

RACHEL 'MARI AMMAN' WOLFE

EIT Culture & Creativity Expert Evaluator

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mariamman.net

mariammanart@icloud.com

lelapin.substack.com

folio.link/marimariamman



EDUCATION

2015 MASTER FINE ART, OTIS COLLEGE ART & DESIGN, LOS ANGELES, CA
Contemporary art history from 1800s, modern & post-modern theory, studio practice, visual & political critique; graduated with honours.

2006 BACHELOR ART, ILLINOIS INSTITUTE OF ART, SCHAUMBURG, IL
Interior design & advertising communications, graduated with honours/Dean's list.

2016 JAPANESE/CULTURE. KEIO UNIVERSITY & UNIVERSITY OF OSLO
Online course: Rare Books, Washi Paper, Butoh Dance, Music Moves.

2012 PHOTOGRAPHY, COLLEGE OF LAKE COUNTY, GRAYSLAKE, IL
History of Photography & Darkroom Coursework.

2013 SOCIAL PSYCHOLOGY, EHIME UNIVERSITY, MATSUYAMA, JAPAN

2012 YOGA TEACHER CERTIFICATION, AKASHA, CRYSTAL LAKE, IL

EXPERIENCE

2008 - now ARTIST & CREATIVE CONSULTANT Contract - Hybrid
Scenography, visual art, installations, video editing & direction, performance, writing, poetry, color & design advising, image licensing. Secured \$250,00 folk art collection for conservation/exhibition. Branding, communications, creative direction, writing for digital & print products in tech, health, consumer goods, start-ups & cultural projects. Managed product creation, events, fundraising, photography/editing, copywriting, trademark registration, medical & fact-based research, community & relationship building. On-site/hybrid work for clients in USA & Nordics: BBC, House of Norway Foundation, Galleri Vasli Souza, Nordre Aker Bydel, Ekebergparken, MIT, Art Farm Iowa, Outdoor Illinois, Dales Bottle Stoppers, Boffi Studio, Snowmarkets, Yoto, Veveri Co.

2016 - 2021 EDITORIAL & REVIEW WRITER LensCulture - Online
Wrote editorial content, artist interviews, & over 400 project reviews.

2015 - 2016 ADMISSIONS COUNSELLOR Otis College - L.A., California
Grad/Undergrad counseling, regional/international travel, portfolio reviews, presentations, CRM management, campus tours, interdepartmental relations.

2013 - 2015 TEACHING ASSISTANT Otis College - L.A., California
Graduate courses in art history. Undergraduate courses in photography courses. Research, materials preparation & digitisation. Mentorship, supervision of lab-work & field trips.

2012 - 2015 GALLERY MANAGER College of Lake County - Grayslake, Illinois
Managed daily operations of gallery & sales shop: inventory, sales, reports, accounting. Student logo contest, web, volunteers & 30 artists, events 200+ attendees, live music/catering, built community, & interdepartmental relations. Taught yoga/meditation.

2008 - 2016 PHOTOGRAPHER 22nd Century Media - Chicago, Illinois
Freelance photography on film & digital. Began 22nd century media in 2012. Delivered high quality cover images & editorial with permissions for North Shore publication within 12 hours of each assignment.

2006 - 2008 COPYWRITER Momentum Worldwide, MSI, Chicago, Illinois
Taglines, headlines, body copy, web for consumer packaged goods: KRAFT, BonTon, Wahl, The Home Depot, White Rodgers. Presentations for campaign pitches and luxury real estate listings.

2000-now VOLUNTEER Donated artworks to charities raising funds for natural disasters, conservation, education, & social support.

2024 mariammanfoundation.org, invited to Uganda, seeking board members, government, institutional support.

2023 Kontekto.org, international KUNST x STEM community development.

2017 Barnas Open House Oslo, Sentralen, Graphic Design, PR, Teaching.

2009 Museum of Contemporary Art Chicago, Installation of "Moss Wall" by Olafur Eliasson.

SUMMARY

U.S. Passport. Italian Resident in Citizenship process. Lived nearly 10 years in Norway. Internationally educated & minded. Experienced in art, education, design, communications, consulting, & research. My innate sense of responsibility runs deep evidenced in my adaptability & enduring commitment to the humanities. Organised & sensitive, I maintain positive relations with colleagues & communities I lived in & contributed to. People tell me I offer empathic, inspiring energy, ideas, & a strong work ethic.

SKILLS

LANGUAGE English (Native/Academic Proficiency)
Norwegian (Bokmål, Working Proficiency)
Italian (Beginner, Studying in Progress)

CREATIVE Critical thinking, drawing/illustration, photography/video, writing/copywriting, research & concept development, web & print design, colour theory and pigment mixing, styling, art direction, project management, installation, space planning & design, voice (speech & singing), dance.

INSTRUCTION Dance/movement, meditation, art foundations & critical theory, photo, visual literacy, pattern recognition.

HARDWARE Mac/PC. Digital/Film Camera.

SOFTWARE Apple/Google/Adobe Suites, Vimeo Expert, PC/Microsoft Suite, CRM/Hubspot, graphic design, print output, Wordpress, Social Media.

REFERENCES

ERICK ROWE, College of Lake County
T: +1 (847) 226-9278
E: erowe@clcillinois.edu

STEVEN HANSON, Art Farm Iowa
T: +1 (602) 430-7246
E: steve@gripideas.com

ANE ØVERÅS, Kjerringøy Land Art
T: +47 901 20 184
E: airkjerringoy@gmail.com

KERI HAUG, Haug + Maberg AS
T: +47 924 84 230
E: kha@boffistudio.no

ANNETTA KAPON, Dean Emeritus Otis College
T: +1 310 665 6848
E: akapon@otis.edu

CHRIS SISSON, Rockford University
T: +1 815 632 7984
E: cicisson@rockford.edu

Artist CV: MARI AMMAN mariammanart@icloud.com, <https://mariamman.net>, @mariammanstudio

Associations & Galleries

Albumen Gallery, London, United Kingdom

Adler & Moriarty, Berlin, Germany

Art Farm Iowa, Northwood, Iowa, United States

Arte Expuesto, Monterrey, Nuevo León, Mexico

BONO, Norwegian Visual Arts Copyright Society

European Institute of Innovation & Technology: Culture & Creativity Expert Evaluator

Leica Society International

Norske Billkedkunstnere, Norway

Magazzini Fotografici, Naples, Italy

Saatchi Art, Open Prints

Videokunstarkivet, Nasjonalmuseet, Oslo, Norway

Permanent Installations & Collections

Forthcoming: Virtual Material, Aesthetic Resonances, Gong Teppe, Igloo, Huldras Portalen, Installation, To Be Announced

Forthcoming: Movimenti, Spacial-Kinetic Public Installation, Italy, United States, To Be Announced

