

MARIAMMAN

Suhms Gate 12B, 0362 Oslo
+47 400 56 846

mariammanart@icloud.com
Org.Nr. 918 731 989, Førerkort B



EDUCATION

MASTER FINE ART OTIS COLLEGE ART AND DESIGN, L.A., CA
Contemporary art history from 1800s, modern and post-modern theory, studio practice, visual and political critique; graduated with honours.

BACHELOR ART ILLINOIS INSTITUTE OF ART - SCHAUMBURG, IL
Interior design and advertising communications, graduated with honours.

JAPANESE/CULTURE KEIO UNIVERSITY & UNIVERSITY OF OSLO
Online course: Rare Books, Washi Paper, Butoh Dance, Music Moves

PHOTOGRAPHY COLLEGE OF LAKE COUNTY - GRAYSLAKE, IL
History of Photography and Darkroom Coursework

SOCIAL PSYCHOLOGY EHIME UNIVERSITY - JAPAN

YOGA TEACHER CERTIFICATION AKASHA - CRYSTAL LAKE, IL

EXPERIENCE

2008 - now **CREATIVE CONSULTANT Contract - Hybrid**
Secured a \$250,00 folk art collection for permanent care/exhibition. Branding and communications for digital and print products in tech, health, consumer goods, start-ups and cultural projects. Managed product creation, events, fundraising, projects, photography/editing, copywriting, trademark registration, medical and fact-based research, community and relationship building. On-site/hybrid work for clients in USA and Nordics: BBC, House of Norway Foundation, Galleri Vasli Souza, Nordre Aker Bydel, Ekebergparken, MIT, Art Farm Iowa, Outdoor Illinois, Dales Bottle Stoppers, Boffi Studio AS, Snowmarkets, Katapult, Yoto, Veveri Co.

2016 - 2021 **EDITORIAL AND REVIEW WRITER LensCulture - Online**
Wrote editorial content, artist interviews, and over 400 project reviews.

2015 - 2016 **ADMISSIONS COUNSELLOR Otis College - L.A., California**
Grad/Undergrad enrollment, travel, portfolio reviews, presentations, CRM management, campus tours, interdepartmental relations.

2013 - 2015 **TEACHING ASSISTANT Otis College - L.A., California**
Graduate courses in art history. Undergraduate courses in photography courses. Research, materials preparation and digitisation. Mentorship, supervision of lab-work and field trips.

2012 - 2015 **GALLERY MANAGER College of Lake County - Grayslake, Illinois**
Managed daily operations of gallery and sales shop: inventory, sales, reports, accounting. Student logo contest, web, volunteers & 30 artists, events 200+ attendees, live music/catering, built community, and interdepartmental relations. Taught yoga/meditation.

2008 - 2016 **PHOTOGRAPHER 22nd Century Media - Chicago, Illinois**
Freelance photography on film and digital. Began 22nd century media in 2012 Delivered high quality cover images and editorial with permissions for North Shore publication within 12 hours of each assignment.

2006 - 2008 **COPYWRITER Momentum Worldwide, MSI, Chicago, Illinois**
Taglines, headlines, body copy, web for consumer packaged goods: KRAFT, BonTon, Wahl, The Home Depot, White Rodgers. Presentations for campaign pitches as well as luxury real estate listings.

SUMMARY

EIT Culture & Creativity Expert Evaluator

Internationally educated and inclusively minded, my innate sense of responsibility runs deep as evident in my adaptability and enduring commitment to the humanities. I am told I contribute positive and inspiring energy, ideas and work to each project. Structured, organised and sensitive, I look forward to contribute the skills I've gained in art, education, web, design, marketing, communications, consulting, and research into action.

SKILLS

LANGUAGE English (Native/Academic)
Norwegian (Bokmål, Working Proficiency)

CREATIVE Copywriting, photography/video, concept development, web and print design, colour theory, styling, art direction, project management, installation, space planning and design, voice (speech and singing), dance.

INSTRUCTION Dance/movement, meditation, art foundations and critical theory, photo, visual literacy, pattern recognition.

HARDWARE Mac/PC, Digital/Film Camera

SOFTWARE Apple/Google/Adobe Suites, Vimeo Expert, PC/Microsoft Suite, CRM/Hubspot, graphic design, print output, Wordpress, Social Media.

