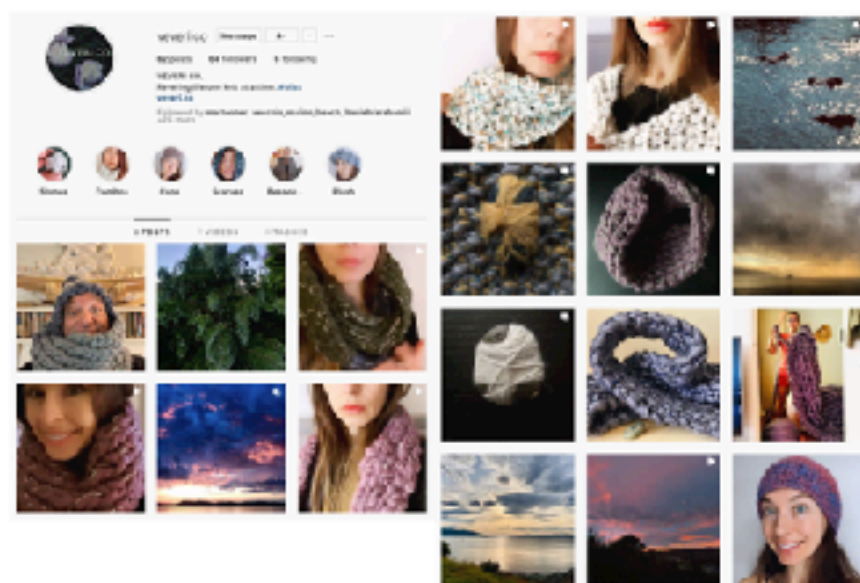
Making the body into the form of the body, its sense of its own body, its connection between the body and the world around us.

Body is the first point of contact in the world of forms, its sense of its own body, its connection between the body and the world around us.

Making the body into the form of the body, its sense of its own body, its connection between the body and the world around us.

## VEVERI CO.

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Kjerringøy 5. January 2023

Reference regarding Mari Amman

Kjerringøy Land Art Biennale is an artist run, international, interdisciplinary and site-specific platform for land art established by Ane Øverås in 2007. The Biennale takes place in Nevelsfjord, Kjerringøy in North Norway, above the polar circle, 67°49' N and 14° 89'. AiR-Kjerringøy is a part of this concept where artists get to work freely and concentrated inspired by the incredible nature in Nevelsfjord and at Kjerringøy. The artists respond to an open call and are selected by a qualified jury assembled by artists.

Mari Amman has been Artist in Residence at AiR-Kjerringøy in the autumn of 2020, for 4 weeks. Amman is a dedicated artists that works in several artistic fields with conviction. She has a particularly good eye for photography in the nature. And she completed an award-winning video at Kjerringøy, Blåtime. I will hope she gets to work with this Phd-project, as Amman is hard working, thorough and organized, agreeable to work with and thoughtful towards others. And most important she has crossover experience and a stayer ability.

Regards



Ane Øverås

Director of  
Kjerringøy Art Base Camp AS  
AiR Kjerringøy  
K-Lab

Ane Øverås is a sculptor and has been running this enterprise since 2007.

# OTIS

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Telephone 310 665 6800 Website [www.otis.edu](http://www.otis.edu)

November 1, 2016

## RECOMMENDATION LETTER FOR MARI AMMAN

To whom it may concern:

I am writing this general letter in wholehearted support of my former graduate student Mari Amman.

Mari is exceptional. As a student here at Otis she was a valuable member of my graduate seminars on Poststructuralist Theory, the Frankfurt School and many independent studies. I have continued to follow her work with great interest and anticipation. She is smart and resourceful, capable of sustained research.

Of all the Graduate students here, Mari showed the most growth and development in her work. She came in as a photographer interested in coding and decoding of systems. For example, her photographs included intimate, contemporary home life, portraits, landscapes and images of historic and cultural sites including Hiroshima, Kyoto, Tokyo and Matsuyama, with temples, shrines, places of work and education, recreation, and transportation.

She soon moved on to include the viewer's subjective experience in her investigation, which led her to multi-media installations: Instead of a photograph of the sky, there is now blue-tinted atmosphere. Nature is still there in photography, but now it is mediated and hovers on the edge of symbolism and science. I would say that her art as a whole traverses the whole gamut between mediation and immediacy, a problematic kept alive in photographic discourse.

Rather than deal with a simple dichotomy between let's say the metaphysical and the materialist, Mari has chosen a practice that makes that division the very subject of her work.

If you would like a more specific letter, or to discuss Mari's qualities further, please call me at (310) 665-6848.

Sincerely,



Annetta Kapon  
Professor and Assistant Chair  
Graduate Fine Arts



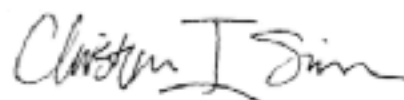
To Whom It May Concern:

My name is Christopher Sisson; I am an Associate Professor of Art and Design and the Chair of the Department of Art & Art History at *Rockford University*. I am writing this letter on behalf of one of my former students, Mari Amman (formerly Rachel Wolfe), who I first met Mari 12 years ago as an Associate Professor of Graphic Design and Advertising at *The Illinois Institute of Art – Schaumburg*. I got to know Mari over the course of the next few years in my Typography, Storyboarding, Intro / Advanced Advertising Campaigns, and Portfolio classes. From the start, I was struck by Mari's work ethic and impressed by her energy. She immediately proved herself to be both serious about her work and ambitious, not to mention a real talent. I have followed her work since that time, through graduate school, to her move abroad; and have been continually impressed with her growth as a creative professional and artist. I understand that she is applying for the position of Assistant Professor of Public Relations/Strategic Communications with your institution, and I would like to recommend her for this post with all my confidence.

Mari's strong points in my courses included an ability to take on daunting projects and through an in-depth and sophisticated critical thinking process, produce original and effective work to carry them to completion. Her work for me always demonstrated the highest levels of craftsmanship, and her presentation of that work both visually and orally displayed real professionalism in every sense of the word. Beyond being one of the top 3 in every class of mine she was in, she proved herself to be an innovative problem solver, with a genuine love for what she was doing. Her approach and ability to offer strong feedback as a member of a creative team made her valuable to each class she was a part of. Rare is the student whose conceptualization talents are equal to their execution, and even rarer is a student whose writing is as strong as her aptitude in producing effective visuals in multiple mediums. Mari was such a student. I consider her creative ability to be of an extremely high level, she is a motivated, talented, and dedicated photographer. In addition, I believe that Mari's range of experiences in copywriting, photography, video, web, design, print, installations and events, both domestically and abroad, bring a layered knowledge base that would be valuable to the classroom experience.

In conclusion, let me unequivocally state my strong recommendation for Mari Amman. I feel that Mari's skills, dedication, work ethic, and ambition make her a wonderful candidate for this position and would benefit your department and student body. If you have any questions or need more information, I will be happy to talk to you. Please call me at the listed telephone number or email me at the address listed below.

Sincerely,



**Chris Sisson, MFA**

Chair | Associate Professor

Department of Art & Art History

**Rockford University**

Clark Arts Center #222

5050 E. State Street

Rockford, IL 61108

815.226.4167

[cisson@rockford.edu](mailto:cisson@rockford.edu)

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