2023 Collection of Conceptual Artworks 2009 - 2023, Arte Expuesto Foundation, Monterrey, Nuevo León, Mexico

2020 Videokunstarkivet, Nasjonalmuseet, Oslo, Norway

2023 30seconds of Lake Michigan, Art Farm Iowa, Northwood, Iowa, United States

2020 Stefan Simchowicz, Photography, Simcor, Los Angeles, California, United States

2016 Teknovisuell Experience, Public Installation, Otis Admissions Office, Los Angeles, California, United States

Awards, Residencies & Scholarships

2024 Atelier Nord Prosjektrom, Oslo, Norway

2023 Open Invitation to Simchowicz Art Residency in Cape Town, South Africa (not yet completed)

2023 Poetry Residency (2 months), Paris, France

2022 Redwoods Residency (3 months), Bonny Doon, California, United States

2020 Kjerringoy L& Art Residency (1 month), Bodø, Norway

2021 Solfege Souche, Beyond the Curve International Film Festival, France

2021 Blåtime-Sol, Fullshot Cine Mag Fest, Prague International Film Awards, ISAFF, Pure Magic International Film Festival

2020 Semi-Finalist, Dumbo Film Festival, New York City, New York, United States

2019 Getty Images, Selected Artist, California, United States

2019 UKS/PNEK Residency, Oslo, Norway

2019 Atelier Nord Prosjektrom, Oslo, Norway

2019 Angelot Trélex Artistic Research, Residency (1 month), Chésereux, Switzerland

2018 Mushimaru Fujizieda Butoh Scholarship, The National Academy for the Arts, Oslo, Norway

2017 Praksis: A Global State of Pareidolia, Residency, Oslo, Norway

2017 The Past & the Curious, Praxisfestivalen, DansensHus, Oslo, Norway

2015 First Place by the Jury, Imagining New Eurasia, Asia Culture Center, South Korea

2015 Woelffer Scholarship, Otis College of Art & Design, Los Angeles, United States

2014 Academic Merit Award, Otis College of Art & Design, Los Angeles, United States

2013 Academic Scholarship, Social Psychology, Ehime University, Matsuyama, Japan

2010 Indiana Historic Pathways Photography Award, Indiana University, United States

2003 Pi Sigma Pi Academic Honour in History, Byron High School, United States

Degrees & Education

2015 Master Fine Art, Honours, Otis College of Art & Design, Los Angeles, California, United States

2006 Bachelor Art in Advertising, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States

2020 Vimeo Expert, Video Editing, Certification, Online, United States

2019 Art of Washi Paper in Japanese Rare Books, Keio University Online Course, Tokyo, Japan

2018 Sino-Japanese Interactions Through Rare Books, Keio University Online Course, Tokyo, Japan
 2018 Music Moves: Why Does Music Make You Move, University of Oslo Online, Norway
 2018 Japanese Avant-Garde Art, Keio University Online Course, Tokyo, Japan
 2015 Norwegian Language, Rosenhof Voksenoppl ring, Oslo, Norway
 2013 Social Psychology, Ehime University, on Scholarship Matsuyama-shi, Ehime Prefecture, Japan
 2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States
 2012 Yoga Alliance Teacher, Certification, Akasha Yoga Center, Crystal Lake, Illinois, United States
 2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

Teaching & Artist Talks

2024 Poetry Reading & Panel Discussion, The Conduit, Oslo, Norway
 2020 Artist Talk & Workshops (ages 6 – 15), Kjerring y, Bod , Norway
 2020 Afjordanse, Exhibition & Talk, AWMAS, UC Santa Barbara, California, United States
 2019 Artist Talk, Fotogalleriet, Oslo, Norway
 2018 Movement Course for Freelancers, Teacher, Blank Space Gallery, Oslo, Norway
 2017 Body Architecture, Dance/Movement Teacher, Barnas Open House Oslo, Sentralen, Oslo, Norway
 2014 Subtle Energy & Colour, Talk, Otis College of Art & Design, Los Angeles, United States
 2013 The Personal/Universal, Talk, Walker Point Center for the Arts, Milwaukee, Wisconsin, United States

Solo Exhibitions

2026 Memoria Technica, Over a Streambed a Body Formed in the Light Refracted in Waves, An Apophatic Way of Knowing Water, US Consulate, Napoli, Italy
 2025 Memoria Technica, Installation, Luca Pasquarella Studio, Napoli, Italy
 2023 More Than Human, Arte Expuesto, Citywide Billboard Installations, Monterrey, Nuevo Le n, Mexico
 2019 Over a Streambed a Body Formed in the Light Refracted in Waves, Analogue Photography, Torso, Oslo, Norway
 2019 Magenta Minds & Amber Hearts, Images & Paintings from Tr lex Residency, Oslo, Norway
 2019 Movimenti, Photography, Akers Mek, Aker Brygge, Oslo, Norway
 2018 Movimenti, Photography, Oslo Art & Fashion, Epson Europe Sponsored, Oslo, Norway
 2017 Memoria Technica, Installation, Oslo Art & Fashion, Epson Europe Sponsored, Oslo, Norway
 2015 Image Architecture, Installation, Otis Studios, Los Angeles, California, United States
 2015 Making Sense, Installation, Bolsky Gallery, Los Angeles, California, United States
 2010 Not Even But Almost, Photography, The Old Town School of Folk Music, Chicago, Illinois, United States
 2008 Photography, Wicker Park Bucktown Chamber of Commerce, Chicago, Illinois, United States

Group Exhibitions, Screenings & Conferences

2025 Sublime Timescapes Analogue Images on silk, Transitus Exhibition by System HAVA, Curinga, CZ, Italy
 2025 Photo London, Represented by Albumen Gallery, London, United Kingdom
 2025 HUN, Photography, Daidda Gallery, Oslo, Norway
 2024 Chasmal, Image, Represented by Daidda Galleri, Oslo Negativ, Adamstuen, Norway
 2024 La Mer & Out of the Blue, Video Installation, Rotvoll Kunstfestival, Trondheim, Norway
 2023 Sublime Timescapes, Photography, Double Vision, 515Bendix Gallery, Los Angeles, California, United States
 2023 Solf ge Souche & Afjordanse, Manifest/o, Galleri KiT, Trondheim, Norway
 2022 Stop Bath, Video Scenography for singers Bodil Lunde R rtveit & Berit Opheim, Kunsth set Wrap, Bergen, Norway
 2022 La Mer, Video Scenography for Peter Knudsen, Young Musicians Night, Rockheim Museum, Trondheim, Norway
 2022 Solf ge Souche, Video Screening, Artport Festival, El Gouna, Red Sea, Egypt
 2021 Bl time Sol, Video Screening, Les Voyageurs 4th Edition, Tunis, North Africa
 2021 Bl time Sol, Video Screening, Equinox Exhibition, Bod  Kunstforening, Norway
 2021 Midwest (aquarelle) Y-Blokka (sculpture), Trondheim Billedkunst Exhibition, Trondheim, Norway
 2021 Body Line & Bl time Sol, Video Screening, The World We Live In, Groningen, Netherlands
 2021 Solf ge Souche, Video Projection, Paris, France
 2020 Vereri, Photography, Affordable Art Fair, Represented by Albumen Gallery, London, United Kingdom