REFERENCES

ANE ØVERÅS, Kjerringøy Land Art
T: +47 901 20 184
E: airkjerringoy@gmail.com

KERI HAUG, Haug + Maberg AS
T: +47 924 84 230
E: kha@boffistudio.no

ANNETTA KAPON, Otis College
T: +1 310 665 6848
E: akapon@otis.edu

CHRIS SISSON, Rockford University
T: +1 815 632 7984
E: cicisson@rockford.edu

MARI AMMAN ART CV: mariammanart@icloud.com

<https://mariamman.net>

Permanent Installations & Collections

2025/6 Forthcoming, Gong Teppe, Public Installation, TBD

2025/6 Forthcoming, Igloo, Public Installation, TBD

2025 Mouvements, Public Installation, Art Farm Iowa, Northwood, Iowa

2023 Arte Expuesto Foundation, Monterrey, Nuevo Leon, Mexico

2023 30seconds of Lake Michigan, Art Farm Iowa, Northwood, Iowa

2017 Teknovisuell Experience, Public Installation, Otis Admissions Office, Los Angeles, CA, United States

Memberships

BONO, NBK, LHSA, Expert Evaluator EIT Culture & Creativity Database

Residencies & Prizes

2023 Paris Poetry Residency, France

2022 Redwoods Residency, California

2020 Kjerringøy Land Art, Bodø, Norway

2020 Bi-Monthly Semi-Finalist, Dumbo Film Festival, NYC, United States

2019 Ello Getty Images Selected Artist, California, United States

2019 UKS/PNEK Residency, Oslo, Norway

2019 Atelier Nord Prosjektrom, Oslo, Norway

2019 Angelot Trélex Residency, Chéserey, Switzerland

2018 Mushimaru Fujieda Butoh Scholarship, The National Academy for the Arts, Oslo, Norway

2017 Praksis: A Global State of Pareidolia, Residency, Oslo, Norway

2017 The Past and the Curious, Praxisfestivalen, DansensHus, Oslo, Norway

2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea

2015 Woelffer Scholarship, Otis College of Art and Design, Los Angeles, United States

2014 Academic Merit Award, Otis College of Art and Design, Los Angeles, United States

2013 Academic Scholarship, Social Psychology, Ehime University, Matsuyama, Japan

2010 Indiana Historic Pathways Photography Award, Indiana University, United States

2003 Pi Sigma Pi Academic Honour in History, Byron High School, United States

Education

2015 Master Fine Art, Honours, Otis College of Art and Design, Los Angeles, California, United States

2006 Bachelor Art, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States

2019 Art of Washi Paper in Japanese Rare Books, Keio University, Online

2018 Sino-Japanese Interactions Through Rare Books, Keio University, Online

2018 Music Moves: Why Does Music Make You Move, UiO, Online

2018 Japanese Avant-Garde Art, Keio University, Online

2015 Norwegian Language, Rosenhof Voksenopplæring, Oslo, Norway

2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan

2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States

2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

Teaching & Artist Talks

2020 Artist Talk and Workshops (ages 6 – 15), Kjerringøy, Bodø, Norway

2020 Afjordance, Exhibition and Talk, AWMAS, UC Santa Barbara, United States

2019 Artist Talk, Fotogalleriet, Oslo, Norway

2018 Movement Course, Blank Space Gallery, Oslo, Norway

2017 Body Architecture Course, Barnas Open House Oslo, Sentralen, Oslo, Norway

2014 Subtle Energy & Colour, Talk, Otis College of Art and Design, Los Angeles, United States

2013 The Personal/Universal, Talk, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States

Books, Press & Interviews

Vereri, Poetry Prose & Suche, Bound by Water, Spread, Espla, 90,000 miles on I-90, Dark Mountain, Concrete Nature, Articulate, Artsy, Barbed Magazine, LHSA, Lenscratch, VIA, Urbanautica, Humble Arts, Beautiful/Decay, F-Stop Magazine, BlackFlash Magazine, 1000 Words, WGN Radio

Solo Exhibitions

2025 Forthcoming: Suspended Planes, Installation, TEKS, Trondheim, Norway
2023 More Than Human, Arte Expuesto, Public Billboard Installations, Monterrey, Mexico
2019 Over a Streambed a Body Formed in the Light Refracted in Waves, Photography, Torso, Oslo, Norway
2019 Magenta Minds & Amber Hearts, Images and Paintings, Bernt Ankers Gate Oslo, Norway
2019 Mouvements, Photography, Akers Mek, Aker Brygge, Oslo, Norway
2018 Mouvements, Photography, Oslo Art and Fashion Festival, Vérité, Oslo, Norway
2017 Memoria Technika, Installation, Oslo Art & Fashion Festival, Aker Brygge, Oslo, Norway
2015 Image Architecture, Installation, Otis Studios, Los Angeles, CA, United States
2015 Making Sense, Installation, Bolsky Gallery, Los Angeles, CA, United States
2010 Not Even But Almost, Photography, The Old Town School of Folk Music, Chicago, IL United States
2008 Photography, Wicker Park Bucktown Chamber of Commerce, Chicago, IL United States