2020 Afjordanse, Video Projection, Kvinnekroppen at Arteriet, Kristiansand, Norway
 2020 Afjordanse, Video Projection, AWAMS 2020, Santa Barbara, California, United States
 2019 Monoliths, Photography, Artsy Exhibition, The Print Atelier, Montréal, Canada
 2019 Monoliths, Photography, Feel the Burn, MIM Gallery, Los Angeles, California United States
 2019 Solfège Souche, Video Projection, WAV Venice Film Screening, Palazzo Michiel, Strada Nova 4391 30121 Campo Santi Apostoli, Venezia, Italy
 2019 Solfège Souche, Video Projection, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea
 2019 Damocles, Sculpture, Yorkshire Artspace, Sheffield, United Kingdom
 2019 Sublime Timescapes, Photography, Fotogalleriet Atelier, Oslo, Norway
 2019 Incarner des roses, Photography, Les Voyageurs, Nout Art Gallery, Cairo, Egypt
 2018 Sublime Timescapes, Photography, Tid (time), CYAN Studio, Oslo, Norway
 2018 Wave, Photography, Benefit Auction, Rockford University, Rockford, Illinois, United States
 2018 Vesper Monumenter & Et Dypt Nett, Dual-Site Installation, Elvelangs i Fakkellys, Oslo, Norway
 2017 9Worlds of Image & Light, Installation, Elvelangs i Fakkellys, Smelteverket, Vulkan, Oslo, Norway
 2017 Photography, PraksisOslo Kulturnatt, Rådhusgata 19, Oslo, Norway
 2016 30seconds of Lake Michigan, Photo, Palos Verdes Art Center, Palos Verdes, California, United States
 2016 Omniscient, Here, There, Everywhere: Eurasian Cities, Asia Culture Center, Gwangju, South Korea
 2015 Security Blanket, Installation, On The Roof, Bolsky Gallery, Los Angeles, California, United States
 2015 Suspended Planes, Installation, Open Studios, Otis College of Art & Design, Los Angeles, California, United States
 2014 Undulation, Photography, Variations of a Whole, Bolsky Gallery, Los Angeles, California, United States
 2014 PhotoLA, LA Mart, Los Angeles, California, United States
 2013 Robert T. Wright Gallery, Paintings, College of Lake County, Grayslake, Illinois, United States
 2012 Liminal Metanoia, Photography, 2Rules Gallery, Atlanta, Georgia, United States
 2011 Photography, Life Support Japan, Wall-Space Gallery, California, United States
 2011 Portraits, Returning the Gaze, Northern Trust Bank, Chicago, Illinois, United States
 2010 Portrait, Illustration, Johalla Projects Gallery, 50 Alderman/50 Artists, Chicago, Illinois, United States
 2000 Depths of Imagination, Mixed-Media, Rockford Art Museum, Illinois, United States
 1999 The Field's Project, L& Art, Viewable by Air, Oregon, Illinois, United States

Degrees & Education

2015 Master Fine Art, Honours, Otis College of Art & Design, Los Angeles, California, United States
 2006 Bachelor Art, Dean's List, Illinois Institute of Art, Schaumburg, Illinois, United States
 2020 Vimeo Expert, Video Editing, Certification, Online, United States
 2019 Art of Washi Paper in Japanese Rare Books, Keio University Online Course, Tokyo, Japan
 2018 Sino-Japanese Interactions Through Rare Books, Keio University Online Course, Tokyo, Japan
 2018 Music Moves: Why Does Music Make You Move, University of Oslo Online, Norway
 2018 Japanese Avant-Garde Art, Keio University Online Course, Tokyo, Japan
 2015 Norwegian Language, Rosenhof Voksenopplæring, Oslo, Norway
 2013 Social Psychology, Ehime University, Matsuyama-shi, Ehime Prefecture, Japan
 2012 History of Photography & Darkroom Photography, College of Lake County, Illinois, United States
 2012 Yoga Alliance Teacher, Certification, Crystal Lake, Illinois, United States
 2003 Interior Design, Illinois Institute of Art, Schaumburg, Illinois, United States

Books, Press & Interviews

Andrea Baldocchi Art Review, Reimaginings Music Album Art, All In Twilight Music Album Art, Dark Mountain, Leica Society Spotlight, Duncan Miller Gallery: Your Daily Photograph, F-Stop Magazine Photo London, Ed Brenegar Podcast, Forthcoming: Through The Deep End, A Memoir, Forthcoming: Vereri, Photography, Forthcoming: Poems, ESPLA, 90,000 Miles on I-90, WGN Radio, Concrete Nature, Articulate Magazine, Artsy, Barbed Magazine, LHSA, Lenscratch, VIA, Urbanautica, Good Times Santa Cruz, Hauste Magazine Oslo, Humble Arts, Beautiful/Decay, F-Stop Magazine, BlackFlash Magazine



Dear applicant,

We are glad to inform you that you have been included as an Expert Evaluator in the Expert Database for the EIT Culture & Creativity.

From now on, if we want to engage your services, we will contact you to propose the task assignment and check your availability. Please note that registration in the Expert Database does nothing more than declare your interest in working for us and it does not entail any entitlement to receive assignments.

We look forward to working with you soon.