Group Exhibitions, Screenings & Conferences

2023 Sublime Timescapes, Photography, Double Vision, 515 Bendix Gallery, Los Angeles, California, USA
2023 Solfège Souche and Afjordance, Manifest/o, Galleri KíT, Trondheim, Norway
2022 Stop Bath, Video Scenography for Nordic folk singers, Kunsthuset Wrap, Bergen, Norway
2022 La Mer, Video Scenography, Young Musicians Night, Rockheim Museum, Trondheim, Norway
2022 Solfège Souche, Video Screening, Artport Festival, El Gouna, Red Sea, Egypt
2021 Blåtime Sol, Video Screening, Les Voyageurs 4th Edition, Tunis, North Africa
2021 Blåtime Sol, Video Screening, Equinox Exhibition, Bodø Kunstforening, Norway
2021 Midwest (aquarelle) Y-Blokka (sculpture), TBK Annual Exhibition, Trondheim, Norway
2021 Body Line and Blåtime Sol, Video Screening, The World We Live In, Groningen, Netherlands
2021 Solfège Souche, Video Projection, Paris, France
2020 Vereri, Photography, Affordable Art Fair, Represented by Albumen Gallery, London, U.K.
2020 Afjordance, Video Projection, Kvinnekroppen at Arteriet, Kristiansand, Norway
2020 Afjordance, Video Projection, AWAMS 2020, Santa Barbara, CA, United States
2019 Monoliths, Photography, Artsy Exhibition, The Print Atelier, Montreal, Canada
2019 Monoliths, Photography, Feel the Burn, MIM Gallery, Los Angeles, California
2019 Solfège Souche, Video Projection, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea
2019 Damocles, Sculpture, Elemental Kate Exhibition, Yorkshire Artspace, Sheffield, UK
2019 Sublime Timescapes, Photography, Fotogalleriet Atelier, Oslo, Norway
2019 Incarner des roses, Photography, Les Voyageurs, Nout Art Gallery, Cairo, Egypt
2018 Sublime Timescapes, Photography, Tid (time), CYAN Studio, Oslo, Norway
2018 Wave, Photography, Benefit Auction, Rockford University, Rockford, IL, United States
2018 Vesper Monumenter and Et Dypt Nett, Dual-Site Installation, Elvelangs i Fakkellys, Oslo, Norway
2017 9 Worlds of Image and Light, Installation, Elvelangs i Fakkellys, Smelteverket, Vulkan, Oslo, Norway
2017 Photography, PraksisOslo Kulturnatt, Rådhusgata 19, Oslo, Norway
2016 30seconds of Lake Michigan, Photo, Palos Verdes Art Center, Palos Verdes, CA, United States
2016 Omniscient, Here, There, Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea
2015 Security Blanket, Installation, On The Roof, Bolsky Gallery, Los Angeles, CA, United States
2014 Undulation, Photography, Variations of a Whole, Bolsky Gallery, Los Angeles, CA, United States
2014 PhotoLA, LA Mart, CA, United States
2013 Robert T. Wright Gallery, Paintings, College of Lake County, Grayslake, IL, United States
2012 Liminal Metanoia, Photography, 2Rules Gallery, Atlanta, GA, United States
2011 Photography, Life Support Japan, Wall-Space Gallery, CA, United States
2011 Portraits, Returning the Gaze, Northern Trust Bank, Chicago, IL, United States

2010 Portrait, Illustration, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, IL, United States
2000 Depths of Imagination, Mixed-Media, Rockford Art Museum, IL, United States
1999 The Field's Project, Land Art, Viewable by Air, Oregon, IL, United States

Professional Experience

2008 - now	Artist, Consultant, Photo, Web, Curator	Contract – On-Site & Online
2016 - 2021	Photo Reviewer	LensCulture – Online
2012 - 2021	Movement Instructor	Yoto Studio – USA/Norway
2015 - 2016	Admissions Counsellor	Otis College – Los Angeles, California
2013 - 2015	Teaching Assistant	Otis College – Los Angeles, California
2012 - 2013	Gallery Manager	College of Lake County – Grayslake, Illinois
2012 - 2012	Gallery Assistant	ZIA Gallery – Winnetka, Illinois
2006 - 2009	Graphic Design & Print Production	Alphagraphics & Contract – Chicago, Illinois
2008 - 2016	Photographer	22nd Century Media – Winnetka, Illinois
2006 - 2008	Copywriter & Photographer	MSI., Momentum Worldwide – Chicago, Illinois

Volunteering

2023 Kontekto.org, web portal and international KUNST x STEM community development – Oslo, Norway
2017 Graphic Design, PR, Teaching, Barnas Open House Oslo, Sentralen – Oslo, Norway
2009 Installation of “Moss Wall” by Olafur Eliasson, Museum of Contemporary Art – Chicago, Illinois

Culture & Creativity Calls

21 April 2023 at 06:55



Inclusion at the Expert Database for the EIT Culture & Creativity

Dear applicant,

We are glad to inform you that you have been included as an Expert Evaluator in the Expert Database for the EIT Culture & Creativity.

From now on, if we want to engage your services, we will contact you to propose the task assignment and check your availability. Please note that registration in the Expert Database does nothing more than declare your interest in working for us and it does not entail any entitlement to receive assignments.

We look forward to working with you soon.


Sincerely,



E: calls@eit-culture-creativity.eu



Rachel Wolfe
Drammensveien 117
0273 OSLO

NOKUT 

Saksbehandler: Johan Rogne Fokc
E-post: jrn@nokut.no

Vår ref: 69533
Vår dato: 08.02.2016
Din dato: 10.11.2015

Svar på søknad om generell godkjenning av utenlandsk høyere utdanning

Navn: Rachel Wolfe
Født: 23.09.1984

Dokumentert utenlandsk utdanning:

- 1) Navn på vitnemål og/eller grad: Bachelor of Arts
Utstedt av: The Illinois Institute of Art - Schaumburg, USA
Fagområde: Advertising
Avslutningsår: 2006
Normert studietid: 4 år
- 2) Navn på vitnemål og/eller grad: Master of Fine Arts
Utstedt av: Otis College of Art and Design, USA
Avslutningsår: 2015
Normert studietid: 2 år

NOKUTs vurdering av utdanningen din

Utdanning nr. 1 godkjennes som likestilt med en akkreditert norsk bachelorgrad (180 studiepoeng / 3 års høyere utdanning). Utdanning nr. 2 godkjennes som likestilt med en akkreditert norsk mastergrad (120 studiepoeng / 2 års høyere utdanning).

Begrunnelse for vurderingen

Det første studiefret av en høyere utdanning fra USA kan ikke godkjennes som høyere utdanning i Norge, jf. forskrift om kvalitetssikring og kvalitetsutvikling i høyere utdanning og fagskoleutdanning § 6-1, 1. Det er fordi opptakskrevet for norske universiteter og høyskoler er videregående skole fra USA og ett års universitetsutdanning.

Lovgrunnlaget for generell godkjenning og NOKUTs mandat

NOKUT avgjør etter søknad fra enkeltpersoner om utdanning fra utenlandsk høyere utdanningsinstitusjon skal gis generell godkjenning slik at utdanningen i nivå og omfang godkjennes som likestilt med akkreditert norsk høyere utdanning, jf. lov om universiteter og høyskoler § 3-1. NOKUTs vurdering er et enkeltvedtak.

Nasjonalt organ for kvalitet i utdanningen
Postboks 578, 1327 Lysaker | Drammensveien 288
postmottak@nokut.no | tlf: 21 02 18 00 | faks: 21 02 18 01

www.nokut.no

NOKUT



Nasjonalt kvalifikasjonsrammeverk for livslang læring

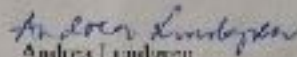
Nasjonalt kvalifikasjonsrammeverk for livslang læring (NKR) ble fastsat i 2011 og gir en oversikt over utdanningsnivåene i Norge. NKR ble henvist til Europeisk kvalifikasjonsrammeverk for livslang læring (EQF) i 2014. Kvalifikasjonsrammeverkene bidrar til å gjøre det enklere å sammenligne kvalifikasjoner fra forskjellige land. Du kan finne mer informasjon her: www.nokut.no/nkr

Klage

Du har rett til å klage på NOKUTs vurdering, jf. forvaltningslovens § 28. Klagefristen er tre uker fra du har mottatt dette brevet.