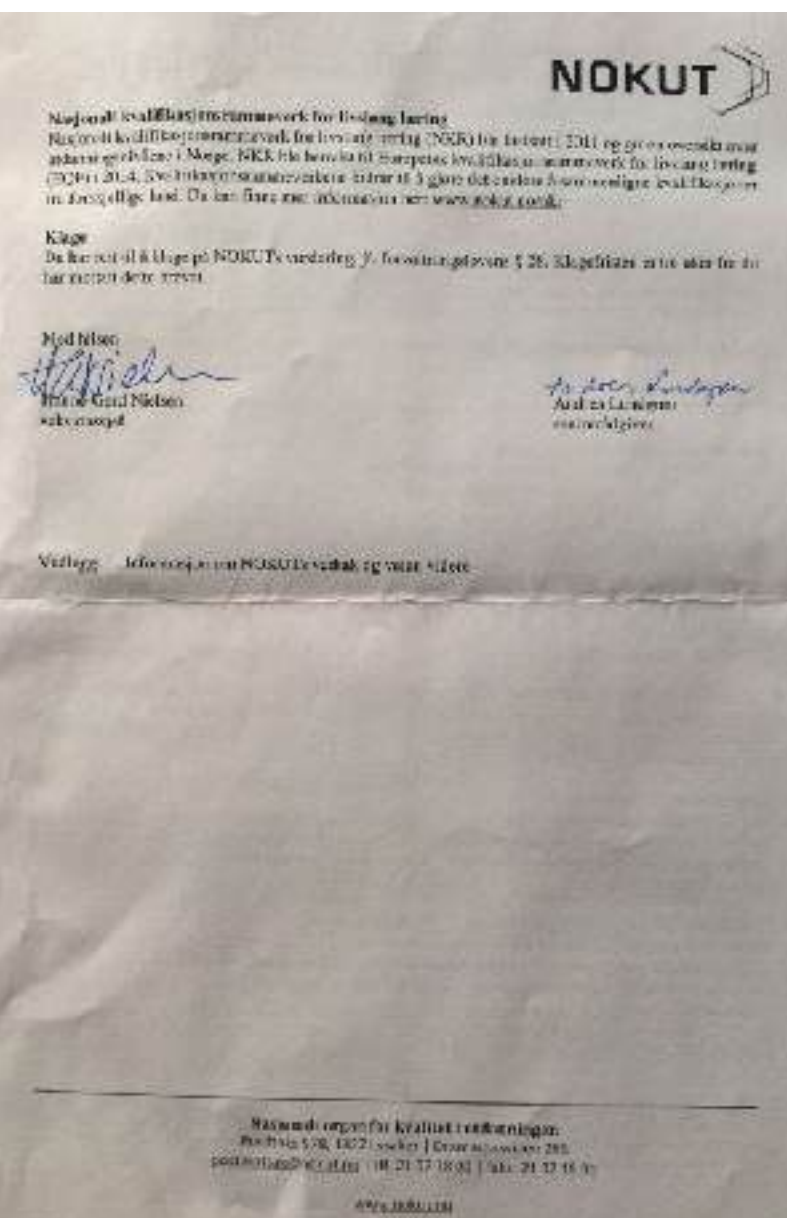
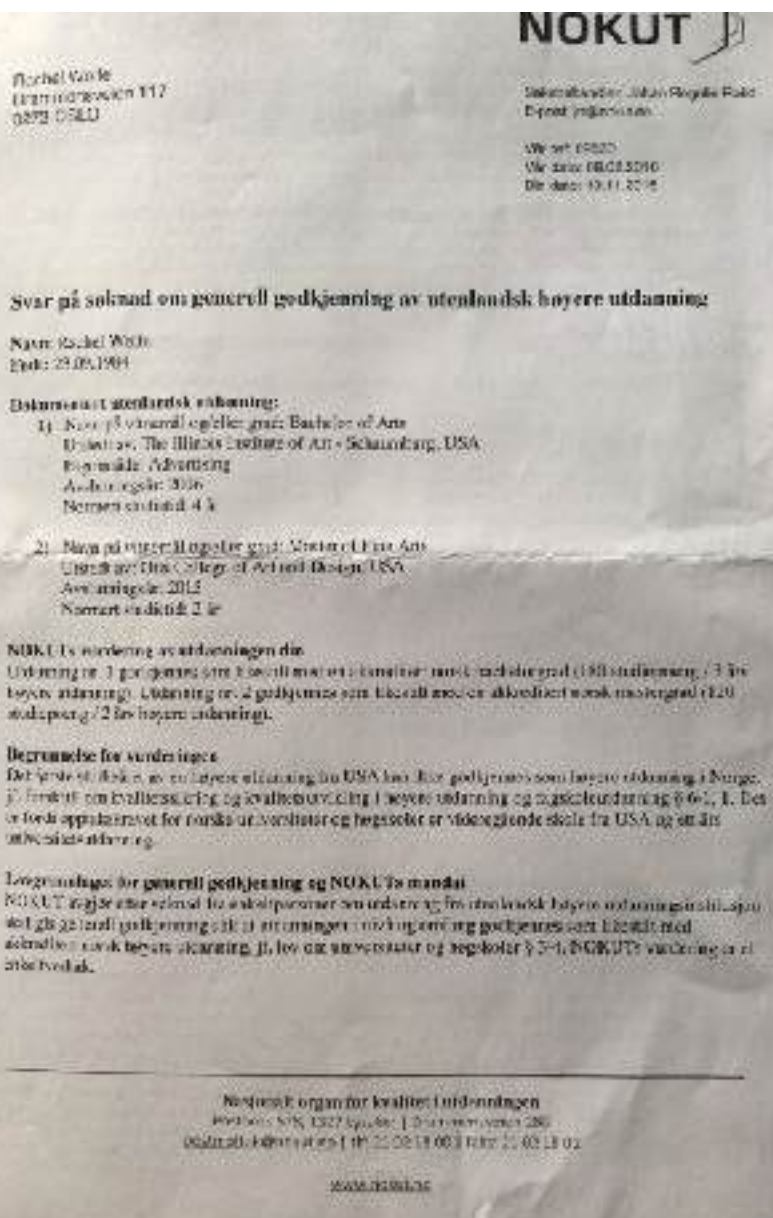
Sincerely,



Funded by the
European Union



E: calls@eit-culture-creativity.eu



OTIS One College of Art and Design



In recognition of satisfactory completion of study and upon the recommendation of the Faculty, we hereby confer upon

Rachel Marie Wolfe

the degree of

Master of Fine Arts

with all the rights, privileges, and immunities thereunto appertaining. In witness whereof, and in accordance with the State of California, we have affixed our authorized signatures and corporate seal in the City of Los Angeles.

The First of June, Two Thousand Fifteen


Dean of Trustees


President

The Illinois Institute of Art - Schaumburg

upon the recommendation of the Faculty, by the Board of Trustees in this institution
for the ability of the student, has conferred upon

Rachel Marie Wolfe

the degree of

Bachelor of Arts

in

Advertising

with all the rights and honors therein appertaining. In witness whereof, the seal of the Institution and the signatures of its duly authorized officers have been affixed
at Schaumburg, Illinois this
thirty-third day of September, two thousand six.


**The Illinois Institute of Art
Schaumburg**


President
Robert H. Brown, III
Dean of Business Administration

Official Transcript

Print Date: 08-16-2018
Name: Rachel Wolfe
Student ID: 0603065
Birthdate: 09-23-XXXX

RACHEL WOLFE
KJELSASVEIEN 188B
OSLO, 0884

Beginning of Academic Record

Fall 2012

Course	Description	Attempt	Entered	Grade	Points
ART 260	History of Photography	3.00	3.00	A	12.00
Req Designation: IAI: P2 90a					
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Spring 2013

Course	Description	Attempt	Entered	Grade	Points
ART 129	Photography I	3.00	3.00	A	12.00
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Summer 2013

Course	Description	Attempt	Entered	Grade	Points
PSY 225	Social Psychology	3.00	3.00	A	12.00
Req Designation: IAI: SS 500					
Course Topic: Japan Study Abroad					
Term GPA	4.00	Term Totals	3.00	3.00	12.00

Academic Career Totals

Cumulative GPA	4.00	9.00	9.00	36.00
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No entries below this line



Π Σ Π Pi Sigma Pi



Illinois Academic Honor Society in History
Certifies that

Rachel Wolfe

was initiated as a member of the
Byron High School Chapter
having achieved high academic success
in the study of history and having met
all other chapter requirements

Willam Craig

Willam Craig, president

Ronald K. Rees

Ronald K. Rees, advisor

May 12, 2003

Date

Pi Sigma Pi is approved by the Illinois Association for the Advancement of History



Prairie State Achievement Award

for
Exceeding the Illinois Learning Standards in

SOCIAL SCIENCE

Presented by the Illinois State Board of Education to

RACHEL M. WOLFE

to recognize excellent academic performance on the
2002 Prairie State Achievement Examination

Ronald J. Cidwein

Ronald J. Cidwein
State Board Chairman



Robert E. Schiller

Robert E. Schiller
State Superintendent of Education



Kjerringøy 5. January 2023

Reference regarding Mari Amman

Kjerringøy Land Art Biennale is an artist run, international, interdisciplinary and site-specific platform for land art established by Ane Øverås in 2007. The Biennale takes place in Nevelsfjord, Kjerringøy in North Norway, above the polar circle, 67°49' N and 14° 89'. AiR-Kjerringøy is a part of this concept where artists get to work freely and concentrated inspired by the incredible nature in Nevelsfjord and at Kjerringøy. The artists respond to an open call and are selected by a qualified jury assembled by artists.

Mari Amman has been Artist in Residence at AiR-Kjerringøy in the autumn of 2020, for 4 weeks. Amman is a dedicated artists that works in several artistic fields with conviction. She has a particularly good eye for photography in the nature. And she completed an award-winning video at Kjerringøy, Blåtime. I will hope she gets to work with this Phd-project, as Amman is hard working, thorough and organized, agreeable to work with and thoughtful towards others. And most important she has crossover experience and a stayer ability.

Regards

Ane Øverås

Director of
Kjerringøy Art Base Camp AS
AiR Kjerringøy
K-Lab

Ane Øverås is a sculptor and has been running this enterprise since 2007.



Otis College of Art and Design
9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone 310 665 6800 Website www.otis.edu

November 1, 2016

RECOMMENDATION LETTER FOR MARI AMMAN

To whom it may concern:

I am writing this general letter in wholehearted support of my former graduate student Mari Amman.

Mari is exceptional. As a student here at Otis she was a valuable member of my graduate seminars on Poststructuralist Theory, the Frankfurt School and many independent studies. I have continued to follow her work with great interest and anticipation. She is smart and resourceful, capable of sustained research.

Of all the Graduate students here, Mari showed the most growth and development in her work. She came in as a photographer interested in coding and decoding of systems. For example, her photographs included intimate, contemporary home life, portraits, landscapes and images of historic and cultural sites including Hiroshima, Kyoto, Tokyo and Matsuyama, with temples, shrines, places of work and education, recreation, and transportation.

She soon moved on to include the viewer's subjective experience in her investigation, which led her to multi-media installations: Instead of a photograph of the sky, there is now blue-tinted atmosphere. Nature is still there in photography, but now it is mediated and hovers on the edge of symbolism and science. I would say that her art as a whole traverses the whole gamut between mediation and immediacy, a problematic kept alive in photographic discourse.

Rather than deal with a simple dichotomy between let's say the metaphysical and the materialist, Mari has chosen a practice that makes that division the very subject of her work.

If you would like a more specific letter, or to discuss Mari's qualities further, please call me at (310) 665-6848.

Sincerely,

A handwritten signature in black ink that reads "Annetta Kapon". The script is fluid and cursive, with the first name "Annetta" and last name "Kapon" clearly distinguishable.

Annetta Kapon
Professor and Assistant Chair
Graduate Fine Arts

December 10, 2019

The Journalism Department
College of Liberal Arts
California Polytechnic State University

To Whom It May Concern:

My name is Christopher Sisson; I am an Associate Professor of Art and Design and the Chair of the Department of Art & Art History at *Rockford University*. I am writing this letter on behalf of one of my former students, Mari Amman (formerly Rachel Wolfe), who I first met Mari 12 years ago as an Associate Professor of Graphic Design and Advertising at *The Illinois Institute of Art – Schaumburg*. I got to know Mari over the course of the next few years in my Typography, Storyboarding, Intro / Advanced Advertising Campaigns, and Portfolio classes. From the start, I was struck by Mari's work ethic and impressed by her energy. She immediately proved herself to be both serious about her work and ambitious, not to mention a real talent. I have followed her work since that time, through graduate school, to her move abroad; and have been continually impressed with her growth as a creative professional and artist. I understand that she is applying for the position of Assistant Professor of Public Relations/Strategic Communications with your institution, and I would like to recommend her for this post with all my confidence.

Mari's strong points in my courses included an ability to take on daunting projects and through an in-depth and sophisticated critical thinking process, produce original and effective work to carry them to completion. Her work for me always demonstrated the highest levels of craftsmanship, and her presentation of that work both visually and orally displayed real professionalism in every sense of the word. Beyond being one of the top 3 in every class of mine she was in, she proved herself to be an innovative problem solver, with a genuine love for what she was doing. Her approach and ability to offer strong feedback as a member of a creative team made her valuable to each class she was a part of. Rare is the student whose conceptualization talents are equal to their execution, and even rarer is a student whose writing is as strong as her aptitude in producing effective visuals in multiple mediums. Mari was such a student. I consider her creative ability to be of an extremely high level, she is a motivated, talented, and dedicated photographer. In addition, I believe that Mari's range of experiences in copywriting, photography, video, web, design, print, installations and events, both domestically and abroad, bring a layered knowledge base that would be valuable to the classroom experience.

In conclusion, let me unequivocally state my strong recommendation for Mari Amman. I feel that Mari's skills, dedication, work ethic, and ambition make her a wonderful candidate for this position and would benefit your department and student body. If you have any questions or need more information, I will be happy to talk to you. Please call me at the listed telephone number or email me at the address listed below.