Med hilsen


Hanne-Gerd Nielsen
seksjonssjef


Andrea Lundgren
seniorrådgiver

Vedlegg: informasjon om NOKUTs vedtak og veien videre

Nasjonalt organ for kvalitet i utdanningen
Postboks 578, 1327 Lysaker | Drammensveien 288
postmottak@nokut.no | Tlf: 21 02 18 00 | Faks: 21 02 13 01

www.nokut.no



Π Σ Π Pi Sigma Pi



Illinois Academic Honor Society in History

Certifies that

Rachel Wolfe

was initiated as a member of the
Byron High School Chapter
having achieved high academic success
in the study of history and having met
all other chapter requirements

Bill Craig

William Craig, president

Ronald K. Form

Ronald K. Form, advisor

May 12, 2003

Date

Pi Sigma Pi is supported by the Illinois Association for the Advancement of History

Prairie State Achievement Award

for

Exceeding the Illinois Learning Standards in

SOCIAL SCIENCE

Presented by the Illinois State Board of Education to

RACHEL M. WOLFE

to recognize excellent academic performance on the
2002 Prairie State Achievement Examination



Ronald J. Gidwitz

Ronald J. Gidwitz
State Board Chairman



Robert E. Schiller

Robert E. Schiller
State Superintendent of Education

Official Transcript

Print Date: 08-16-2018
Name: Rachel Wolfe
Student ID: 0603965
Birthdate: 09-23-XXXX

RACHEL WOLFE
KJELSASVEIEN 188B
OSLO, 0884

-----Beginning of Academic Record-----

Fall 2012

Course	Description	Attempt	Entered	Grade	Points
ART 260	History of Photography	3.00	3.00	A	12.00
Req Designation: IAI: P2 504					
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Spring 2013

Course	Description	Attempt	Entered	Grade	Points
ART 129	Photography I	3.00	3.00	A	12.00
Term GPA	4.00	Term Totals	3.00	3.00	12.00

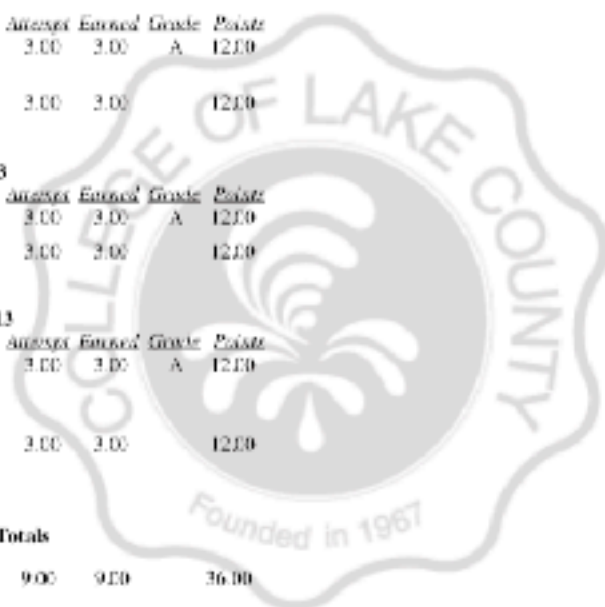
Summer 2013

Course	Description	Attempt	Entered	Grade	Points
PSY 225	Social Psychology	3.00	3.00	A	12.00
Req Designation: IAI: S4 500					
Course Topic: Japan Study Abroad					
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Academic Career Totals

Cumulative GPA	4.00		9.00	9.00	36.00
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-----No entries below this line-----



Jennifer Maller
Jennifer Maller, Registrar



Kjerringøy 5. January 2023

Reference regarding Mari Amman

Kjerringøy Land Art Biennale is an artist run, international, interdisciplinary and site-specific platform for land art established by Ane Øverås in 2007. The Biennale takes place in Nevelsfjord, Kjerringøy in North Norway, above the polar circle, 67°49' N and 14° 89'. AiR-Kjerringøy is a part of this concept where artists get to work freely and concentrated inspired by the incredible nature in Nevelsfjord and at Kjerringøy. The artists respond to an open call and are selected by a qualified jury assembled by artists.

Mari Amman has been Artist in Residence at AiR-Kjerringøy in the autumn of 2020, for 4 weeks. Amman is a dedicated artists that works in several artistic fields with conviction. She has a particularly good eye for photography in the nature. And she completed an award-winning video at Kjerringøy, Blåtime. I will hope she gets to work with this Phd-project, as Amman is hard working, thorough and organized, agreeable to work with and thoughtful towards others. And most important she has crossover experience and a stayer ability.