Sincerely,



Chris Sisson, MFA

Chair | Associate Professor
Department of Art & Art History

Rockford University

Clark Arts Center #222
5050 E. State Street
Rockford, IL 61108

815.226.4167
cisison@rockford.edu

MARI AMMAN +PORTFOLIO

Project: La Mer Video, Rockheim Museum, <http://mariamman.net/la-mer/>

Project: Audioglimpt with Bodil Rørtveit + Berit Opheim, <https://mariamman.net/stop-bath/>

Financing: ENK, Wrap Bergen

Mari Amman: Photography, Video

Visuals: © Courtesy of Rockheim Museum & WRAP Bergen



MARI AMMAN +**PORTFOLIO**

Project: Suspended Planes, <https://mariamman.net/suspended-planes/>

Mari Amman: Video & Installation Art, Visuals © Mari Amman

Exhibitions: Trondheim Elektroniske Kunstsenter, Otis College of Art & Design, Los Angeles

Project: Afjordance, <https://mariamman.net/afjordance/>

Mari Amman: Performance, Video & Installation Art

Exhibitions: AWMAS 2020 UC Santa Barbara, Kunstakademiet i Trondheim, Norway

Visuals: © Marc Pricop



MARI AMMAN +PORTFOLIO

Project: Ice Tablets, Chicago, Illinois, <https://mariamman.net/ice-tablets/>

Mari Amman: Concept Development, Photography, Wood/Resin Sculptures

Collected by: Arte Expuesto/PARAC, Monterrey, Nuevo León, Mexico

Visuals: © Mari Amman



MARI AMMAN +PORTFOLIO

Project: Elvelangs i Fakkellys 2017/2018, Oslo, Norway, <https://mariamman.net/elvelangs/>

Mari Amman: Concept, Visual & Installation Artist

Financing: Norde Aker Byel, TORSO Kunstartikler, Smelteverket

Visuals: © Mari Amman



MARI AMMAN +PORTFOLIO

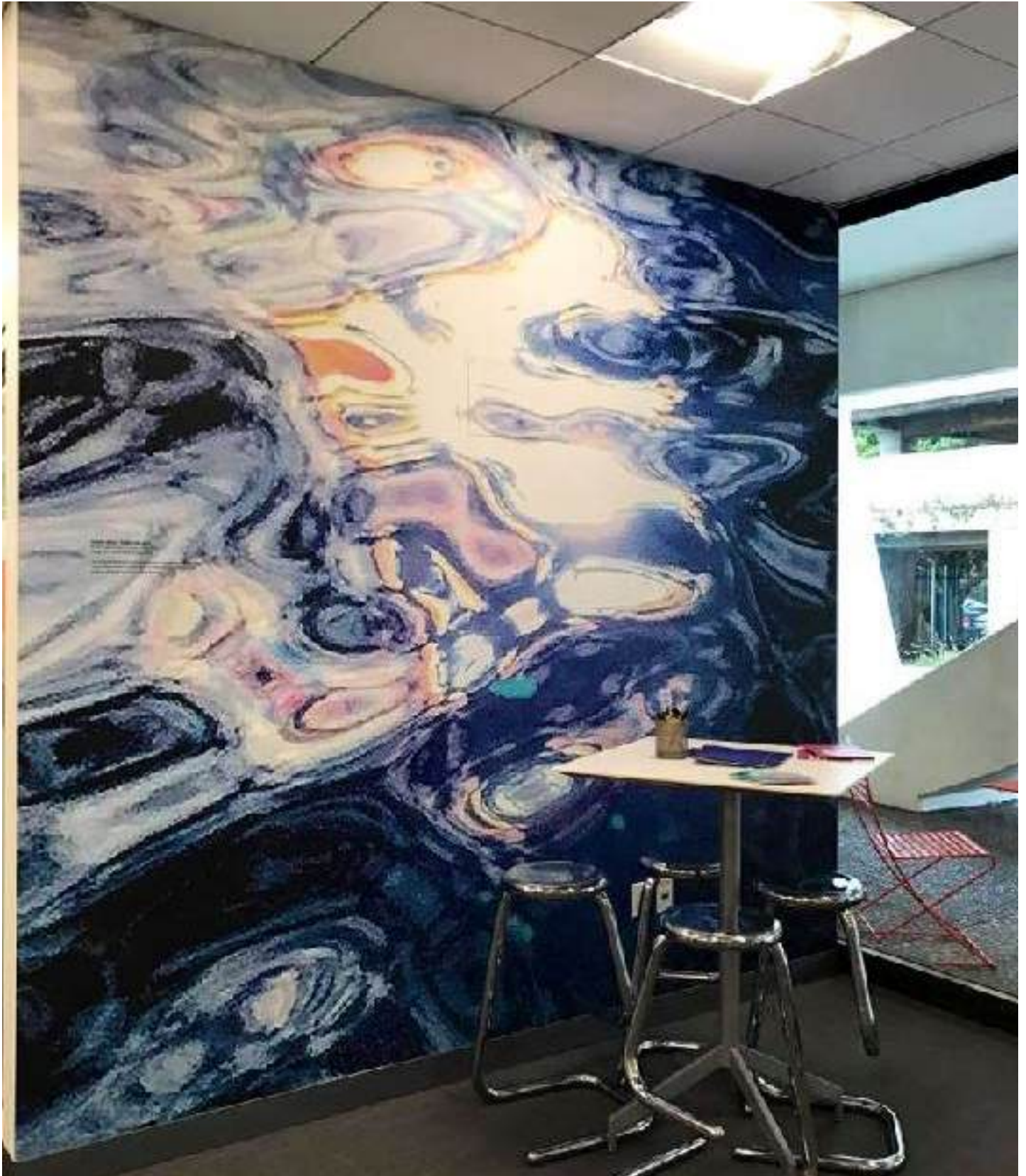
Permanent Installation: Otis College of Art & Design, Los Angeles, California, United States

<https://mariamman.net/teknovisuell-experience/>

Mari Amman: Concept Development & Visual Artist

Financing: Otis College of Art & Design

Visuals: © Mari Amman



MARI AMMAN +PORTFOLIO

Public Installation: Oslo Art & Fashion Festival <https://mariamman.net/oslo-art-fashion-festival/>
Transito <https://mariamman.net/transito/>