Regards

Ane Øverås

Director of
Kjerringøy Art Base Camp AS
AiR Kjerringøy
K-Lab

Ane Øverås is a sculptor and has been running this enterprise since 2007.



Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone 310 665 6800 Website www.otis.edu

November 1, 2016

RECOMMENDATION LETTER FOR MARI AMMAN

To whom it may concern:

I am writing this general letter in wholehearted support of my former graduate student Mari Amman.

Mari is exceptional. As a student here at Otis she was a valuable member of my graduate seminars on Poststructuralist Theory, the Frankfurt School and many independent studies. I have continued to follow her work with great interest and anticipation. She is smart and resourceful, capable of sustained research.

Of all the Graduate students here, Mari showed the most growth and development in her work. She came in as a photographer interested in coding and decoding of systems. For example, her photographs included intimate, contemporary home life, portraits, landscapes and images of historic and cultural sites including Hiroshima, Kyoto, Tokyo and Matsuyama, with temples, shrines, places of work and education, recreation, and transportation.

She soon moved on to include the viewer's subjective experience in her investigation, which led her to multi-media installations: Instead of a photograph of the sky, there is now blue-tinted atmosphere. Nature is still there in photography, but now it is mediated and hovers on the edge of symbolism and science. I would say that her art as a whole traverses the whole gamut between mediation and immediacy, a problematic kept alive in photographic discourse.

Rather than deal with a simple dichotomy between let's say the metaphysical and the materialist, Mari has chosen a practice that makes that division the very subject of her work.

If you would like a more specific letter, or to discuss Mari's qualities further, please call me at (310) 665-6848.

Sincerely,

A handwritten signature in black ink that reads "Annetta Kapon". The script is fluid and cursive.

Annetta Kapon
Professor and Assistant Chair
Graduate Fine Arts

December 10, 2019

The Journalism Department
College of Liberal Arts
California Polytechnic State University

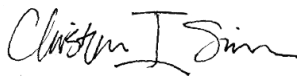
To Whom It May Concern:

My name is Christopher Sisson; I am an Associate Professor of Art and Design and the Chair of the Department of Art & Art History at *Rockford University*. I am writing this letter on behalf of one of my former students, Mari Amman (formerly Rachel Wolfe), who I first met Mari 12 years ago as an Associate Professor of Graphic Design and Advertising at *The Illinois Institute of Art – Schaumburg*. I got to know Mari over the course of the next few years in my Typography, Storyboarding, Intro / Advanced Advertising Campaigns, and Portfolio classes. From the start, I was struck by Mari's work ethic and impressed by her energy. She immediately proved herself to be both serious about her work and ambitious, not to mention a real talent. I have followed her work since that time, through graduate school, to her move abroad; and have been continually impressed with her growth as a creative professional and artist. I understand that she is applying for the position of Assistant Professor of Public Relations/Strategic Communications with your institution, and I would like to recommend her for this post with all my confidence.

Mari's strong points in my courses included an ability to take on daunting projects and through an in-depth and sophisticated critical thinking process, produce original and effective work to carry them to completion. Her work for me always demonstrated the highest levels of craftsmanship, and her presentation of that work both visually and orally displayed real professionalism in every sense of the word. Beyond being one of the top 3 in every class of mine she was in, she proved herself to be an innovative problem solver, with a genuine love for what she was doing. Her approach and ability to offer strong feedback as a member of a creative team made her valuable to each class she was a part of. Rare is the student whose conceptualization talents are equal to their execution, and even rarer is a student whose writing is as strong as her aptitude in producing effective visuals in multiple mediums. Mari was such a student. I consider her creative ability to be of an extremely high level, she is a motivated, talented, and dedicated photographer. In addition, I believe that Mari's range of experiences in copywriting, photography, video, web, design, print, installations and events, both domestically and abroad, bring a layered knowledge base that would be valuable to the classroom experience.

In conclusion, let me unequivocally state my strong recommendation for Mari Amman. I feel that Mari's skills, dedication, work ethic, and ambition make her a wonderful candidate for this position and would benefit your department and student body. If you have any questions or need more information, I will be happy to talk to you. Please call me at the listed telephone number or email me at the address listed below.

Sincerely,



Chris Sisson, MFA

Chair | Associate Professor
Department of Art & Art History

Rockford University

Clark Arts Center #222
5050 E. State Street
Rockford, IL 61108

815.226.4167
cisison@rockford.edu