Mari Amman: Concept Development & Visual Artist

Financing: Epson Europe, CopyCat



MARI AMMAN +**PORTFOLIO**

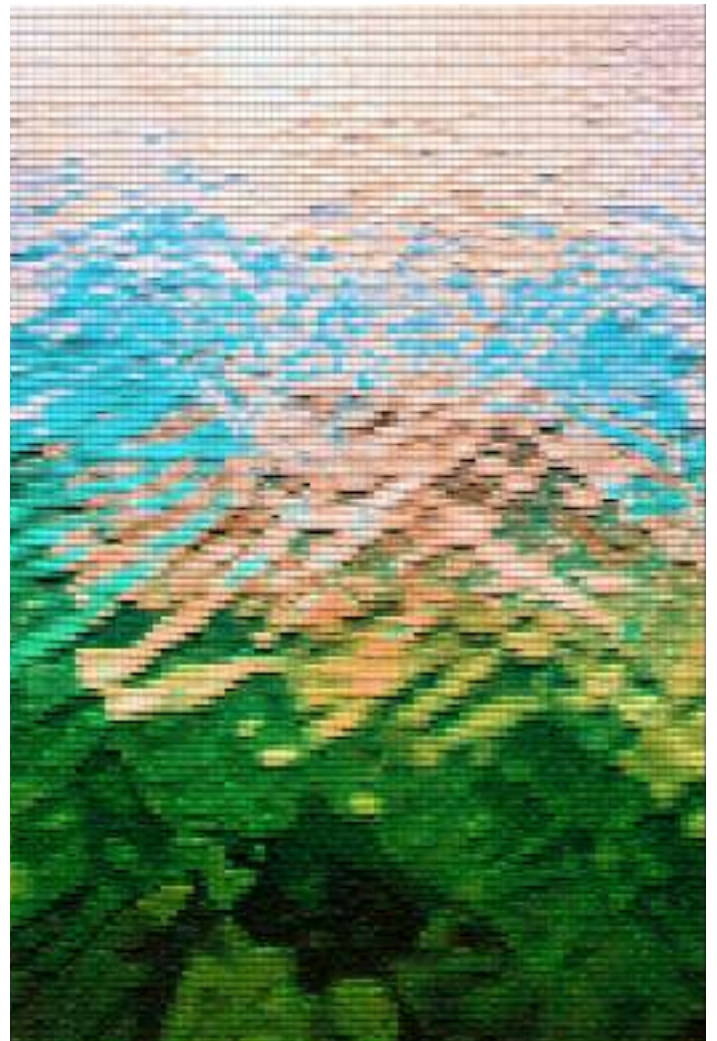
Public Installation: Transito Proposal: wallpaper, mosaic, screen, panel, aluminium, fibreboard

<https://mariamman.net/transito/>

Mari Amman: Concept Development & Visual Artist © Mari Amman

Financing: Equinor

Visuals: © Mark Modeo / Mari Amman



MARI AMMAN +PORTFOLIO

Project: Damocles, <https://mariamman.net/damocles/> © Mari Amman



MARI AMMAN +**PORTFOLIO**

Public Installation: More Than Human, 2024, Nuevo Leon, Monterrey, Mexico

<http://mariamman.net/more-than-human/>

Mari Amman: Concept Development & Visual Artist © Mari Amman

Financing: Arte Expuesto, Empe

Visuals: © Atomik, Arte Expuesto

Album Artwork: All in Twilight, 2023, Stockholm, Sweden, <http://mariamman.net/all-in-twilight/>

Financing: Daphne Records

Visuals: © Mari Amman



MARI AMMAN +**PORTFOLIO**

Public Installation: Elvelangs i Fakkellys, Oslo, Norway <https://mariamman.net/elvelangs/>

2018 Vesper Monumenter, Installation, 8 foil sculptures, light, “Shimmer” video projected.

Part 1 of a 2-site installation including Et Dypt Nett, Smelteverket, Oslo, Norway.

2017 9Worlds of Image & Light, Installation, Nordic myth drawing,

Mari Amman: Concept Development, Visual Artist, Project lead © Mari Amman with Katarina Caspersen

Financing: Nordre Aker Bydel, Smelteverket, TORSO Kunstartikler

Visuals: © Mari Amman



MARI AMMAN +PORTFOLIO

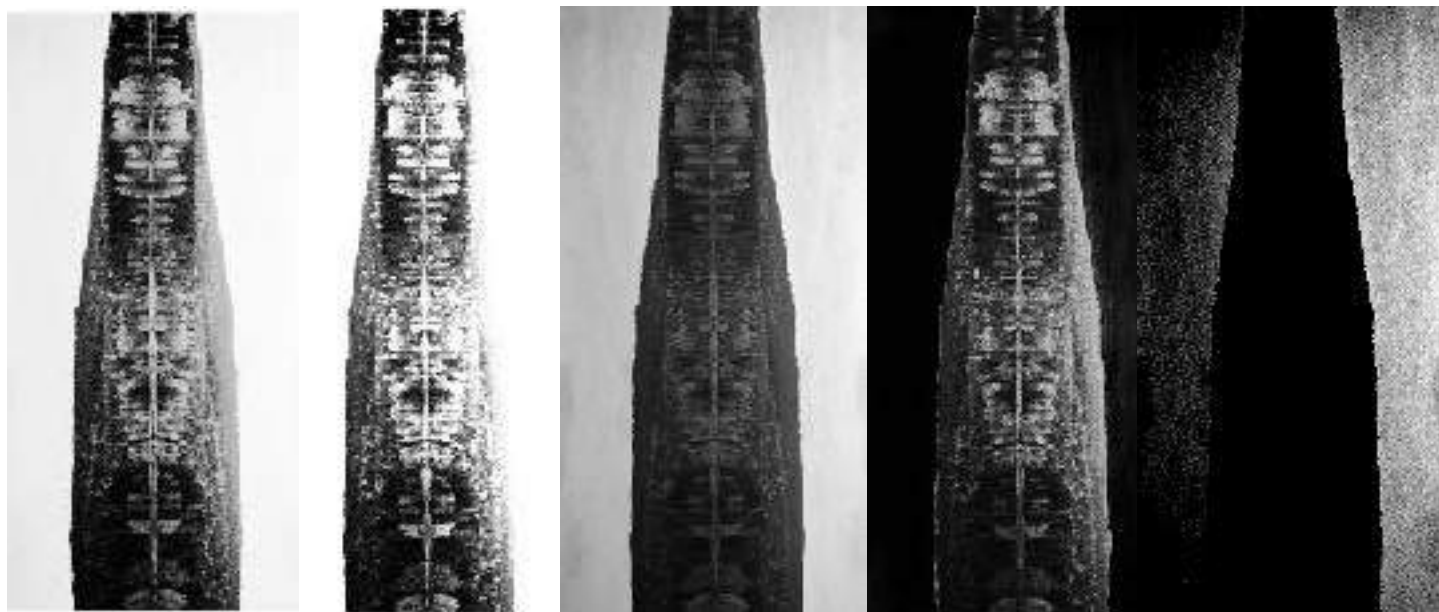
Public Installation: Memoria Technica, 2017 Collective Art & Fashion, Oslo, Norway, analogue exposures, 5 vertical monolithic l&scapes. Visual resemblance to MRI scan of breathing or sound waves. Memoria Technica, Monoliths. Exhibition included Stop Bath, Video. <https://mariamman.net/oslo-art-fashion-festival/>

Currere & Tabes, analogue photography, digital manipulation. <https://mariamman.net/monoliths/>

Mari Amman: Concept Development, Visual Artist

Financing: Epson Europe, InterFoto, Copy Cat

Visuals: © Mari Amman



MARI AMMAN +PORTFOLIO

Exhibition: Making Sense, 2015, Installation, poem in 10 languages, Bolsky Gallery, Los Angeles, California.

<https://mariamman.net/making-sense/>

Mari Amman: Concept Development, Visual Artist

Visuals: © Mari Amman

Materials: Nautical Twilight

450nm of Tokyo blue photography gel
dimensions variable

Triangulation

30sec of photographing lake Michigan in Winter
digital negative triptych, 33.02cm x 48.26cm ea.

Sage Cypress

29.57ml of essential oil
dimensions variable

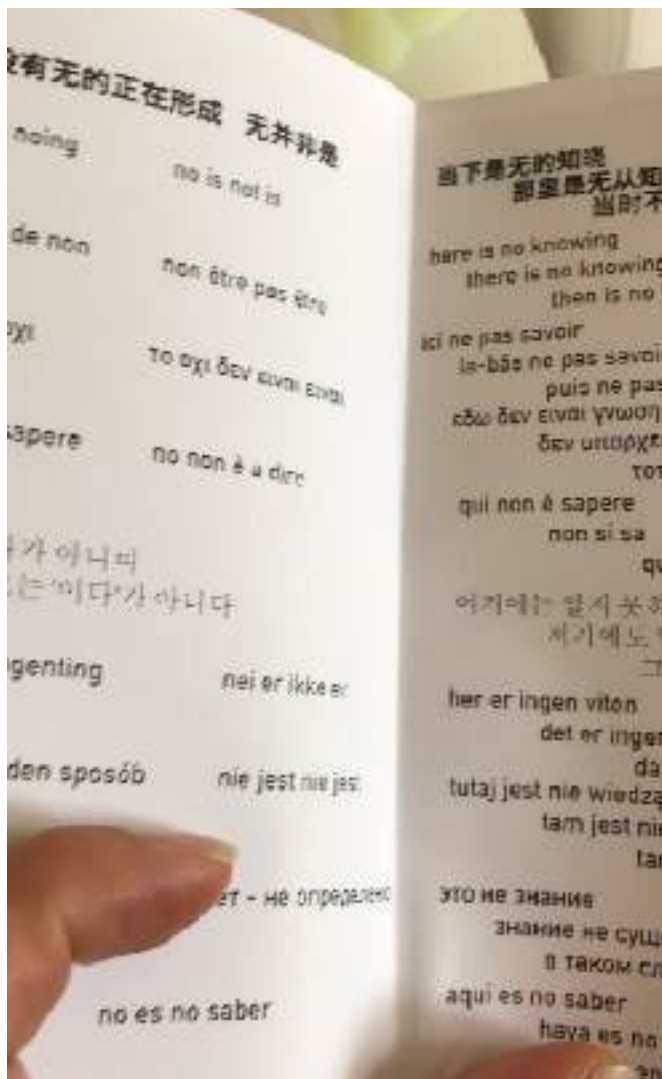
Salt of the Earth

100kg of Mediterranean sea salt
dimensions variable

Omniscient

35mm photograph of Nordic stream water
101.6cm x 304.8cm

A submersive environment of a sensual, liminoid condition. In the interest of global commerce, site & location, & origins of tyranny & war, the installation came through researching the heavy water war, photography, & technology interfaces. Images plastered to the wall appeared portal-like. The scale, light, & use of negative space activated senses & affects within the viewers. Tokyo blue photography gel covered the lighting, skylight, & door glass. The tonal range used for twilight in stage lighting has been researched in neuroscience studies to trigger the cerebral cortex, where the fight or flight response is located, also found in the blue light emendating from technology viewing apparatus-the screen. The sea salt pile on the floor contained sage & cypress essential oils. Visitors & patrons reported the totalling experience as soothing or anxiety-inducing. A folded brochure with poems translated into different languages was offered for visitors to take with them.



MARI AMMAN +PORTFOLIO

Public Installation: Omniscient, 2015, 101.6cm x 304.8cm
(40x120in), monolithic image. Image & text. 1st place by the Jury
Financing: Imaging New Eurasia, Gwangju, South Korea.
<https://mariamman.net/omniscient/>

A monument of future history. The image stands as a totem for the change in social structure toward the wisdom of water. Water emerges as the discourse for the emotional body. The emotional body serves as the pathway for the wisdom of intuition. In the new world, emotional suppression as poverty & polluted waters cease through the cleansing of pain into ecstatic expression. Responsibility for water comes through the reverence of its high wisdom. Sacred in the new society, water is respected, protected, cherished, & shared freely among people to create humane societies upon all lands. A reverence for water solidifies the respect & preservation of the emotional body constituting a humane society for humans to exist in.





아시아문화중심
ASIA CULTURE CENTER
20, Munhwajongang-ro, Dong-gu, Gwangju, Republic of Korea
www.asiaculturecenter.com

복합 3 권 보도자료

Press Release Date | November 20, 2015

IMAGINING NEW EURASIA PROJECT
Chapter 1
Here, There, and Everywhere: Eurasian Cities

Project Director, Artist: Kyong Park
Director of Visualization: Jookyoung Jung
Project Architect: B A R C
Curator: Jihui Lee

November 25, 2015 ~ July 15, 2016
The Asia Culture Center, ACC Creation, Space 3
20, Munhwajongang-ro, Dong-gu, Gwangju, Republic of Korea

Visualization Area: 788㎡

For centuries, Asia and Europe were thought to be separate and distinct. But where exactly is the physical demarcation between them? Is it the Ural Mountains or Caucasus Mountains? Or do the limited bodies of water from the Sea of Marmara, Black Sea, and Caspian Sea to the Ural River separate Asia from Europe? The exact line of physical demarcation between Asia and Europe is still disputed and remains inconclusive.

The division of Eurasia is merely of a cultural construct, and history confirms this. Rather than defined by its supposed division, the non-existence of the Eurasian landmass has allowed various inventions, religions and languages to spread to the far reaches of East and West. Old Silk Roads, new Silk Roads, and the like are proof that the geography of the continent is a unifying force. Eurasia is a single continent, not only by its physical attributes, but also by its shared history.

Today, Eurasia is once again becoming one. Besides the Trans-Siberian Railways, now the New Eurasian Land Bridge connects Ulaanbaatar with Rotterdam to allow shipments of materials from China to Europe. There are proposals for new railroads and highways between China, India and Southeast Asia, while Russia has even proposed tunnels and bridges across the Bering Strait to North America. Furthermore, there are also many newly built and proposed oil and gas pipelines that will remake the Middle East and Central Asia a land of connections and exchanges, as they were during the Old Silk Roads era and beyond.



MARI AMMAN +PORTFOLIO

Project: Afjordance, Video, 2019 <https://mariamman.net/afjordance/>

Mari Amman: Concept development, performance, project lead, edit

Harold de Bondt: Technologist for Armature & Audio Soundtrack

Financing: John Wagner & Donations

Visuals: © Mari Amman

Project: Solfège Souche, Video, 2018, <https://mariamman.net/solfege-souche/>

Body Architecture, Workshop, <https://mariamman.net/teaching/>



MARI AMMAN +PORTFOLIO

Work: Chromatic Tissues, washi-gouache sculptures <https://mariamman.net/chromatic-tissues/>

Work: Manganese, Photography <https://mariamman.net/manganese/> © Mari Amman



